

MARVELOUS

From the Prism Music collection *HEAVEN IN THIS PLACE*

Words and Music by
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Arranged and Orchestrated by
Bradley Knight

60

Rubato (♩ = c. 112)

Abmaj7
Eb

Bbm7
Eb

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14

mar - vel - ous thing, -

$A\flat$ $D\flat$ F $E\flat$ G

17

for some - one so - wretch - ed, -

$A\flat$ $A\flat 13$ $D\flat$ $A\flat$ $8va$

20

yet my soul You have re - deemed.

$(8va)$ $E\flat$ $A\flat$ $D\flat m2$ $F\flat$ $A\flat$ $accel.$

24 *rit.* *f*

No one

Fm9 Bbm7 Dbmaj7 Eb7 Gbmaj7 Ab

rit. *f*

2 3 5 1 2 3 5 5 3 2 1 5 3 2 1 5 3 2 1

1 2 3 5 1

26 *mp* *accel.*

else ³ could do it;

D7#9 Eb Db Db Ab Bbm Fm Ab

mp accel.

2 3 5 1 2 3 5

1 2 3 5 1

29 *a tempo* *f*

no one could care half as

Bbm2 G C7 Fm C7

mf a tempo *f*

1 2 3 5 3 2 1 5 3 6 2 1 5 3 2 1

3 6 2 1 5 3 2 1

32

much. _____ Yet You

p 3

Fm F2
A

35

thought my soul _____ was worth it,

F7(b9) A°7 Bbm 3

38

so You gave Your on - ly _____

Gb13 Dbm
Fb Ab2
Eb Dbmaj7
Eb Eb7

61 1:36

CHOIR
mp

42

Son. You gave that

Ab2 Db F Eb G Ab Ab C

46

I might live; You gave that

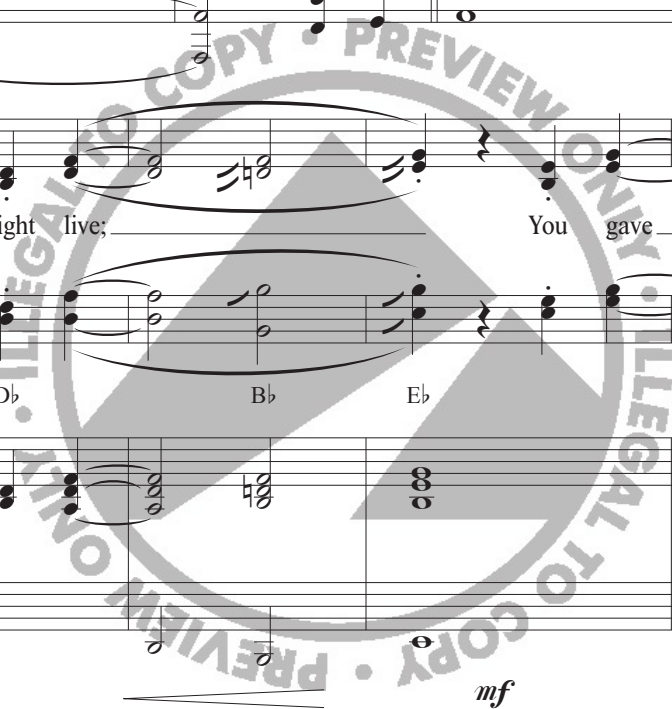
Dbmaj7 Db Bb Eb Eb G

50

I might be set free. Ex - changed Your

Db F Eb Db F Eb G Ab Gb

mf



life for mine, _____ what a mar-vel-ous

Dbmaj7
F

Dbm
Fb

Ab
Eb

f

3

3

62

2:08

thing _____ You've done. Some folks see my

Bbm7
Eb

Eb7

Ab

Ab *Bbm*
Ab *Ab*

Ab

Ebm
Ab

mp

mp

SOLO

faults. _____ Lord, You see my

Db
Ab

Eb
Ab

CHOIR *mf* 3

66 ac - com - plish - ments. Ev - en the good work You have

Chords: $\text{D}\flat/\text{A}\flat$, $\text{A}\flat$, $\text{D}\flat/\text{F}$, $\text{E}\flat/\text{G}$, $\text{A}\flat$, $\text{A}\flat 7$

SOLO 3

70 be - gun in me, You al - so see

Chords: $\text{D}\flat/\text{A}\flat$, $\text{E}\flat/\text{A}\flat$

mf

74 my fin - ish. No, not half -

Chords: $\text{D}\flat/\text{A}\flat$, $\text{A}\flat$, $\text{D}\flat/\text{F}$, $\text{E}\flat/\text{G}$, $\text{A}\flat$, $\text{A}\flat 7/\text{C}$

78

done, — ev-'ry bat-tle al -

Db D \flat ma \flat 7 C \flat B \flat m7 Fm B \flat m2 C7 \flat 5 C7(b9)

mf

82

read-y won. — I can't help but

Fm F A F7(b9)

86

praise — You Lord, — for the mar-vel-ous thing You've

B \flat m9 B \flat m7 G \flat 13(#11) D \flat m F \flat A \flat E \flat B \flat m7 E \flat 7

f

63 3:05

90

done.

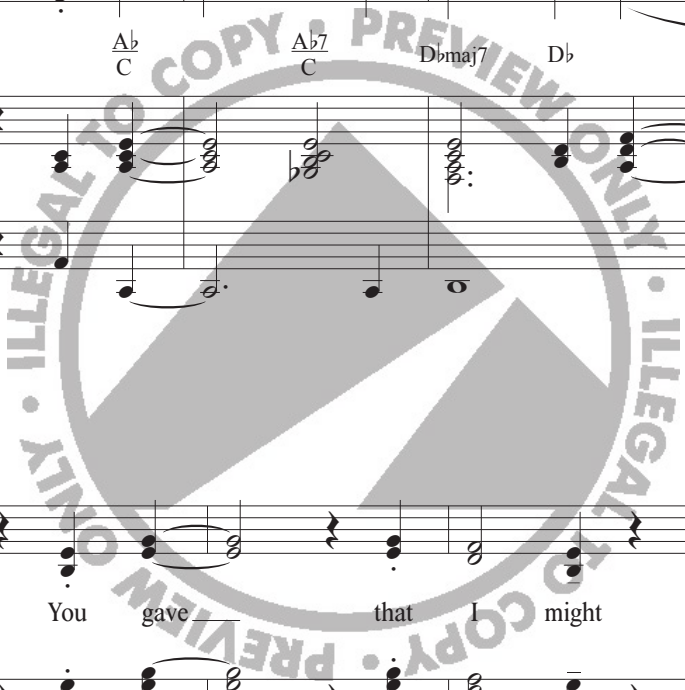
2nd time only

CHOIR
mf

SOLOIST may ad lib

done. You gave that I might live;

Ab Ab C Ab7 Dbmaj7 Db Bb



94

You gave that I might be set free.

Eb Eb G Db F Eb Db Eb Ab Gb

f

Ex - changed _____ Your life for mine, _____

$D\flat$
F

$D\flat m$
F \flat

2nd time

64 4:03

102

what a mar - vel - ous thing _____ You've

(to meas. 91)

$A\flat$
E \flat

$B\flat m7$
E \flat

E $\flat 7$

$D\flat$
E \flat

106

2.

thing, _____ what a mar - vel - ous

$B\flat m7$
E \flat

$D\flat m$
B \flat

$A\flat$
E \flat

110

thing, _____ what a mar-vel-ous

Bbm7 Eb *Dbm Bb* *Ab Eb*

114 **65** 4:12 *SOLO* *mp*

thing. _____ You've _____ done. _____ It's

Bbm7 Eb *Eb7* *Ab*

117 *SOLOIST may ad lib*

mar - vel - ous, _____ mar - vel - ous,

Ab Gb

12

120

mar - vel-ous, so mar - vel-ous.

Vocal line for measures 120-123. The melody starts with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. There is a quarter rest, then a quarter note G4, followed by quarter notes F4, E4, and D4.

Db F Dbm(maj7) Fb Dbm6 Dbm6

Piano accompaniment for measures 120-123. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords are labeled as Db, F, Dbm(maj7) Fb, Dbm6, and Dbm6.

124

It's mar - vel-ous, mar - vel-ous,

Vocal line for measures 124-127. The melody starts with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. There is a quarter rest, then a quarter note G4, followed by quarter notes F4, E4, and D4.

Ab Ab Gb

Piano accompaniment for measures 124-127. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords are labeled as Ab and Ab Gb.

128

mar - vel-ous, so mar - vel-ous.

Vocal line for measures 128-131. The melody starts with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. There is a quarter rest, then a quarter note G4, followed by quarter notes F4, E4, and D4.

Db F Dbm Fb Dbm6

Piano accompaniment for measures 128-131. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords are labeled as Db, F, Dbm, Fb, and Dbm6.

132 *mf*

It's mar - vel-ous, mar - vel-ous,

mp

$A\flat$ $A\flat$
 $G\flat$

136 *2nd time* **66** 5:23 **1.** (to meas. 132)

mar - vel-ous, so mar - vel-ous.

$D\flat 2$ $D\flat$ $D\flat m 2$ $D\flat m$ $D\flat m$ $D\flat m 6$
F F $F\flat$ $F\flat$ $B\flat$

140 **2.** *f*

mar - vel-ous. Yeah,

$D\flat m$ A
 $B\flat$ E

f

it's mar - vel-ous. Yeah,

A G D2 F# D F#

so mar - vel-ous.

Dm F A E Dm A C# Dm B A7 G Dm F A E

Yeah, it's mar - vel-ous.

A G D F#

154

Yeah, so mar - vel-ous.

Dm *A* *Dm6*
B *C#*

157

Yeah, it's mar - vel-ous.

Bb *Bb*
F *Ab*

ff

161

Yeah, so

Eb *Ebm* *Bb* *Ebm* *Bb* *Ebm*
G *Gb* *F* *D* *C*

mar - vel - ous. Yeah,

B \flat E \flat m A \flat E \flat m G \flat B \flat F

it's mar - vel-ous. Yeah,

B \flat A \flat E \flat G E \flat G

so mar - vel-ous. what a mar-vel-ous

E \flat m C B \flat D E \flat m6 B \flat F

175

thing, what a glo - ri - ous

Cm7 F Ebm6 F Bb F

179

thing, what a won - der - ful

Cm7 F Ebm Gb Bb F Ebm C Gb Bb F

183

thing You've done.

Cm7 F Ebm6 F Bb