

I'VE GOT A REASON

From the Prism Music collection *HEAVEN IN THIS PLACE*

Words and Music by
DWAN HILL

Arranged and Orchestrated by
Bradley Knight

52 Medium Gospel Funk ♩ = 79

5 *SOLO, 1st time*

I thank the Lord for my — bless - ings,

SOLO, 2nd time (optional DUET)

I thank the Lord; He is — faith - ful.



for all the ways He has kept me. Oh,



And when I'm low, He is a - ble. Oh,

E_b D_b D_b A_b B_b C₇ F_m
 E_b A_b C



I can't for - get how He saved my soul. I've got a



I was a - lone when He o - pened the door. I've got a

F_m(maj7) F_m7 G7 C_m G₇ C_m F_m E_b F_m
 A B B A_b G A_b

2nd time
53 0:54



rea - son to praise the Lord. Lord.

1. (to meas. 5) 2.

E_b B_b B_b A_b E_b E_b A_b B_b B_b D_b E_b E_b
 B_b E_b B_b B_b E_b E_b

CHOIR *f*

14

Woke me up this morn - in', gave me a tes - ti - mo - ny.

f

Ab Eb G F9 Bb7 Eb7 Eb7 G

16

I've got a rea - son and so man - y more. Oh, —

Ab Eb G F9 Bb Bbm7 Eb7

18

done so much for me, gave me the vic - to - ry. I've — got a —

Ab Eb G G7 Cm G7 Cm Fm Eb Fm G Ab

rea - son to praise the Lord. Lord.

mf
I thank the Lord; He's my An - chor.

25
And thru the rain, He's my shel - ter. Oh,

27

When trou - ble comes, I can rest in the storm. I've got a

Fm(maj7) Fm7 G7 Cm A G7 B Cm Fm Eb Fm G Ab

29

rea-son to praise the Lord. Yes, He Woke me up this morn-in',

Eb Bb Db Eb Ab Eb F9

55 2:07 *f* SOLOIST may ad lib to the end

32

gave me a tes - ti - mo - ny. I've got a rea - son and so man-y

Bb7 Eb7 Eb7 G Ab Eb G F9

more. Oh, done so much for me,

Bb Bbm7 Eb7 Ab Eb G

56 2:35

gave me the vic-to-ry. I've got a rea-son to praise the Lord.

G7 Cm G7 Cm Fm Eb Fm Eb Bb Db Eb Eb7 Eb G

Woke me up this morn-in', gave me a tes-ti-mo-ny.

Ab Eb G

41

I've got a rea - son and so man-y more. — Oh, — done so much for me,

Ab Bbm7 Eb7 Ab

44

gave me the vic - to - ry. I've — got a — rea - son, I've — got a —

G7 Cm G7 Cm Fm Eb Fm Eb Fm Eb Fm G Ab Bb Fm Eb Fm G Ab

57 3:02

46

rea - son, I've — got a — rea - son to praise — the Lord.

Eb Bb Fm Eb Fm G Ab Eb Bb Bb Eb N.C.

Hal - le - lu - jah! Oh, hal - le - lu - jah!

Ebm7 Ab7 Ebm7 Ab7

This system contains measures 49 and 50. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a treble and bass staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are 'Hal - le - lu - jah!' and 'Oh, hal - le - lu - jah!'. The chords Ebm7 and Ab7 are indicated below the bass line.

Hal - le - lu - jah! Oh, hal - le - lu - jah!

Ebm7 Ab7 Ebm7 Ab7

This system contains measures 51 and 52. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a treble and bass staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are 'Hal - le - lu - jah!' and 'Oh, hal - le - lu - jah!'. The chords Ebm7 and Ab7 are indicated below the bass line.

Hal - le - lu - jah! Oh, hal - le - lu - jah!

Ebm7 Ab7 Ebm7 Ab7

This system contains measures 53 and 54. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a treble and bass staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are 'Hal - le - lu - jah!' and 'Oh, hal - le - lu - jah!'. The chords Ebm7 and Ab7 are indicated below the bass line.

55

Hal - le - lu - jah! Oh, hal - le - lu - jah!

Ebm7 Ab7 Ebm7 Ab7 B+7

57

Hal - le - lu - jah! Oh, hal - le - lu - jah! Hal - le - lu - jah!

Em7 Em7

60

Oh, hal - le - lu - jah! Hal - le - lu - jah!

N.C. Em7 A7

Oh, hal - le - lu - jah! Hal - le - lu - jah!

Em7 A7 Em7 A7

Oh, hal - le - lu - jah! Hal - le - lu - jah!

Em7 A7 C+7 Fm7 Bb9 F

Oh, hal - le - lu - jah! Hal - le - lu - jah!

Fm7 Bb9 F Fm7 Bb9 F

68

Oh, hal - le - lu - jah! Hal - le - lu - jah!

Fm7 $\frac{Fm7}{A}$ Bb13 B°7 Fm7 D7 Db7 Eb7 Fm7 Bb7

70

Oh, hal - le - lu - jah! Hal - le - lu - jah!

Fm7 Bb7 N.C. Ab7 Bb7

72

Oh, hal - le - lu! I've — got a — rea - son, I've — got a —

Fm7 Bb7 Gm7 $\frac{F}{A}$ $\frac{Gm}{Bb}$ $\frac{F}{C}$ Gm $\frac{F}{A}$ $\frac{Gm}{Bb}$

rea-son, I've got a rea-son to praise the Lord.

rit.

F C Gm F Gm F C C F7

A Bb

Reprise

59 4:50

Hal - le - lu - jah!

C13 D13 Eb13 E13 Fm7 Bb7

Oh, hal - le - lu - jah! Hal - le - lu - jah!

Fm7 Bb7 Fm7 Bb7

82

Oh, hal - le - lu - jah! Hal - le - lu - jah!

Fm7 Bb7 Fm7 Ab7 A7 Bb7

84

Oh, hal - le - lu - jah! Hal - le - lu - jah!

Fm7 Bb7 Fm7 Bb7

86

Oh, hal - le - lu - jah! _____

Fm7 Bb7