

CAN I GET AN AMEN?

From the Prism Music collection *HEAVEN IN THIS PLACE*

Words and Music by
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7 Medium Rock Feel ♩ = 90

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *mf*. The key signature is three sharps (F#, C#, G#). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords are indicated above the staff: *Asus E*, *A E*, *E*, *Asus E*, and *A E*. The score includes a male solo starting at measure 7, marked *mf*, with the lyrics "Where two or three are in the room, and there is faith for some-thin' new, we". The piano accompaniment continues with the same rhythmic pattern, with chords *E*, *Asus E*, *A E*, and *E* indicated above the staff. The score ends with a final piano accompaniment section.

8

— know You are right here in the midst. Your pres-

C#m A E

8

- ence is a - vail - a - ble; Your prom - is - es at - tain - a - ble. The pos-

E A E

8

- si - bil - i - ties are lim - it - less. The pos-

C#m A E

8 0:42

8

- si - bil - i - ties are lim - it - less. Can I get an a -

C#m A E

19

men? Can I get an a - men? Oh, _ when You

CHOIR
f

A - men! A - men! Oh, _ when You

E F#m E E F#m E

21

_ say Your prom - ise, we'll _ say yes _ and a - men. Can I get an a -

_ say Your prom - ise, we'll _ say yes _ and a - men.

C#m A E

23

men? Can I get an a - men? Oh, _ when You

A - men! A - men! Oh, _ when You

E F#m E E F#m E

25

2nd time **11** 2:00 2nd time to Coda ⊕ (to meas. 40)

_ say Your prom - ise, we'll say yes _ and a - men,

_ say Your prom - ise, we'll say yes _ and a - men.

C#m A 2nd time to Coda ⊕ (to meas. 40) A_{sus} E A E

9 1:12

FEMALE SOLO

27

Heav - *mf*
Heav -

Detailed description: This block contains the first three measures of the musical score, numbered 27 to 29. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand. The vocal lines are mostly rests, with some notes appearing in the final measure of each staff.

E A sus E A E

Detailed description: This block shows the piano accompaniment for measures 27-29. The right hand has a melodic line with eighth notes and rests, while the left hand has a steady eighth-note bass line. Chord symbols are placed above the staff: 'E' for the first measure, 'A sus' and 'E' for the second, 'A' and 'E' for the third, and 'E' for the fourth. A large watermark is visible across the page.

30

- en o - pens when we sing; Your peo - ple claim-ing vic - to - ry. The gates
- en o - pens when we sing; Your peo - ple claim-ing vic - to - ry. The gates

Detailed description: This block contains measures 30 to 32. It features three vocal staves and a piano accompaniment. The vocal lines have lyrics: "- en o - pens when we sing; Your peo - ple claim-ing vic - to - ry. The gates". The piano accompaniment continues with the same eighth-note bass line and melodic line in the right hand.

E A E *mf*

Detailed description: This block shows the piano accompaniment for measures 30-32. The right hand has a melodic line with eighth notes and rests, while the left hand has a steady eighth-note bass line. Chord symbols are placed above the staff: 'E' for the first measure, 'A' and 'E' for the second, and 'E' for the third. A large watermark is visible across the page.

32

— of hell, — they trem - ble at — the sound. The pow'r

— of hell, — they trem - ble at — the sound. The pow'r

The piano accompaniment consists of a treble and bass clef. The treble clef has a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef has the same key signature and time signature. The melody in the treble clef is a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

C#m A E

The piano accompaniment for measures 32-33. The treble clef shows chords for C#m, A, and E. The bass clef shows a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

34

— of God is on — our side, and in — the name of Je - sus Christ ev -

— of God is on — our side, and in — the name of Je - sus Christ ev -

DUET

The piano accompaniment consists of a treble and bass clef. The treble clef has a key signature of three sharps (F#, C#, G#) and a common time signature. The bass clef has the same key signature and time signature. The melody in the treble clef is a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

E A
E

The piano accompaniment for measures 34-35. The treble clef shows chords for E and A. The bass clef shows a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

36

- 'ry sin - gle strong-hold will_ come_ down. I_ know ev -

- 'ry sin - gle strong-hold will_ come_ down. Ev -

C#m A E C#m

10 1:38

38

- 'ry sin - gle strong-hold will_ come_ down. Can I get an a -

- 'ry sin - gle strong-hold will_ come_ down.

A E

D.S. al Coda
MALE SOLO (to meas. 19)

D.S. al Coda
(to meas. 19)

♩ CODA

SOLOIST may ad lib

40

men. A - men! A - men!

E E F#m E E F#m E

43

12

2:10

FEMALE SOLO

We're stand -

A - men! A - men!

E F#m E E F#m E A E

45

- ing on the word of God. We know the best is yet to come. Mir -

E A/E E D/E

mf

47

- a - cles break out when we a - gree. You've giv -

A/E E A/E

49

- en us these prom - is - es, a glo - ri - ous in - her - it - ance. In -

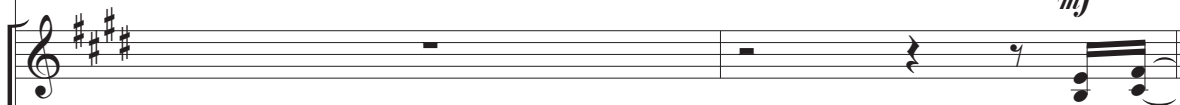
E A/E E D/E

13 2:32

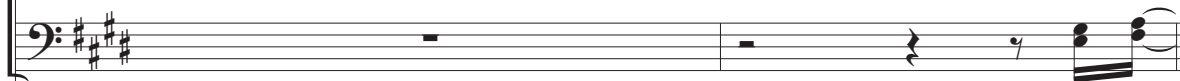


— the name of Je - sus, we — be - lieve. —

CHOIR
mf



Your heal -



Chord progression for piano accompaniment:

A
E

E

F#m
E



- ing pow - er's flow - in', ad - dic - tions be - ing bro - ken. Sick -



E F#m E D
E E E

55

- ness and op - pres - sion have to go. ——— There's mar -

$\frac{A}{E}$ E $\frac{F\#m}{E}$

57

- riag - es re - stor - in', prod - i - gals re - turn - in'. The Fa -

E $\frac{F\#m}{E}$ E $\frac{D}{E}$

59

14 2:53

- ther's call - ing all His chil - dren home. ——— We'll lend

$\frac{A}{E}$ E $\frac{F\#m}{A}$



E F#m A E D

SOLOISTS may ad lib

A E A C#



E B A E G# D

67

— can see — Your fa - vor on — our lives. — We

A E D

69

15 3:20

MALE SOLO

Can I get an a -

— can see — Your fa - vor on — our lives.

A E

71 *SOLOIST may embellish the melody*

men? Can I get an a - men? Oh, _ when You

A - men! A - men! Oh, _ when You

N.C.
Bass and Drums continue

73

_ say Your prom - ise, we'll _ say yes _ and a - men. Can I get an a -

_ say Your prom - ise, we'll _ say yes _ and a - men.

75

men? Can I get an a - men? — Oh, — when You

A - men! A - men! Oh, — when You

77

— say Your prom - ise, we'll say yes — and a - men. Can I get an a -

— say Your prom - ise, we'll say yes — and a - men.

C#m A E

The musical score is written for two voices and piano. It consists of three systems of music. The first system (measures 75-76) features two vocal lines and piano accompaniment. The second system (measures 77-78) continues the vocal and piano parts. The third system (measures 79-80) shows the piano accompaniment with a guitar chord chart above it. The chord chart indicates the following chords: C#m (measures 79-80), A (measures 79-80), and E (measures 79-80). The watermark 'ILLEGAL TO COPY' is repeated diagonally across the page.

79

men? Can I get an a - men? Oh, — when You

A - men! A - men! Oh, — when You

E F#m E E F#m E

81

— say Your prom - ise, we'll say yes — and a - men. Can I get an a -

— say Your prom - ise, we'll say yes — and a - men.

C#m A E

83

men? Can I get an a - men? Oh, — when You

A - men! A - men! Oh, — when You

E F#m E E F#m E

85

— say Your prom - ise, we'll say yes — and a - men. Oh, — when You

— say Your prom - ise, we'll say yes — and a - men. Oh, — when You

D2(no 3) A E

87

— say Your prom - ise, we'll say yes and a - men. Oh, when You

— say Your prom - ise, we'll say yes and a - men. Oh, when You

C#m A E D

89

— say Your prom - ise, we'll say yes and a - men.

— say Your prom - ise, we'll say yes and a - men!

A F#m E E