

# PSALM 100 (ENTER IN)

From the Prism Music collection *HEAVEN IN THIS PLACE*

Words and Music by  
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 and LAUREL TAYLOR  
 Arranged and Orchestrated by  
 Bradley Knight

**24** R&B Ballad ♩ = 57

*TENOR SOLO*  
*mp*

4

Shout joy-ful-ly to the Lord, all the earth. Come

7

wor-ship-ing be-fore the throne of God. For the

Lord, He is good and his love en - dures for - ev - er.

Bm7 A2 C# D2 F# A E Esus

12

CHOIR (Soloist sing melody with TENORS)  
mp

So we en - ter in, in - to his gates, bring - ing

E D E A A D

15

words of praise and off - 'rings of thanks - giv - ing. So we

F#m7 A E D2

17

en - ter in\_\_ to bless His name, lift - ing

A A D

19

26 1:20 SOLO

So

Ho - ly hands in hon - or of\_\_ our King.

F#m7 A E A2 C# D2

21

heav-en-ly\_\_ to walk in-to\_\_ your courts. Je-sus, You're\_\_the one\_\_ that we a-

A sus A A C# D A sus A A2 C#

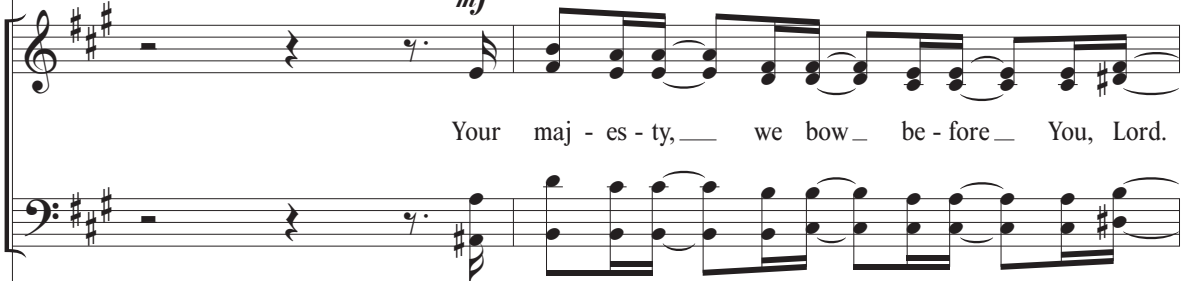
*mp*

24  
8



dore. \_\_\_ Your maj - es - ty, \_\_\_ we bow \_ be - fore \_ You, Lord.

CHOIR  
*mf*

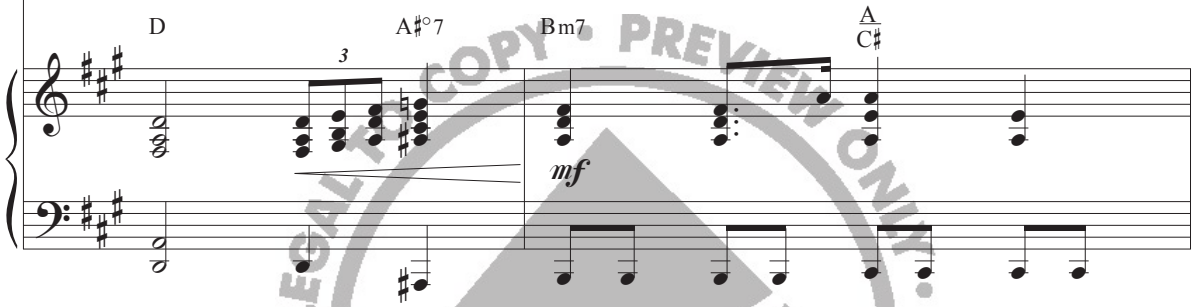


Your maj - es - ty, \_\_\_ we bow \_ be - fore \_ You, Lord.

D A#°7 Bm7 A C#

3

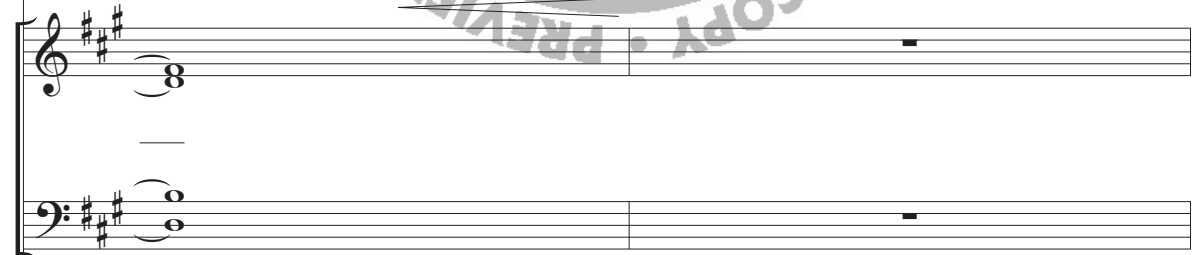
*mf*



26  
8

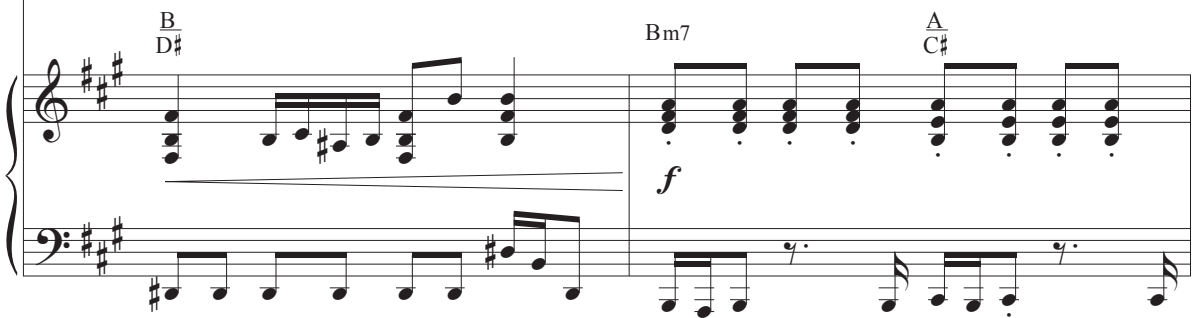


For the Lord, He is \_ good and his



B D# Bm7 A C#

*f*



28

love en - dures.

*f* SOLOIST may ad lib

For the Lord, He is good and his

love en - dures for - ev - er, for - ev - er! So we

Esus

27 2:10

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system (measures 28-29) includes a vocal line with a triplet of eighth notes and a piano accompaniment with chords D/F#, A/E, Bm7, and A/C#. The second system (measures 30-31) continues the vocal line with lyrics and piano accompaniment with chords D/F#, A/E, F#m/D#, E, D/F#, and E/G#. A rehearsal mark [27] is placed at the beginning of the second system. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f'.

en - ter in, — in - to his gates, — bring-ing

A

A  
D

words of praise and off - rings of — thanks-giv - ing. — So we

F#m7

A  
EA  
C#

D

D  
F#E#  
G#

en - ter in — to bless His name, — lift-ing

A

A  
D

28 2nd time 3:13

1. (to meas. 33)

39

Ho - ly hands\_ in hon - or of\_ our King.\_ So we

F#m7      A  
E      A  
C#      D      E7sus

41

2. SOLO

Om-nip - o - tent, a - maz - ing;\_

D2      A  
D      A2  
C#

*p*

43

our God\_ will reign for-ev - er. Mag-nif - i-cent, breath-tak - ing;\_

E2      G      A7      A      A2  
G#      A      D      C#

our God\_ will reign\_ for-ev - er. Om-nip - o-tent, a-maz - ing; \_\_\_

E F°7 F#m A7 E A D C#

our God\_ will reign for-ev - er. Mag-nif - i-cent, breath-tak - ing; \_\_\_

E2 G# G A A7 A D A2 C#

29 3:51

our God\_ will reign\_ for-ev - er. \_\_\_

*f* SOLOIST may ad lib

Om-nip - o-tent, a-maz - ing; \_\_\_

E G# F°7 F#m Em7 A7 A D A C# Bm A



51

our God will reign for-ev - er. Mag-nif - i-cent, breath-tak - ing; —

E/G# G/A A7 A/D A/C# Bm A

53

our God will reign for-ev - er. Om-nip - o-tent, a-maz - ing; —

E/G# F#7 F#m Em7 A7 A/D A/C# Bm A

55

our God will reign for-ev - er. Mag-nif - i-cent, breath-tak - ing; —

E/G# G/A A7 A/D A/C#

Our God\_ will reign;                      our God\_ will reign.\_                      So we

Esus                      E                      E F#m7E                      F sus                      F

en - ter in,                      in - to his gates,                      bring-ing

Bb                      Bb Eb

words of praise\_ and off - 'rings of\_ thanks-giv - ing.\_                      So we

Gm7                      Bb F                      Bb D                      Eb                      Eb G                      F A

63

en - ter in — to bless His name, — lift - ing

B $\flat$  B $\flat$   
E $\flat$

65

Ho - ly hands in hon - or of — our King. — So we

Gm7 B $\flat$  B $\flat$  E $\flat$  C $\sharp$ 9 E  
F D

*rit.*

67

en - ter in, — in - to his gates, — bring - ing

B B  
E

*a tempo*

69

words of praise and off - 'rings of thanks-giv - ing. So we

71

en - ter in to bless His name, lift-ing

G#m7 B2 F# B D# E E F# E F# G# A#

B B E

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31 5:32

SOLO  
mp

73

For the  
Ho - ly hands in hon - or of our King.

G#m7      B/F#      B/D#      E

*swa* -----  
3

75

Lord, is good and his love en - dures. For the  
CHOIR  
mp

For the

C#m7      B2/D#      E/G#      B/F#      B/D#

*p*

Lord, He is good and his love endures. Yes, the

Lord, He is good and his love endures.

C#m7 B D# F#m9 B13 Emaj7 G#7#9

Lord, He is good and his love endures. for-

C#m7 B2 D# Amaj9 E2 G# C#2 F

*rit.*

ev - er!

F#sus F# B

*rit.*