

In the Room

From Prism Music's *GRATEFUL*

Words and Music by
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Arranged and Orchestrated by
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With Energy ♩ = 104

78 Am7 F C5

mf FEMALE SOLO

I'm not for - sak - en, nev - er a - lone. The God of

F C2 G B C
E

Heav - en calls me His own. He's not just seat - ed up - on the

F C2 Am7 Gsus Am7 G B
E

0:23

79

throne, I know He's right here in - side my — home. I've got a

C C/E F Gsus C

treas - ure here in my heart, and in my weak - ness it won't de-

F C2/E Gsus/B C C/E F2 C2/E Am7

part. I have a Sav - ior who will a - bide. He's not just

Gsus Am7 Gadd4/B C Cmaj7/E

0:41

80

with me, He lives in - side Just go ask

F2 Gsus C

19 20

Dan-iel__ if our God will bring you out, and he will tes - ti - fy He shuts the

G Am7 F2

mf

21 22 23

Li-on's_ mouth. Go ask those He-brew boys if He'll stick by your side, they will i -

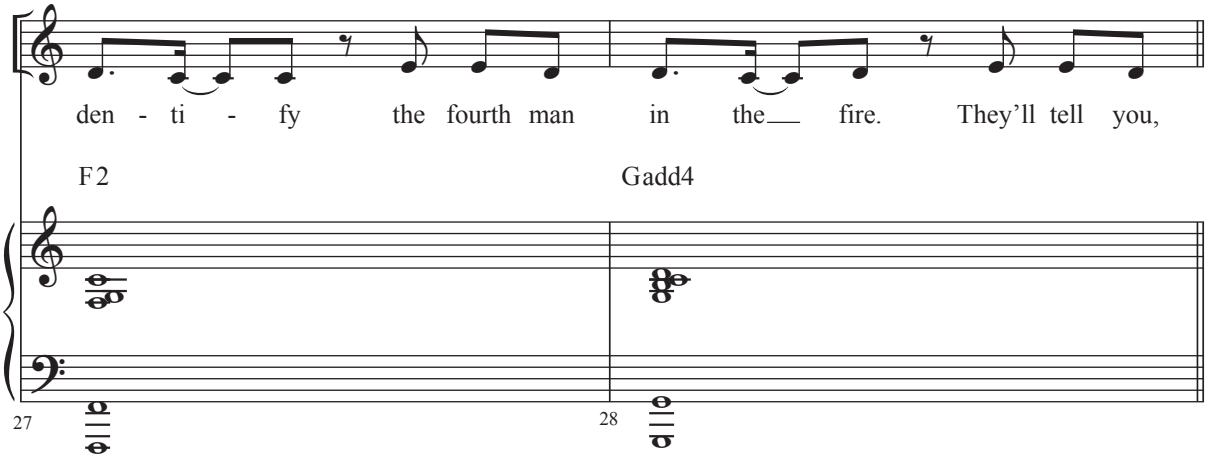
C Gadd4 Am7

24 25 26

81 1:00

den - ti - fy the fourth man in the fire. They'll tell you,

F2 Gadd4



f CHOIR unis., solo cont.

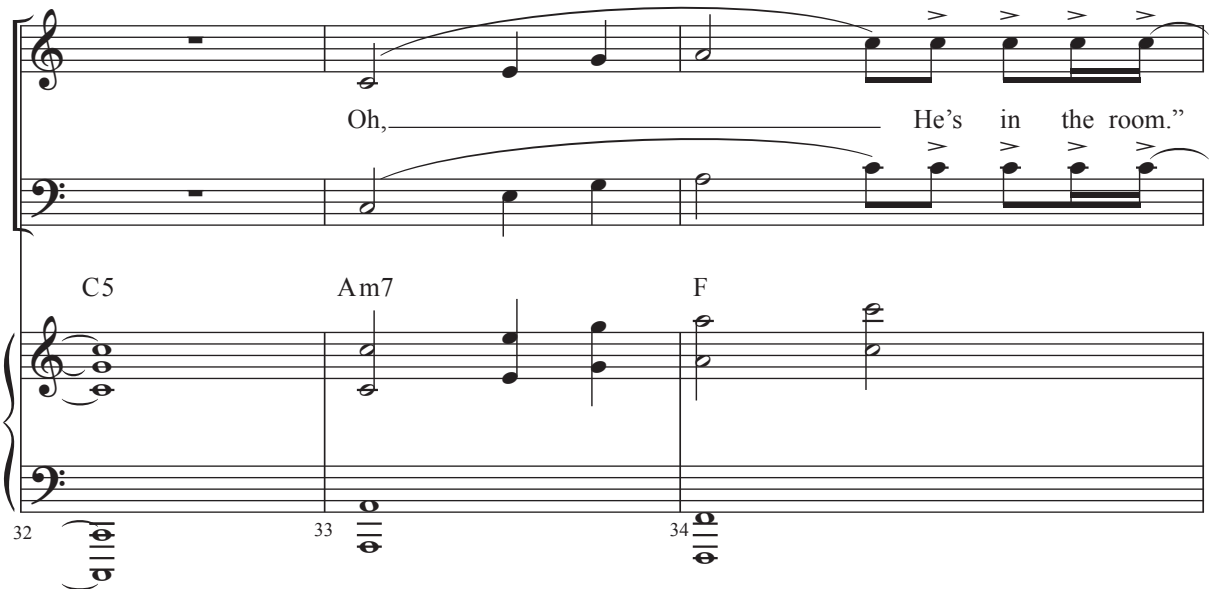
“Oh, He’s in the room.”

Am7 F C5



Oh, He’s in the room.”

C5 Am7 F



82 1:18

SOLO, *may ad lib*

— I've got a

C5 C5

35 36

treas - ure here in my heart, and in my weak - ness it won't de -

F C2 G B C F C2 Am7

mf

37 38 39

- part. I have a Sav - ior who will a - bide. He's not just

Gsus Am7 Gadd4 C C

B E

40 41 42

83 1:36

mf CHOIR unis., solo cont.

with me, He lives in - side Just go ask

F2 Gsus C

Dan - iel_ if our God will bring you_ out, and he will

G Am7

tes - ti - fy He shuts the Li - on's mouth. Go ask those

F2 C

He - brew boys if He'll stick by your side, they will i -

49 50

84 1:55 *f*

den - ti - fy the fourth man in the fire. They'll tell you,

51 52

"Oh, He's in the room."

53 54 55

Musical score for measures 56-58. The vocal line features the lyrics "Oh, He's in the room." with a long note on "Oh" and a melodic line on "He's in the room." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled C5, Am7, and F. Measure numbers 56, 57, and 58 are indicated at the bottom of the piano part.

Musical score for measures 59-61. The vocal line continues with the lyrics "Oh, He's in the room." The piano accompaniment features chords C5, Csus, C, and Am7. Measure numbers 59, 60, and 61 are indicated at the bottom of the piano part.

Musical score for measures 62-64. The vocal line continues with the lyrics "He's in the room." The piano accompaniment features chords F, C5, and C5. Measure numbers 62, 63, and 64 are indicated at the bottom of the piano part.

Musical score for measures 65 and 66. The top system contains a vocal line with lyrics: "Oh, He's in the room." The piano accompaniment is shown in two systems: the first system has a treble clef with notes and a bass clef with chords; the second system has a treble clef with notes and a bass clef with chords. Chords are labeled Am7 and F. Measure numbers 65 and 66 are indicated at the bottom of the piano systems.

Musical score for measures 67 and 68. Measure 67 is marked with a square icon containing the number 85 and the time 2:32. The piano accompaniment is shown in two systems: the first system has a treble clef with notes and a bass clef with notes; the second system has a treble clef with notes and a bass clef with notes. Chords are labeled C5, Csus, and C. Measure numbers 67 and 68 are indicated at the bottom of the piano systems.

mp SOLO

If I___ search the heav - ens high, if I___ search the earth be - low,

mf

He's there. He's

C C Dm7

sub.mp

69 70

if I___ make my bed in hell, no___ mat - ter where I go,___

there. He's there. He's

Am7 F2

71 72

The image shows a page of sheet music for the song 'In the Room'. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'If I___ search the heav - ens high, if I___ search the earth be - low,' followed by 'He's there. He's' and 'if I___ make my bed in hell, no___ mat - ter where I go,___'. The piano accompaniment includes chords such as C, Dm7, Am7, and F2. The page is numbered 10 of 17 and includes a large watermark that reads 'ILLEGAL TO COPY'.

Where_ can I run from His Spir - it? Where_ can I go from His pres - ence?

there. He's there. He's

C C Dm7

73 74

2:50
86

E - ven in the deep-est depths He's there. No_ mat-ter where I go_

there. He's there. He's

Am7 F2

75 76

f

If I___ search the heav - ens high, If I___ search the earth be - low,

there. He's there. He's

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "If I___ search the heav - ens high, If I___ search the earth be - low, there. He's there. He's".

C G Dm7

mf

77 78

Detailed description: This system shows the piano accompaniment for the first system. It features a treble clef with chords and a bass clef with a simple bass line. The dynamics are marked *mf*. Chord symbols C, G, and Dm7 are placed above the staff. Measure numbers 77 and 78 are indicated at the bottom.

If I___ make my bed in hell, no___ mat - ter where I go___

there. He's there. He's

Detailed description: This system contains the next two measures of the piece. The vocal line continues with the lyrics: "If I___ make my bed in hell, no___ mat - ter where I go___ there. He's there. He's". The piano accompaniment continues with chords and a bass line.

Am7 F2

79 80

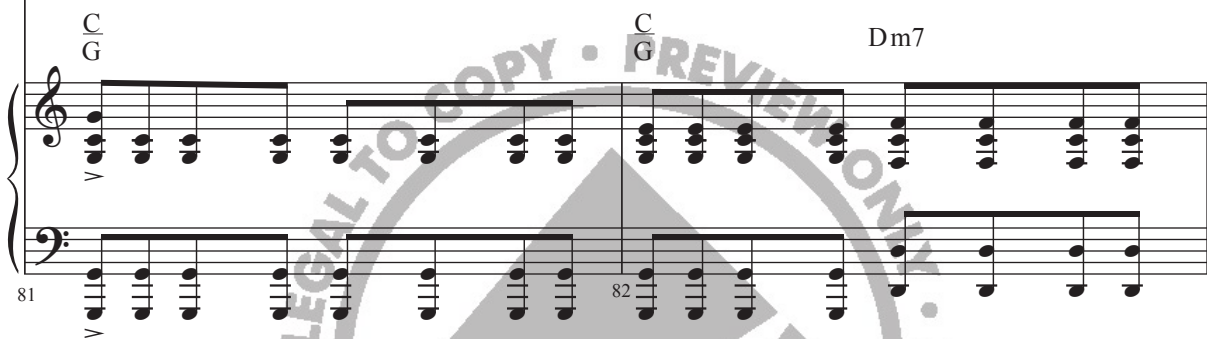
Detailed description: This system shows the piano accompaniment for the second system. It features a treble clef with chords and a bass clef with a simple bass line. Chord symbols Am7 and F2 are placed above the staff. Measure numbers 79 and 80 are indicated at the bottom.

Where can I go from His Spir - it? Where can I go from His pres - ence?

there. He's there. He's



G C G C Dm7



87 3:09

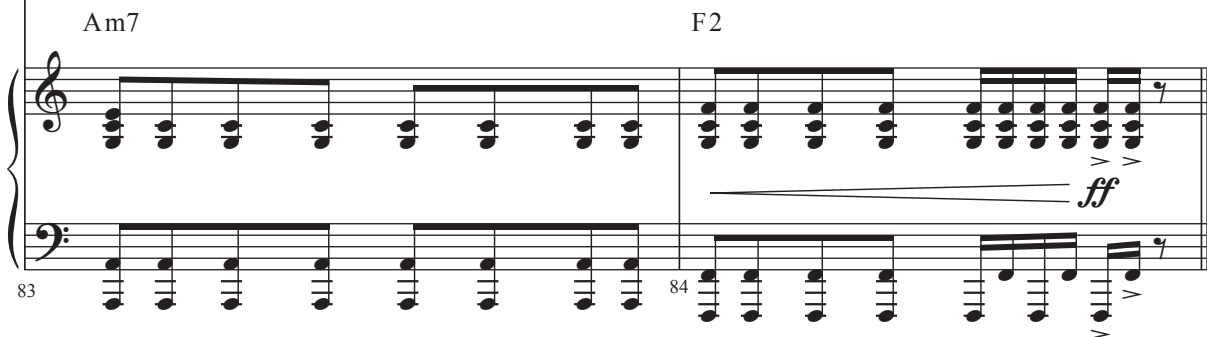
E - ven in the deep - est depths, no mat - ter where I go...

there. He's there.



Am7 F2

ff



He's in the room.

SOLO ad lib.

“Oh, He's in the room.

Am7 F C5

85 86 87

Oh, He's in the room.

C5 Am7 F

88 89 90

88 3:27

Oh,

C5 Csus C Am7

91 92 93

89 3:36

He's in the room."

F C5 Csus C

94 95 96

97 98

If I___ search the heav - ens high, If I___ search the earth be - low,

He's there. He's

C C Dm7

mf

This block contains the musical score for measures 97 and 98. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "If I___ search the heav - ens high, If I___ search the earth be - low, He's there. He's". The piano accompaniment includes a watermark that reads "ILLEGAL TO COPY • PREVIEW ONLY". Chord markings "C", "C", and "Dm7" are present above the piano part. The dynamic marking "*mf*" is also present.

3:46

90

99 100

If I___ make my bed in hell, no mat - ter where I go,___

there. He's there. He's in the room.

Am7 F2

This block contains the musical score for measures 99 and 100. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "If I___ make my bed in hell, no mat - ter where I go,___ there. He's there. He's in the room.". The piano accompaniment includes a watermark that reads "ILLEGAL TO COPY • PREVIEW ONLY". Chord markings "Am7" and "F2" are present above the piano part.

may ad lib.

He's in the room, He's in the room,
He's in the room. He's in the room.

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "He's in the room, He's in the room, He's in the room. He's in the room."

G/C C/G Dm7
101 102

This system shows the piano accompaniment for the second system. It includes chord markings: G/C, C/G, and Dm7. Measure numbers 101 and 102 are indicated at the start of the system.

Je-sus is in the room, Je-sus is in the room.
He's in the room. He's in the room.

This system contains the third and fourth staves of music. The lyrics are: "Je-sus is in the room, Je-sus is in the room. He's in the room. He's in the room."

Am7 F2 C5
103 104 105

This system shows the piano accompaniment for the fourth system. It includes chord markings: Am7, F2, and C5. Measure numbers 103, 104, and 105 are indicated at the start of the system.