

I FEEL HEAVEN IN THIS PLACE

From the Prism Music collection HEAVEN IN THIS PLACE

Words and Music by
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83 Broadly ♩ = 96

Chords: G \flat , G \flat sus

Dynamic: *pp*

5 *SOLO p*

When the

Chords: E \flat m7, C \flat 2

9

cares of life are heav - y, and my bur - dens get me down,

Chords: C \flat /G \flat , G \flat , G \flat sus, G \flat , B \flat m7

84 0:55

22

— and makes a way. I feel

CHOIR p

I feel

C_b *D_b* *D_b7* *G_b* *C_b* *D_b*

25

Heav - en in this place; I feel Heav - en in this place.

Heav - en in this place; I feel Heav - en in this place.

C_b *G_b* *D_b* *G_b* *A_bm* *F_b* *G_b* *F_b*

28

I feel Heav - en all a - round me in this

I feel Heav - en all a - round me in this

I feel Heav - en all a - round me in this

$E\flat 7\sharp 5^{b9}$ $G\flat$ $A\flat m7$ $C\flat$
 $A\flat$ $D\flat$

31

place. I feel Heav - en in this place; I feel

place. I feel Heav - en in this place; I feel

place. I feel Heav - en in this place; I feel

$G\flat maj7$ $C\flat$ $C\flat$ $G\flat$ $D\flat$ $G\flat$
 $D\flat$ $G\flat$

35

Heav - en in ___ this place. I feel Heav - en all ___ a - round

Heav - en in ___ this place. I feel Heav - en all ___ a - round

Abm Fb Gb Fb Eb7#9 Gb Ab Abm7

85 1:35

38

___ me in this place. _____

___ me in this place. _____ In this

Cb Db Dbm7 Gb Gb7 Fb Ab Gb Bb

6
41 *mp* SOLOIST may ad lib

place, this ho - ly place, -

mp
Cbmaj7 Db/Cb Bbm7

I feel the pres - ence of the Lord in this

Eb7(#5) Gb/Ab Abm7 Cb/Db

place. In this place,

Dbm7/Gb Gb7 Eb/Ab Gb/Bb Cbmaj7

50

this ho - ly _____ place, I feel the

D_b
C_b *B_bm7* *E_b7(#5)*

53

pres - ence of _____ the Lord _____ in this place.

G_b
A_b *A_bm7* *C_b*
D_b *C_b* *G_b* *G_bsus* *G_b*

57

A_bm *G_b* *G_bsus* *G_b* *D_bmaj9*
F_b *F_b* *F_b* *F_b*

mp

There's for -

Am7 C/D

give - ness for life's fail - ures; heal - ing if you just be - lieve,

C G Gsus Bm7

for in His pres - ence fear and doubts, they dis - ap -

Am7 C/D

- pear. It mat - ters not just what your need

Gmaj7 C2/G C/G G Gsus G

72

is; if you'll ask you can re - ceive, so reach

$\frac{A}{B}$ Bm7

75

out and touch the Lord, for He is here.

Am7 C D F/G

f

87 3:12

78

He is here! I feel

molto rit.

CHOIR *mf*

I feel

Em G Dm7 G7 F A G B

molto rit.

heal - ing in ___ this place; ___ I feel heal - ing in ___ this place.

a tempo *mf*

$\frac{E}{C}$ C $\frac{G}{C}$ C $\frac{Dm}{Bb}$ $\frac{C}{Bb}$

84 I feel heal - ing all ___ a - round me in this

$A7\#5$ $Dm7$ $\frac{F}{G}$ $G7$

87 place. ___ I feel heal - ing in ___ this place;

$Cmaj7$ $\frac{Fmaj7}{G}$ $\frac{E}{C}$ C $\frac{G}{C}$ C

90

I feel heal - ing in this place. I feel

Dm *C* *A7^{b9}*
B^b *B^b*

88 3:51

93

heal - ing all a - round me in this place.

C *Dm7* *G* *Gm7*
D *G* *C*

96

In this place, this ho - ly place,

C7 *B^b* *C* *Fmaj7* *G* *Em7*
D *E* *F*

12
100

I feel the pres - ence of the Lord in this

A7(#5) C/D Dm7 F/G

103

place. In this place,

Gm7 C7 Bb/D C/E Fmaj7

106

this ho - ly place, I feel the

F Em7 A7(#5)

109

pres - ence of the Lord in this place. In this

C D Dm7 E/G G7 Csus C/Bb

molto rit.

113

a tempo

place, this ho - ly place, I feel the

Abmaj7 Bb Ab Gm7 C7#5

ff *a tempo*

117

pres - ence of the Lord in this place.

Eb F Fm7 Fm7/Bb Bbm7 Cm7 Dbmaj7 Bbm9

14
120

In this place, this ho - ly place, -

Eb Fm7 Eb/G Db/F Eb Abmaj7 D7#9 Gm7

124

I feel the pres - ence of the Lord in this

C7#5/b9 Cm7/F Fm7 Fm7/Bb Bb7

mp

127

place. I feel

90 5:13
rit. *p*

Ebsus Eb Ab2/Eb Ab/C Bb2/D

p *rit.*

Slower

131

Je - sus in this place; I feel Je - sus in this place.

$A\flat$ $E\flat$ $B\flat$ $E\flat$ Fm $E\flat$
 $E\flat$ $D\flat$ $D\flat$

134

I feel Je - sus all a - round me in this

$C7\#9$ $Fm7$ $A\flat$ $B\flat$

137

place. I feel Je - sus in this place;

$E\flat maj7$ $A\flat$ $A\flat$ $E\flat$ $B\flat$ $E\flat$
 $B\flat$ $E\flat$ $E\flat$

16
140

I feel Je - sus in this place. I feel

Fm Eb
Db Db C7#5^{b9}

91 5:55

143

Je - sus all a - round me in this place.

Fm7 Ab Bb Bb7 Eb

146

Ooo Ooo

Ab2 C Bb D Ab Eb Eb Eb

pp

149

Musical notation for measures 149-151. The system includes a vocal line (treble clef) and a piano accompaniment (bass and treble clefs). The key signature has three flats (B-flat major/C minor). The vocal line consists of eighth and quarter notes. The piano accompaniment features chords and moving bass lines.

Fm Eb C7(b9) Fm7
 Db Db

Piano accompaniment for measures 149-151. The system includes a treble and bass clef. The chords are Fm, Eb, C7(b9), and Fm7. The bass line is simple, often holding a single note or moving in a stepwise fashion.

152

Musical notation for measures 152-154. The system includes a vocal line (treble clef) and a piano accompaniment (bass and treble clefs). The vocal line has rests and the syllable 'Ooo'. The piano accompaniment features chords and moving bass lines.

Ab Ebmaj7 Ab
 Bb Bb

Piano accompaniment for measures 152-154. The system includes a treble and bass clef. The chords are Ab, Ebmaj7, and Ab. The bass line is simple, often holding a single note or moving in a stepwise fashion.

155

Musical notation for measures 155-157. The system includes a vocal line (treble clef) and a piano accompaniment (bass and treble clefs). The vocal line has rests and the syllable 'Ooo'. The piano accompaniment features chords and moving bass lines.

Ab Eb Bb Eb Fm Eb
 Eb Db Db

Piano accompaniment for measures 155-157. The system includes a treble and bass clef. The chords are Ab, Eb, Bb, Eb, Fm, and Eb. The bass line is simple, often holding a single note or moving in a stepwise fashion.

rit.

I feel Je - sus in this

C7(b9) Fm7 $\Delta\flat$ Bb Bb7 *rit.*

a tempo

place.

E \flat E \flat sus

a tempo

SOLOIST

rit. He's in this place.

E \flat 2 optional

rit.