

# GLORIA

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Words and Music by  
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8 Pop Classical ♩ = 111

Musical notation for measures 1-2. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece begins with a piano (*mp*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

Musical notation for measures 3-4. The melody continues with eighth and quarter notes in the treble clef, and the bass clef accompaniment remains consistent.

Musical notation for measures 5-6. The melody continues with eighth and quarter notes in the treble clef, and the bass clef accompaniment remains consistent.

Musical notation for measures 7-8. The melody continues with eighth and quarter notes in the treble clef, and the bass clef accompaniment remains consistent.

Musical notation for measure 9. The bass clef line begins with the instruction "MEN *f*". The note values are quarter notes.

Vocal line and piano accompaniment for the first phrase. The vocal line includes the lyrics "An - gels we have heard on high,". The piano accompaniment features chords in the treble clef and a bass line in the bass clef. The dynamic is marked *mf*. Chord symbols above the treble clef are: G, D, G, D, G, D, G, G/B, Gsus/A, G, D, G, D.

12

sweet - ly sing - ing o'er the plains,

G D G  $\frac{G}{B}$  A G D G D G D G  $\frac{G}{B}$   $\frac{Gsus}{A}$

15

and the moun - tains

G D G D G D G  $\frac{G}{A}$  B $\flat$ 2

18

in re - ply \_\_\_\_\_ ech - o back their

C $\sharp$ sus  $\frac{Gsus}{A}$  B $\flat$ maj7 C2  $\frac{Gsus}{D}$  D B $\flat$ 2

22

Glo - ri - a, O

joy - ous strains.

Csus Gsus A B $\flat$  3 C2 D D $\frac{\#4}{2}$  E D F $\#$  D $\frac{\#4}{2}$  E D

25

glo - ri - a, in ex - cel - sis De - o.

D $\frac{\#4}{2}$  E A $\#$  C $\#$  D D $\frac{\#4}{2}$  E D F $\#$  E G $\#$  D F $\#$  D $\frac{\#4}{2}$  E D A D

28

Glo - ri - a, O glo - ri - a, in ex - cel - sis De - o.

D D $\frac{\#4}{2}$  E D F $\#$  D $\frac{\#4}{2}$  E D D $\frac{\#4}{2}$  E C $\#$  D D $\frac{\#4}{2}$  E F $\#$  E D D $\frac{\#4}{2}$  E F $\#$  G $\#$  F $\#$  D $\frac{\#4}{2}$  E F $\#$  G $\#$

31

*f*

Glo - ri - a, O glo - ri - a, in ex - cel - sis De - o.

A  $\frac{A^{\#4}}{B}$   $\frac{A}{C^{\#}}$   $\frac{A^{\#4}}{B}$  A  $\frac{A^{\#4}}{B}$   $\frac{E}{G^{\#}}$  A  $\frac{A^{\#4}}{B}$   $\frac{A}{C^{\#}}$   $\frac{B}{D^{\#}}$   $\frac{A}{C^{\#}}$   $\frac{A^{\#4}}{B}$  A E A

34

Glo - ri - a, O glo - ri - a, in ex -

A  $\frac{A^{\#4}}{B}$   $\frac{A}{C^{\#}}$   $\frac{A^{\#4}}{B}$  A  $\frac{A^{\#4}}{B}$   $\frac{E}{G^{\#}}$  A  $\frac{A^{\#4}}{B}$   $\frac{A}{C^{\#}}$

37

cel - sis De - o.

$\frac{B}{D^{\#}}$   $\frac{A}{C^{\#}}$  B  $\frac{A}{C^{\#}}$   $\frac{B}{D^{\#}}$  Em  $\frac{C}{E}$   $\frac{B}{D^{\#}}$

40 F#sus F# Bm D/A G D/F#

*mf*

10 1:30

42 G Asus A D Bm D/A G D/F#

44 MALE SOLO *f*

Come to Beth - le - hem and see

G Asus A D G D G D G D G G Gsus B A

47

Him whose birth the

*Sop. div.*

Glo-ri - a, O sing glo - ri - a!

*Ten. div.*

G D G D G D G G/B A G D G D

50

an - gels sing.

Glo - ri - a, O sing glo - ri - a!

G D G G<sup>B</sup> G<sup>A</sup> G<sup>sus</sup> G D G D G D G G<sup>A</sup>

53

Come a - dore on bend - ed knee

Come a - dore on bend - ed knee

B $\flat$ 2 C<sup>sus</sup> G<sup>A</sup> G<sup>sus</sup> B $\flat$ maj7 C2

11 2:03

56

Christ, the Lord, the new - born King.

Christ, the Lord, the new - born King.

Gsus D Bb2 Csus Gsus A

59

*mf* Glo - ri - a, O glo - ri - a, in ex -

*mf* Glo - ri - a, O glo - ri - a, in ex -

Bb 3 C2 D D#4/E D F# D#4/E D D#4/E A# D D#4/E D#4/E F#

62

cel - sis De - o. \_\_\_\_\_ Glo - ri - a, \_\_\_\_\_ O \_\_\_\_\_

cel - sis De - o. \_\_\_\_\_ Glo - ri - a, \_\_\_\_\_ O \_\_\_\_\_

cel - sis De - o. \_\_\_\_\_ Glo - ri - a, \_\_\_\_\_ O \_\_\_\_\_

$\frac{E}{G\#}$   $\frac{D}{F\#}$   $\frac{D^{\#4}}{E}$  D A D D  $\frac{D^{\#4}}{E}$   $\frac{D}{F\#}$   $\frac{D^{\#4}}{E}$  D

cel - sis De - o. \_\_\_\_\_ Glo - ri - a, \_\_\_\_\_ O \_\_\_\_\_

**12** 2:18

65

glo - ri - a, \_\_\_\_\_ in ex - cel - sis De - o. \_\_\_\_\_ Glo - ri - a, \_\_\_\_\_ O \_\_\_\_\_

glo - ri - a, \_\_\_\_\_ in ex - cel - sis De - o. \_\_\_\_\_ Glo - ri - a, \_\_\_\_\_ O \_\_\_\_\_

glo - ri - a, \_\_\_\_\_ in ex - cel - sis De - o. \_\_\_\_\_ Glo - ri - a, \_\_\_\_\_ O \_\_\_\_\_

$\frac{D^{\#4}}{E}$   $\frac{A}{C\#}$  D  $\frac{D^{\#4}}{E}$   $\frac{D}{F\#}$   $\frac{E}{G\#}$   $\frac{D}{F\#}$   $\frac{D^{\#4}}{E}$   $\frac{D}{F\#}$   $\frac{E}{G\#}$  A  $\frac{A^{\#4}}{B}$   $\frac{A}{C\#}$   $\frac{A^{\#4}}{B}$  A

glo - ri - a, \_\_\_\_\_ in ex - cel - sis De - o. \_\_\_\_\_ Glo - ri - a, \_\_\_\_\_ O \_\_\_\_\_



68

glo - ri - a, in ex - cel - sis De - o.

glo - ri - a, in ex - cel - sis De - o.

$A^{\#4}_2$   $E$   $A$   $A^{\#4}_2$   $A$   $B$   $A$   $A^{\#4}_2$   $A$   $E$   $A$   
 $B$   $G^{\#}$   $B$   $C^{\#}$   $D^{\#}$   $C^{\#}$   $B$

71

Glo - ri - a, O glo - ri - a, in ex - cel - sis De -

Glo - ri - a, O glo - ri - a, in ex - cel - sis De -

$A$   $A^{\#4}_2$   $A$   $A^{\#4}_2$   $A$   $A^{\#4}_2$   $E$   $A$   $A^{\#4}_2$   $A$   $B$   $A$   $B$   $A$   $B$   
 $B$   $C^{\#}$   $B$   $A$   $B$   $G^{\#}$   $B$   $C^{\#}$   $D^{\#}$   $C^{\#}$   $B$   $C^{\#}$   $D^{\#}$

o. In ex - cel - sis De - o.

o. In ex - cel - sis De - o.

Ex-cel - sis De - o, ex - cel - sis De - o.

In ex - cel - sis De - o.

In ex - cel - sis De - o.

Em C E B F#sus F#

Bm D/A G D/F# G Asus A D

mf

Bm D/A G D/F# G Asus A D

Bm D/A G D/F# G Asus A D

*mp*

84

Glo-ri-a, glo-ri-a,

Bm D/A G D/F# G A Dm/A

87

glo-ri-a, glo-ri-a, in ex-cel-sis De-o.

A Dm/A C#7/A Dm/A C#7/A Dm/A C#7/A Dm/A C#7/A Dm/A

90

In ex-cel-sis De-o.

G#7 Asus A F Bb G C

## MALE SOLO

93

8

An - gels we have heard on high,

B Em D G D G D G D G  $\frac{G}{B}$   $\frac{G_{sus}}{A}$

*mf*

96

8

sweet - ly sing - ing

Glo - ri - a, O sing glo - ri - a!

G D G D G D G  $\frac{G}{B}$  A G D G D

99

o'er the plains,

Glo-ri - a, O sing glo - ri - a!

G D G G Gsus B A G D G D G D G G A

102

Je - sus, Lord of heav'n and earth;

Je - sus, Lord of heav'n and earth;

Bb2 Csus Gsus A Bbmaj7 C2

105

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a whole rest followed by a melodic line: G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics "with us sing our Sav - ior's birth!" are written below the staff.

with us sing our Sav - ior's birth! \_\_\_\_\_

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a whole rest followed by a chordal accompaniment: G4, B4, D5, G4, F#4, E4, D4. The lyrics "with us sing our Sav - ior's birth!" are written below the staff.

with us sing our Sav - ior's birth! \_\_\_\_\_

Musical staff with bass clef and key signature of one sharp (F#). The staff contains a whole rest followed by a chordal accompaniment: G2, B2, D3, G2, F#2, E2, D2. The lyrics "with us sing our Sav - ior's birth!" are written below the staff.

with us sing our Sav - ior's birth! \_\_\_\_\_

Piano accompaniment for measures 105-107. The right hand has chords: Dsus, D, Bb2, Csus, Gsus/A. The left hand has a melodic line: G2, F#2, E2, D2, C2, B1, A1, G1.

108

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a whole rest followed by a melodic line: G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics "Glo - ri - a, O" are written below the staff.

Glo - ri - a, O \_\_\_\_\_

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a whole rest followed by a melodic line: G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics "Glo - ri - a, O" are written below the staff.

Musical staff with bass clef and key signature of one sharp (F#). The staff contains a whole rest followed by a melodic line: G2, F#2, E2, D2, C2, B1, A1, G1. The lyrics "Glo - ri - a, O" are written below the staff.

Piano accompaniment for measures 108-111. The right hand has chords: Bb2, C2, N.C., D, D#2/E, D/F#, D#2/E, D. The left hand has a melodic line: G2, F#2, E2, D2, C2, B1, A1, G1.

111

glo - ri - a, in ex - cel - sis De - o.

$D \frac{\#4}{2}$   $A \frac{\#4}{2}$  D  $D \frac{\#4}{2}$   $D \frac{\#4}{2}$   $E \frac{\#4}{2}$   $D \frac{\#4}{2}$   $D \frac{\#4}{2}$  D A D

E C# E F# G# F# E

114

Glo - ri - a, O glo - ri - a, in ex - cel - sis De - o.

D  $D \frac{\#4}{2}$  D  $D \frac{\#4}{2}$  D  $D \frac{\#4}{2}$   $A \frac{\#4}{2}$  D  $D \frac{\#4}{2}$   $D \frac{\#4}{2}$   $E \frac{\#4}{2}$   $D \frac{\#4}{2}$   $D \frac{\#4}{2}$  D A D

E F# E C# E F# G# F# E

117

*MALE SOLO mp*

Glo - ri - a, O glo - ri - a, in ex -

*mp*

Glo - ri - a, O glo - ri - a, in ex -

D  $D \frac{\#4}{2}$  D  $D \frac{\#4}{2}$  D  $D \frac{\#4}{2}$   $A \frac{\#4}{2}$  D  $D \frac{\#4}{2}$   $D \frac{\#4}{2}$

E F# E C# E F#

*mp*

120 *mf*

cel - sis De - o. Glo - ri - a, O

*mf*

cel - sis De - o. Glo - ri - a, O

E G# D F# D<sup>#4</sup> D A D D D<sup>#4</sup> D F# D<sup>#4</sup> D

123 **16** 4:21 *ff*

glo - ri - a, in ex - cel - sis De - o. Glo - ri - a, O

*ff*

glo - ri - a, in ex - cel - sis De - o. Glo - ri - a, O

D<sup>#4</sup> A D D<sup>#4</sup> D E D D<sup>#4</sup> D E A A<sup>#4</sup> A A<sup>#4</sup> A

E C# D E F# G# F# E F# G#



126

glo - ri - a, in ex - cel - sis De - o.

glo - ri - a, in ex - cel - sis De - o.

glo - ri - a, in ex - cel - sis De - o.

A<sup>#4</sup>/<sub>2</sub> E A A A<sup>#4</sup>/<sub>2</sub> A B A A<sup>#4</sup>/<sub>2</sub> A E A

129

Glo - ri - a, O glo - ri - a, in ex - cel - sis De - o.

Glo - ri - a, O glo - ri - a, in ex - cel - sis De - o.

Glo - ri - a, O glo - ri - a, in ex - cel - sis De - o.

A A<sup>#4</sup>/<sub>2</sub> A A<sup>#4</sup>/<sub>2</sub> A A<sup>#4</sup>/<sub>2</sub> E A A<sup>#4</sup>/<sub>2</sub> A B A A<sup>#4</sup>/<sub>2</sub> A E A

132

Glo - ri - a, O glo - ri - a, in ex -

Glo - ri - a, O glo - ri - a, in ex -

Glo - ri - a, O glo - ri - a, in ex -

A A<sup>#4</sup>/<sub>2</sub> B A<sup>#4</sup>/<sub>2</sub> C# A A<sup>#4</sup>/<sub>2</sub> B E# A A<sup>#4</sup>/<sub>2</sub> B C#

135

cel - sis De - o. Glo - ri - a, O

cel - sis De - o. Glo - ri - a, O

cel - sis De - o. Glo - ri - a, O

B D# A C# A<sup>#4</sup>/<sub>2</sub> B A E A A A<sup>#4</sup>/<sub>2</sub> B A<sup>#4</sup>/<sub>2</sub> C# A<sup>#4</sup>/<sub>2</sub> B A

138

glo - ri - a, in ex - cel - sis De - o. Hal - le -

glo - ri - a, in ex - cel - sis De - o. Hal - le -

glo - ri - a, in ex - cel - sis De - o. Hal - le -

$\begin{matrix} \#4 \\ \Delta_2 \end{matrix} B$   $\begin{matrix} E \\ G\# \end{matrix}$  A  $\begin{matrix} \#4 \\ \Delta_2 \end{matrix} B$   $\begin{matrix} \Delta \\ C\# \end{matrix}$   $\begin{matrix} B \\ D\# \end{matrix}$   $\begin{matrix} \Delta \\ C\# \end{matrix}$   $\begin{matrix} \#4 \\ \Delta_2 \end{matrix} B$  A E A E A

141

lu - jah!

lu - jah!

lu - jah!

E A