

YOU KNOW MY NAME

From the Prism Music collection *HEAVEN IN THIS PLACE*

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75 Soulful Ballad ♩ = 98 $\text{♩} = \text{♩}^3$

B \flat B \flat 2 F F sus

4 F B \flat F F sus

8 *CHOIR*
p

He knows my name. He knows my name.

F B \flat B \flat 2 F F sus

2
12

He knows my name. He knows my

F Bb Bb2

15

name. O how He walks with me. _____

F F sus F F/Bb Bb2

18

O how He talks with me. _____ O how He

Bb F F sus F

21

tells me that I am His own.

F *Bb* *Bb2* *Bb* *F* *Fsus*

24

SOLO, with much freedom
mp

You know my name. You know my name.

F *Dm7* *C* *F* *Bb* *Bb2* *F* *Fsus*
E

28

You know my name. You know my

F *Bb* *Bb2*

31

name. O how You com - fort me. _____

F Fsus F Dm7 C/E F Bb Bb2

34

O how You coun - sel me. _____ It still a -

Bb2 F Fsus F

37

maz - es me _____ that I am Your friend. _____

Bb Bb2 Bb F Fsus

77 2:19

40

LADIES (SOLOIST may ad lib)

So now _____ I pour out _____ my heart to

F Bb2

43

You. _____ Here in _____ Your

F Fsus F E^b B^b B^b

46

pres-ence I am made new. _____

F Fsus F

49 *mp*

So now _____ I pour out _____ my heart to You.

E^b B^b E^b B^b F

6

52

Here in _____ Your pres-ence I am made

F sus F F Bb Bb F Bb Bb

78 3:18

55

new. You know my name.

Dm7 C sus Dm7 C E F Bb

58

You know my name. You know my

F

61

name. You know my name.

B \flat F

64

O how You walk with me. O how You

Dm7 C E F F B \flat

67

talk with me. O how You tell me

Dm7 F B \flat

that I am Your own. _____ O how You

F Dm7 $\frac{C}{E}$ F

com- fort me. _____ O how You coun- sel me. _____

$\frac{F}{Bb}$ Dm7

It still a - maz - es me _____ that I am Your friend. _

$\frac{F}{Bb}$

79 **79** 4:46

SOLO

79

8:

Yeah, yeah, _____ no fi-re_ can burn me, no_

Detailed description: This system shows the beginning of a solo section. The vocal line starts with a whole rest followed by a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

F Gm7

mf

Detailed description: The piano accompaniment for the first system. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. A dynamic marking of *mf* is present.

82

bat - tle_ can turn me, no moun-tain_ can stop me, 'cause

F A Bb

Detailed description: This system continues the solo. The vocal line features a triplet of eighth notes (G4, A4, B4) and then continues with a melodic line. The piano accompaniment includes chords and a steady bass line.

84

You hold my hand._ Now I'm walk - ing_ in vic - t'ry_

Dm7 Dm7 C E F Gm7

Detailed description: This system concludes the solo section. The vocal line has a triplet of eighth notes (G4, A4, B4) and then continues with a melodic line. The piano accompaniment includes chords and a steady bass line.

86

'cause Your pow-er is with-in me. No gi-ant can de-feat me 'cause

E
A

Bb

CHOIR, SOLOIST may ad lib

88

You hold my hand. No fi-re can burn me, no

f

Dm7 *Dm7* *C* *E* *F* *Gm7*

90

bat-tle can turn me, no moun-tain can stop me, 'cause

E
A

Bb

92

You hold my hand... Now I'm walk - ing in Your vic - t'ry... 'cause Your

$B\flat$ D Dm7 $\frac{G}{D}$ Dm7 $\frac{C}{E}$ F Gm7

94

pow - er is with - in me... No... gi - ant can de - feat me... 'cause

F A $B\flat$

81 5:48

96

You hold my hand... No... fi - re can burn me, no...

$B\flat$ D Dm7 $\frac{G}{D}$ Dm7 $\frac{C}{E}$ F Gm7

f

bat - tle can turn me, no moun-tain can stop me, 'cause

F A Bb

You hold my hand. Now I'm walk-ing in Your vic-t'ry 'cause Your

Bb D Dm7 G D Dm7 C E F Gm7

pow-er is with-in me. No gi-ant can de-feat me 'cause

F A Bb

104

You hold my hand... You hold my hand... You hold my hand...

Dm7 Dm7 E^o7 F[#]7 Gm7 E A A7[#]5

107

You hold my hand... You hold my hand... You hold my hand...

Bb Dm7 Dm7 E^o7 F[#]7 Gm7

110

You hold my hand... You hold my hand... You hold my hand...

E A A7[#]5 Bb Dm7 Dm7 E^o7 F[#]7

Musical notation for the first system, measures 113-115. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a bass line. The lyrics "You hold my hand..." are written below the treble staff.

You hold my hand. _ You hold my hand. _ You hold my hand. _

Gm7 N.C. Bb A G A D E A

A7#9

Bb

Piano accompaniment for measures 113-115, showing detailed chord voicings and fingerings (triplets) in both treble and bass staves.

Musical notation for the second system, measures 116-118. Similar to the first system, it includes vocal lines and piano accompaniment.

You hold my hand. _ You hold my hand. _ You hold my hand. _

Dm7 Dm7 E°7 F#°7 Gm7

F A

A7#9

Piano accompaniment for measures 116-118, featuring complex chord structures and triplet patterns.

Musical notation for the third system, measures 119-121. The treble staff shows chords and melodic lines, and the bass staff shows a bass line.

You hold my hand. _ You hold my hand. _

Ebmaj13

Dm7

Dm7 C E

F

Bbmaj9

82 7:20

Piano accompaniment for measures 119-121, including detailed chord voicings and a final triplet in the bass line.

SOLO, with much freedom
mp

122

You know my,

C(add4)
Bb *Bbmaj9*

p 3

125

You know my name. You know my name.

Bb *Bb2* *F* *Fsus*

3

CHOIR, SOLOIST may ad lib
p

128

You know my name. You know my name.

F *Bb* *Bb2* *Bb* *F* *Fsus*

3

O how You walk with me. _____ O how You

F ³ F/B \flat

talk with me. _____ O how You tell me _____

Dm9 ³ ³ F/B \flat ³

rit. *even 8ths* that I am Your own. _____

B \flat *even 8ths* F *rit.*