

CHRISTMAS IN THE AIR

Christmas In The Air · Deck The Halls · Here We Come A-Caroling · We Wish You A Merry Christmas
*From the Prism Music collection **HERE WITH US***

*Arranged and Orchestrated by
Bradley Knight*

1 Joyfully ♩ = 140

The musical score is written for piano in 4/4 time. It begins with a dynamic marking of *fp* (fortissimo piano) and a tempo of 140 beats per minute. The first system (measures 1-4) features a grand staff with a treble clef and a bass clef. The right hand plays chords and arpeggios, while the left hand plays a rhythmic accompaniment. A crescendo hairpin leads to a *ff* (fortissimo) dynamic. The second system (measures 5-8) continues the accompaniment. The third system (measures 9-12) is marked *legato* and *mf* (mezzo-forte), with a key signature change to two sharps (D major). The fourth system (measures 13-16) continues in D major. The fifth system (measures 17-20) concludes the piece with sustained chords in the right hand and a rhythmic pattern in the left hand.

“Deck The Halls,” “Here We Come A-Caroling” and “We Wish You A Merry Christmas” Public Domain.

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Slightly Slower

21

25

29

“Christmas In The Air” (Sheldon Allman, Walter Schumann)

CHOIR

f

fp

32

Christ-mas in the air! Christ-mas in the

36 *fp* *Sop. div.*

air! _____ Christ-mas - time will bring songs for

G9 C⁶/_G Dm7/_G

mf

39

us to sing, songs for us to share. _____ Lis-ten to the bells _____

C⁶ C⁶

mf

43 *Sop. div.*

ring - ing out no - el, _____ tell - ing ev - 'ry -

G9 Em/_G

46

one Christ-mas has be-gun, ring-ing out the mes-sage ev-'ry-where that there is

Dm7 G G9 Dm7 Dm7 G

2 1:20

Christ - mas in the air!

Ten. div.

Dm9 Dm7 G7 C6

f

53

Pic - ture a home - town Christ - mas,

mp *mf*

A \flat 6 D \flat m(maj7) E \flat 7 D \flat m(maj7) E \flat A \flat 6

mf

56

with snow - flakes drift - ing a - long the

*D*b \flat m(maj7) *E* $^{\circ}$ 7 *D*b \flat m(maj7) *E* $^{\circ}$ *A*b6 *B*b \flat m7 *E*b9

*A*b *A*b *A*b *A*b

59

ground, lights gleam - ing from the

Ten. div. *Smoothly*

f *mp* *C* *G* *F*m(maj7)

*A*b6

63

win - dows, and through the ev - 'ning comes the

*C*6 *F*m(maj7) *C*6 *D*m7

f

67 *f*

sound, _____ the Christ - mas

Jin - gle bells, jin - gle bells, jin - gle all the way! _____

C
G

*C*⁶
G

70 *molto rit.* Slower ♩ = 116

sound! _____

Jin - gle bells, jin - gle bells; Mer - ry Christ - mas ev - 'ry day!

E♭
B♭

G

molto rit.

73 *Dm7*
G

Em7
G

3 2:10

77

Fm7
Bb

A^b
B^b *Bb7(no 5)* *Fm7*
B^b *B^b* *A^b*
B^b *B^b* *A^b*
B^b

“Deck The Halls” (Traditional)
March

81

Deck the halls with boughs of hol - ly, fa la la la la la la la.

E^b *E^b sus* *E^b* *Fm7*
A^b *E^b* *Fm* *E7(b5)* *E^b*

83

‘Tis the sea-son to be jol-ly, fa la la la la la la la. Don we now our gay ap-par-el,

E^b *B^b7* *E^b* *Fm7*
A^b *E^b* *G* *B^b7* *E^b* *B^b7* *E^b* *E^b*
B^b

Fa la la la la.

fa la la la.

Fa la la la la la la la la la.

Fa la la la la la la la.

$E\flat/B\flat$ Cm $B\flat/F$ F7 $B\flat^7sus$

Troll the an-cient Yule-tide car-ol, fa la la la la la la la.

$E\flat$ Fm7 $B^{\circ}7$ Cm Fm7 $E\flat/G$ $A\flat$ $E\flat/B\flat$ $B\flat^7$ $E\flat$

4 2:38

Fa la la la la la la la. Fa la la la la la la la

$A\flat$ $E\flat/G$ $A\flat$ $E\flat/B\flat$ $B\flat^7$ $E\flat$ Fm7 $E\flat/G$ $E\flat/B\flat$ $B\flat$

94 (♩=♩.)

la. _____

Christ-mas in the air! _____

*C*⁶
mf

97
Car - ol - ing, car - ol - ing now we go. _____

Christ - mas in the air! _____

Dm7 *G9*

99
Car - ol - ing, car - ol - ing up and down. _____

Christ - mas in the air, _____

Fm7

Christ - mas in the air!

in the air!

f

“Here We Come A-Caroling” (Traditional)

104 *mf* *Alto div.*

Here we come a - car - ol - ing a - mong the leaves so green.

E_b

mf

106

Here we come a - wan - d'ring so fair — to be seen. Love and

A_b *E_b* *B_b* *A_b* *B_b* *A_b* *B_b*

G *D* *C* *B₇*

109

joy come to you, and to you glad Christ - mas too. And God

f

E \flat Fm7 E \flat /G B \flat 7sus E \flat Fm7 E \flat /G B \flat 7sus

111

bless you and send you a hap - py New Year,

B \flat m D \flat C7 A \flat m C \flat B \flat 7sus B \flat E \flat E \flat /D E \flat /D \flat A \flat /C E \flat /B \flat Cm/A

114

hap - py New Year!

6 3:24 *accel.*

A \flat Gm7 Fm7 *accel.*

12 Broadway Dash ♩ = 158

117

Love and joy come to you, and to

Ten. div.

Gm7 C Bbmaj7 C Gm C F Gm7 F/A Gm9 C7

f

121

you glad Christ - mas too. And God bless you and

F Gm7 F/A Gm9 C7 F Cm Eb D7

124

send you a hap - py New Year, and God send you a

Gm7 Bb C C7 F F/Eb Bb D Bbm Db F/C D7

128

hap - py New Year! We

Gm7 Am7 Bb C F Eb F

Detailed description: This block contains the first system of music, starting at measure 128. It features a vocal line with lyrics 'hap - py New Year! We', a piano accompaniment, and a guitar chord chart. The chord chart includes Gm7, Am7, Bb, C, F, Eb, and F. The piano part has a bass line with eighth notes and a treble line with chords and some melodic fragments.

“We Wish You A Merry Christmas” (Traditional)

131

wish you a Mer-ry Christ-mas! We wish you a Mer-ry Christ-mas! We

Bb Eb Bbm D7 C7 F Cm Eb

Detailed description: This block contains the second system of music, starting at measure 131. It features a vocal line with lyrics 'wish you a Mer-ry Christ-mas! We wish you a Mer-ry Christ-mas! We', a piano accompaniment, and a guitar chord chart. The chord chart includes Bb, Eb, Bbm, D7, C7, F, Cm, and Eb. The piano part has a bass line with eighth notes and a treble line with chords and some melodic fragments.

135

wish you a Mer-ry Christ - mas, and a hap - py New

D7 Gm Bb F Eb Cm7 F

Detailed description: This block contains the third system of music, starting at measure 135. It features a vocal line with lyrics 'wish you a Mer-ry Christ - mas, and a hap - py New', a piano accompaniment, and a guitar chord chart. The chord chart includes D7, Gm, Bb, F, Eb, Cm7, and F. The piano part has a bass line with eighth notes and a treble line with chords and some melodic fragments.

Year! We wish you — a Mer - ry Christ - mas! We

B \flat F/G G7 C C/E F Cm/E \flat

wish you — a Mer - ry Christ - mas! We wish you — a Mer - ry

D D/F# G G/F Esus E/G#

Christ - mas, and a hap - py, — a hap - py —

Am F C/E Dm7 Dm7/G

148 *ff*

New Year! Christ-mas in the air!

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note chord on 'New' and another whole note chord on 'Year!'. The piano accompaniment features a series of chords in the right hand and sustained notes in the left hand. The dynamic marking is fortissimo (ff).

Christ-mas in the air! Christ-mas in the air!

Dm7 G C Ab C

Detailed description: This system contains the next two measures. The piano accompaniment continues with chords in the right hand and sustained notes in the left hand. Chord symbols Dm7, G, C, Ab, and C are written above the right-hand staff. The dynamic marking remains fortissimo (ff).

152

G(unis.) Dm7 G

mf

Detailed description: This system contains measures 152 and 153. The piano accompaniment features triplets in both hands. Chord symbols G(unis.) and Dm7 G are written above the right-hand staff. The dynamic marking changes to mezzo-forte (mf).

156

Christ-mas in the air!

Detailed description: This system contains measures 156 and 157. The vocal line has a whole note chord on 'Christ-mas' and another whole note chord on 'air!'. The piano accompaniment features chords in the right hand and sustained notes in the left hand.

N.C. C6

Detailed description: This system contains the final two measures. The piano accompaniment features triplets in both hands. Chord symbols N.C. and C6 are written above the right-hand staff.