

# NADIE COMO TÚ

From the Prism Music collection *HEAVEN IN THIS PLACE*

Words and Music by  
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**41** Energetic Latin Feel ♩ = 123

*Drums play a Latin beat*

5 *N.C.*

8 *Bb7 A7 E7#9 A7#9 N.C.*

11 *FEMALE SOLO mf*

I searched\_ the world;



it could-n't sat - is - fy. No\_\_ one's ev -

(2nd time)



and You will al - ways shine. Dark - ness trem -

Dm

Gm7



- er gon - na love\_\_ me like\_\_ You\_\_ do. Ev - 'ry

*cue notes optional*



- bles at\_\_ the men - tion of\_\_ Your name. You are\_\_ the King,

Bbmaj7

A7sus

A7



need I know\_ You will sup - ply.\_ It's\_\_ just who



and You\_ will al - ways be.\_ Yes - ter - day,

Dm

Gm7



42 45 0:35 / 1:29

19

— You are and that's just what You do. We lift Your name

to-day, for - ev - er, You're the same. We lift Your name

We lift Your name

TENORS

Bbmaj7 A7sus A7

21

high - er and high - er. Más y más

high - er and high - er. Más y más

Add BASSES

Gm7 C7 Fmaj7 Bbmaj7

23

al - to te le - van - ta ré. — We shout Your praise

al - to te le - van - ta ré. — We shout Your praise

TENORS

Gm  
E

A7

Dm

Dm6

43

46

0:50 / 1:45

25

SOLOIST may ad lib

— loud - er and loud - er. — Más y más fuer - te. —

— loud - er and loud - er. — Más y más fuer - te. —

Add BASSES

Gm7

C7

Fmaj7

Bbmaj7

Gm  
E

SOLOIST and CHOIR

28

Nad - ie co - mo - tú. Glo - ry glo - ry! Oh, — hal - le - lu - jah! Oh,

A7 Dm A7

31

— Je - su Cris - to, There is none like - You. Glo - ria glo - ria! Oh,

Dm A7 Dm

34

— al - le - lu - ia! Oh, — Je - su Cris - to, nad - ie co - mo -

A7 Dm A7

37

tú.

N.C.

(to meas. 13)

40 SOLO 2.

You are the light, tú. Glo-ry glo-ry! Oh, hal-le - lu - jah! Oh,

Bb7 A7 Dm A7

43

— Je - su Cris - to, There is none like\_ You. Glo - ria glo - ria! Oh,

Dm A7 Dm

46

al - le - lu - ia! Oh, Je - su Cris - to, nad - ie co - mo -

A7 Dm A7

49

tú. There is none like

Bb C2 Gm7 Fmaj7

*mp*

53

You.

Bb2 Am7 Gm7 Dm Dm Dm B7<sup>#9</sup>  
E F

SOLO, first time  
TRIO, second time

57

Musical notation for the first system, featuring a vocal line with lyrics and piano accompaniment.

You are ho - ly; — You are wor - thy, — God. —

Nad - ie co - mo

CHOIR, 2nd time only

Musical notation for the second system, featuring a vocal line with 'Ooo' and piano accompaniment.

Ooo

Musical notation for the third system, featuring a vocal line with 'Ooo' and piano accompaniment.

B♭maj7

Am7

Gm7

Fmaj7

Musical notation for the fourth system, featuring a piano accompaniment with chords.

2nd time

49 3:03

61

Musical notation for the fifth system, featuring a vocal line with lyrics and piano accompaniment.

Tú'er-es san - to, — Tú'er-es dig - no, — Dios.

There is none like

Musical notation for the sixth system, featuring a vocal line with 'Ooo' and piano accompaniment.

Ooo

Musical notation for the seventh system, featuring a vocal line with 'Ooo' and piano accompaniment.

B♭maj7

Am7

Gm7

Dm9

F13  
B

Musical notation for the eighth system, featuring a piano accompaniment with chords.



65 *mf*

You are ho - ly; You are wor - thy, — God. —

*mf*

B♭maj7 Am7 Gm7

68

Nad - ie como. — Tú'er - es san - to, Tú'er - es dig - no, —

Dm Dm Dm F13 B♭maj7 Am7

E F B

71 **50** 3:19 *ff*

— Dios. — Glo - ry glo - ry! Oh,

Gm7 A7<sup>#9</sup> Dm

*f*

hal - le - lu - jah! Oh, Je - su Cris - to, There is none like \_

A7 Dm N.C.

You. Glo - ria glo - ria! Oh, al - le - lu - ia! Oh, Je - su Cris - to,

Dm A7 Dm

nad - ie co - mo - tú. Glo - ry glo - ry! Oh, hal - le - lu - jah! Oh, -

A G<sup>7</sup> F<sup>7</sup> E<sup>7</sup> Dm A7

83

Je - su Cris - to, There is none like - You. Glo - ria glo - ria! Oh,

Dm A7 Dm

86

al - le - lu - ia! Oh, Je - su Cris - to, Nad - ie co - mo -

A7 Dm A7

51 3:52

89

tú.

N.C.

Two empty musical staves, one for the treble clef and one for the bass clef, representing measures 92 and 93.

Musical notation for measures 94, 95, and 96. The treble clef contains chords and melodic lines. The bass clef contains a bass line. Chord labels above the treble staff are: Bb7, A7, E7(#9), A7#9, and N.C. (No Chords).

Two empty musical staves, one for the treble clef and one for the bass clef, representing measures 94 and 95.

Musical notation for measures 96 and 97. The treble clef contains chords and melodic lines. The bass clef contains a bass line. Chord labels above the treble staff are: Bb7, A7, E7(#9), and A7#9.

Musical notation for measures 98, 99, and 100. The treble clef contains the lyrics "Glo - ry glo - ry!". The bass clef contains a bass line.

Musical notation for measures 101, 102, and 103. The treble clef contains chords and melodic lines. The bass clef contains a bass line. Chord labels above the treble staff are: Dm, G9, and Dm.