

THIS IS THE DAY

From the Prism Music collection *HEAVEN IN THIS PLACE*

Words and Music by
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Arranged and Orchestrated by
 Bradley Knight

1 Lively ♩ = 124

F² B♭maj9 C Dm11 F² B♭maj9 C Dm11
 A A

FEMALE SOLOIST and CHOIR *mf*

There's a

F² B♭maj9 C Dm11 Gm F E♭maj7
 A A F F

light that shines with hope and grace, fills the sky with new

F² B♭maj9 C Dm11 F² B♭maj9
 A A

mer-cy each day. We're a - live; let Your glo - ry__ pour out,

C Dm11 F2/A Bbmaj9 C#°7 Dm9

Je - sus! There's a joy that o - ver -

Gm F Ebmaj7 F2/A Bbmaj9

whelms our souls, 'cause we know our God is in__ con - trol. O-ver-

C Dm11 F2/A Bbmaj9 C Dm11

21

flow; let Your fa - vor_ pour out, Je - sus!_

F2 A Bbmaj9 C#°7 Dm9 Gm7 F Ebmaj9

24

This is the day that the

F2 A Bbmaj9

f

26

Lord has_ made. We will re-joice and be glad in_ it._

C Dm7 F2 A Bbmaj9 C Dm7

Musical notation for the first system, including vocal line and piano accompaniment.

This is the day that the Lord has made. We'll re-joice, we'll re-joyce and be

Musical notation for the second system, including vocal line and piano accompaniment.

F2 A Bbmaj9 C#°7 Dm7 F C/F Eb/F

Musical notation for the third system, including piano accompaniment.

2nd time to Coda ⊕
(to meas. 47)

Musical notation for the fourth system, including vocal line and piano accompaniment.

glad in it. We'll re-joice, we'll re-joyce and be glad in it.

Musical notation for the fifth system, including vocal line and piano accompaniment.

2nd time to Coda ⊕
(to meas. 47)

Ebmaj7 F C/F Eb/F Ebmaj7 F

Musical notation for the sixth system, including piano accompaniment.

Musical notation for the seventh system, including vocal line and piano accompaniment.

unis. There's a joy that o-ver-

Musical notation for the eighth system, including vocal line and piano accompaniment.

F/A Gm F C/A Gm/Bb Ebmaj9 F2/A Bbmaj9

Musical notation for the ninth system, including piano accompaniment.

38

whelms our souls, 'cause we know our God is in con - trol. O-ver-

C Dm9 F2 A Bbmaj9 N.C.

41

flow; let Your fa - vor pour out, Je - sus, -

F2 A Bbmaj9 C#o7 Dm9 Gm F F Ebmaj7 F

44

3 1:25 *D.S. al Coda*
(to meas. 25)

Je - sus!

Gm7 F Ebmaj9 *D.S. al Coda*
(to meas. 25)

6 Φ CODA

4 1:52

47

Bbmaj9 C(add4)
A Dm9

mf

50

mf

Leave be - hind what hap - pened - yes - ter - day, 'cause to -

Ebmaj7 C Ebmaj7 F F13 Bbmaj9 F2 A

53

day there's a new thing hap - pen - nin'. Leave be - hind what hap - pened

Dm7 Cm9 F13 Bbmaj9

56

yes - ter - day, 'cause to - day there's a good thing hap - pen - nin'. Leave be -

F2
A

Gm7

F2
A

Cm9

F13

59

hind what hap - pened_ yes - ter - day, 'cause to - day there's a new thing

Bbmaj9

F2
A

Dm7

62

hap - pen - nin'. Leave be - hind what hap - pened_ yes - ter - day, 'cause to -

Cm9

F13

Bbmaj9

F2
A

65 *f*

day there's a good thing hap - pen - nin'. Leave be - hind what hap - pened -

Gm7 F2/A Cm9 F13 Bbmaj9

68

yes - ter - day, 'cause to - day there's a new thing hap - pen - nin'. Leave be -

F2/A C#°7 Dm7 G9 Cm9 F13

71 6 2:38

hind what hap - pened - yes - ter - day, 'cause to - day there's a good thing

Bbmaj9 F2/A Gm7 F2/A

74

hap - pen - nin'... This is the day that the Lord has made.

B♭maj7
C

N.C.

N.C. Dm7

Drums continue

77

We will re-joice and be glad in it. This is the day that the

N.C.

F2
A

B♭maj9

80

Lord has made. We'll re-joice, we'll re-joice and be glad in it.

E°7

E°7
A

Dm9

B♭maj9

Gm9

E♭maj13

This is the day that the Lord has made.

F2 A Bbmaj9 C Dm7

We will rejoice and be glad in it.

F2 A Bbmaj9 C Dm7

This is the day that the Lord has made. We'll re -

F2 A Bbmaj9 C#°7 Dm7

89

joyce, we'll re-joyce and be glad in ___ it. ___ We'll re - joyce, we'll re-joyce and be

92

glad in ___ it. ___ We'll re - joyce, we'll re - joyce and be

94

glad in ___ it. ___

F C Eb Ebmaj7 F F C Eb
 Ebmaj7 Gm7 F A Bb2
 F A Gm F E C F A Gm/Bb Ebmaj9

Detailed description of the musical score: The score is for a song in a key with one flat (B-flat major or D minor). It consists of three systems of music. The first system (measures 89-91) features a vocal line with lyrics 'joyce, we'll re-joyce and be glad in ___ it. ___ We'll re - joyce, we'll re-joyce and be' and a piano accompaniment with chords F, C/F, Eb/F, Ebmaj7/F, F, C/F, and Eb/F. The second system (measures 92-93) continues the vocal line with lyrics 'glad in ___ it. ___ We'll re - joyce, we'll re - joyce and be' and piano accompaniment with chords Ebmaj7/F, Gm7, F/A, and Bb2. The third system (measures 94) shows the vocal line ending with 'glad in ___ it. ___' and piano accompaniment with chords F/A, Gm, F, E/C, F/A, Gm/Bb, and Ebmaj9. A large watermark 'ILLEGAL TO COPY - PREVIEW ONLY' is centered over the page.