

HE'S MY ROCK

From the Prism Music collection *HEAVEN IN THIS PLACE*

Words and Music by
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Arranged and Orchestrated by
 Bradley Knight

32 Laid Back Gospel ♩ = 213

Piano introduction in G major, 12/8 time. The right hand features a melodic line with chords G, Am/G, G, G, Am/G, G2. The left hand provides a steady bass line. Dynamics include piano (p).

4 *SOLO, freely*
mp

Moun-tains rise and fall; sea-sons come and

Chords: C/G, G, Am/G, G. The vocal line is marked 'SOLO, freely' and 'mp'. The piano accompaniment continues with a steady bass line and chords.

7 go. Fa-ther through it all, one thing that I

Chords: G, Am/G, G, D/F#, Em, D. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

10

know: I can trust in you. Now, peo - ple let you

C G $\frac{Am}{G}$ G

13

down, and life is filled with pain.

G $\frac{Am}{G}$ G G $\frac{Am}{G}$ G

16

Fall - ing to the ground, on my knees to say, - "I can trust in

$\frac{D}{F\#}$ Em D(add4) C

33 0:40

19

You.” He’s my Rock; on a

G Am G D G/B

mp

22

sol - id rock I stand.

C G Am G

34 1:27

25

He’s my Rock; on a sol - id rock I stand.

D G/B C2 C G Am G

SOLOIST and CHOIR

mp

28

You were faith-ful in the storm. I was nev-er left a-

G

Am
G

31

SOLO, freely

So, in ev-'ry moun-tain high, and ev-'ry val-ley

lone.

Ooo

G

Am
GD
F#

Em

D

35 1:58

34

low, I will trust in You. He's my Rock;

Hoo

C G Am G

SOLOIST and CHOIR
mf *Alto mel.*

SOLOIST may *ad lib*

37

He's my Rock; on a solid rock I stand.

D G/B D/C C G C/G

mf

He's my Rock; on a solid rock I stand.

Em7 D/F# G Em D G/B D/C C

36 2:25

G G Am G/B A Bm A/C#

f

SOLO

When the storm-y winds blow, I know where I will go.

D C

47

In the sun or the rain, I will call on Your name.

D F# C C D Em

49

CHOIR
f

When the storm-y winds blow, I know where I will go.

D G²/B C Em

51

In the sun or the rain, I will call on Your name.

D G/B C C D Em

53

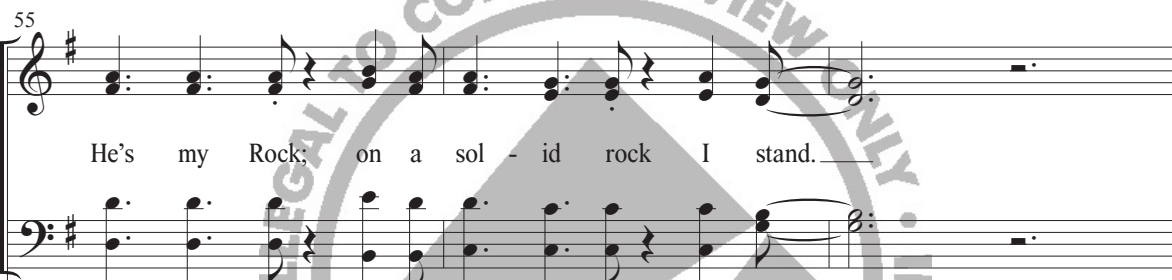


I'll hold on to Your truth; God, I'm stand-ing on You.



D F# G Am7 N.C.

55

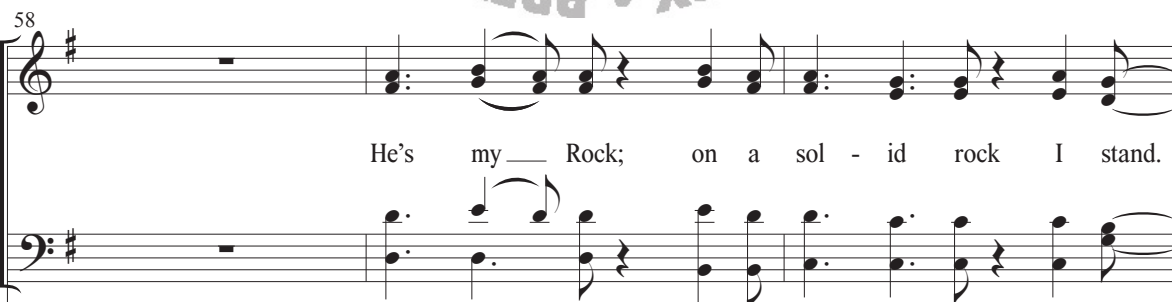


He's my Rock; on a sol - id rock I stand.

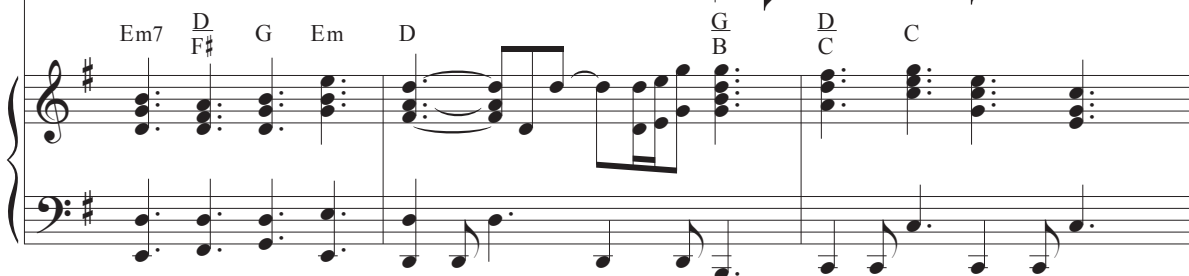


D G/B D/C C G G/C

58



He's my Rock; on a sol - id rock I stand.



Em7 D/F# G Em D G/B D/C C

61

He's my Rock; on a

G G Am G/B A Bm A/C# A9 D G/B

64

sol - id rock I stand.

C G C G B7#9 Em11 A9

38 3:49

67

He's my Rock; on a sol - id rock I stand.

D G/B C G Am G

mp

"The Solid Rock" (Edward Mote, P.D.)

70 *SOLO*

On Christ, the sol - id Rock, I stand. All -

G G9 C2
G

73

oth - er ground is sink - ing sand. All oth - er

B7#9 Em7 F13(#11) F9 Em D#9

76

ground is sink - ing sand. On

Cmaj9 Am7 D G Am G

39 4:15 *CHOIR*
mf

79

Christ, the sol - id Rock, I ___ stand. All ___ oth - er ground is ___

G C G Em7

mf

82

sink - ing ___ sand. All

F13(#11) F9 Cm Cm Cm Cm G Cm Eb

f

84

oth - er ground is ___ sink - ing sand, sink - ing

Em Gmaj7 D C Am9 D Eb

Musical notation for the first system, including vocal line and piano accompaniment.

sand. He's my Rock; on a

Chord progression for the first system: Db F Eb G Eb Ab Bb Eb E A C#

Piano accompaniment for the first system, including dynamics like *ff*.

Musical notation for the second system, including vocal line and piano accompaniment.

sol - id rock I stand.

Chord progression for the second system: D A D A F#m7 E G# A F#m

Piano accompaniment for the second system.

Musical notation for the third system, including vocal line and piano accompaniment.

He's my Rock; on a sol - id rock I stand.

Chord progression for the third system: E A C# D2 D A

Piano accompaniment for the third system.

95

He's my Rock; on a sol - id rock I stand.

G#m11 C#7#5^{#9} F#m9 B9 E A/C# D2 D

98

He's my Rock; on a

A D/A F#m7 E/G# A F#m E A/C#

101

sol - id rock I stand.

D A