

THRONE ROOM SONG

From the Prism Music collection *HEAVEN IN THIS PLACE*

Words and Music by
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 STEVEN MUSSO,
 THE EMERGING SOUND

Arranged and Orchestrated by
 Bradley Knight

92 Flowing $\text{♩} = 156$

Synth pad lead in

Gmaj9 C D Em9

C Em Gmaj9 C D

SOLO
mp

cues for range options

22

now, mak-ing this place I stand ho - ly ground, ho - ly ground. _____

$\frac{C2}{A}$ C G D C2

27

DUET

Your Spir - it

mp

C Em G

31

moves and breathes all a - round, all a - round, all good and per - fect

C G D $\frac{C2}{A}$ C

93 1:23

36

things flow - ing down, flow - ing down. _____

CHOIR
mf

If

G

D

C2

Piano accompaniment for measures 36-38, featuring chords G, D, and C2. The right hand plays a melodic line with eighth notes, while the left hand provides a steady bass line.

39

all of the heav - ens are sing - ing a - long with the saints ___ and the el - ders in

D

Em

mf

Piano accompaniment for measures 39-41, featuring chords D and Em. The right hand continues the melodic line, and the left hand provides harmonic support with chords.

glo - ri - ous song, and the prais - es they sing nev - er seem to get old, then

C

94 1:41

I'll stay here for - ev - er sing - ing, "Ho - ly, ho - ly,

Suddenly quiet, but intense

D

Em

sub. p

ho - ly Lord, God Al - might - y, o - ver

C

G

D

Em

C

53

all. You were, You are, and You'll be for-ev - er the

G D(add4)
B C2 D(add4)

57

King, en-throned, in glo - ri - ous splen - dor. Ho - ly, ho - ly

Em7 G2
B Em C

61

Lord.”

G D(add4) C Em

mf

mp

Gen-tle love

Gmaj9 C D Em9 *mp*

71 call - ing me clos - er still, clos - er still. Je - sus, You're

C G D C2/A

75 guid - ing me to Your will, to Your will. If

C G D C2 *mf*

79

all of the heav - ens are sing - ing a - long - with the saints - and the el - ders in

D Em

mf

82

glo - ri - ous song - and the prais - es they sing nev - er seem to get old, then

C

96 3:13

85

I'll stay here for - ev - er sing - ing, - "Ho - ly, ho - ly,

D Em

f

ho - ly Lord, God Al - might - y,

C G D Em

o - ver all. You were, You are, and

C G C G D(add4) B G C

You'll be for-ev - er the King, en - throned, in glo - ri - ous splen - dor.

D(add4) Em7 G2 B

99

Ho - ly, ho - ly Lord."

Em C C G G D(add4)

103

8

97 4:00

MALE SOLO

The

Em9

3 9 6

107

8

veil is torn; the doors fling wide. I see glo - ry as I

Em9 C2

run in - side the throne — room, — be - fore — You, — I —

C#4/2 G/B C2

bow.

CHOIR
mf

The veil is torn; the

D(add4) Bm7 Em9

p

doors fling wide. I see glo - ry as I run in - side the throne

C2 C#4/2

119

room, _ be - fore _ You, _ I _ bow. _

G/B C2 D(add4)

122

f

The veil is torn; the doors fling wide. I see

Bm7 Em7

f

125

glo - ry as I run in - side the throne _ room, _ be - fore

C2 C#2 G/B

You, I bow. The

C2 D(add4) Bm7

veil is torn; the doors fling wide. I see glo - ry as I

Am9 B7#9 Em9

run in - side the throne room, be - fore You, I

Em7 D/G C13(#11) G2/B C2

137

bow. "Ho - ly, ho - ly,

D Em

ff

140

ho - ly Lord, God Al -

C G D(add4)

143

might - y, o - ver all. You

Em C G Gsus A G D F# Dsus E D Bm7

14
147

were, You are, and You'll be for-ev - er__ the King, en-throned, in

C2 D(add4) Em7

150

glo - ri - ous splen - dor... Ho - ly, ho - ly

G2 B Em C

153

Lord." You were, You are, and You'll be for-ev - er__ the

G D(add4) G C D(add4)

157

King, en-throned, in glo - ri - ous splen - dor. - You were, You are, and

Em7 G2 B Cmaj9 Am9

160

You'll be for-ev - er — the King, en-throned, in glo - ri - ous splen - dor.

Am F# B7#9 Em7 D G N.C.

163

Ho - ly, ho - ly Lord."

Em C G D(add4)

16

167

Ho - ly, ho - ly Lord."

Em C G

170

Ho - ly, ho - ly

D(add4) N.C. Em C

rit.

173

Lord."

G