

MEDLEY OF CAROLS

*Carol of the Bells · O Come All Ye Faithful
Do You Hear What I Hear · Angels We Have Heard On High
From the Prism Music collection HERE WITH US*

*Arranged and Orchestrated by
Bradley Knight*

33 Allegro ♩ = 169

Piano introduction for 'Carol of the Bells'. The score is in 6/4 time and B-flat major. It begins with a piano (*pp*) section. The right hand features a melodic line with a fermata over the first two measures. The left hand has a simple bass line. The piece then transitions to a piano (*p*) section with a 'N.C.' (No Chords) marking. The right hand plays a triplet of eighth notes, and the left hand plays a triplet of quarter notes.

“Carol Of The Bells” (Peter J Wilhousky)

SOPRANOS

mp

Soprano vocal line for 'Carol of the Bells'. The melody begins at measure 4. The lyrics are: "Hark how the bells, sweet sil - ver bells,". The piano accompaniment continues with triplet patterns in both hands.

Alto vocal line for 'Carol of the Bells'. The melody begins at measure 6. The lyrics are: "all seem to say, “Throw cares a - way.” Christ - mas is here, bring - ing good cheer". The piano accompaniment continues with triplet patterns in both hands.

Piano accompaniment for 'Carol of the Bells'. The piece concludes with the lyrics "Ding! Dong!". The right hand plays a triplet of eighth notes, and the left hand plays a triplet of quarter notes.

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to young and old, meek and the bold. Ding - dong, ding-dong; that is their song,

Ding! Dong! Ding! Dong!

TENORS *mp*
Ding! Dong!

3 3 3 3

10 *mf*
with joy-ful ring all car-ol-ing. One seems to hear words of good cheer,

Ding! Dong! *mf* One seems to hear words of good cheer,

Ding! Dong! *mf* One seems to hear words of good cheer,

BASSES *mf*
One seems to hear words of good cheer,

mp

12

from ev-'ry-where fill - ing the air. Oh, how they pound, rais - ing their sound

from ev-'ry-where fill - ing the air. Oh, how they pound, rais - ing their sound

from ev-'ry-where fill - ing the air. Oh, how

from ev-'ry-where fill - ing the air. Oh, how they pound, rais - ing their sound

14

o'er hill and dale, tell - ing their tale. Gai - ly they ring, while peo-ple sing -

o'er hill and dale, tell - ing their tale. Gai - ly they ring, while peo-ple sing

hap - py are — their tones. Gai - ly they ring, while peo-ple sing

o'er hill and dale, tell - ing their tale. Gai - ly they ring, while peo-ple sing

songs of good cheer, "Christ-mas is here!" Mer-ry, Mer - ry, Mer-ry, Mer-ry Christ - mas!

songs of good cheer, "Christ-mas is here!" Ding, ding, dong.

songs of good cheer, "Christ-mas is here!" Ding - dong, ding-dong; that is their song,

songs of good cheer, "Christ-mas is here!" Ding! Dong!

Piano accompaniment for measures 16-17, featuring chords and a bass line.

Mer - ry, Mer - ry, Mer - ry, Mer - ry Christ - mas! *mp* On on they send, on with-out end,

Ding, ding, dong. Ding! Dong!

with joy - ful ring all car - ol - ing. *mp* Ding! Dong!

Ding! Dong! Ding! Dong!

Piano accompaniment for measures 18-19, including triplets and dynamic markings like *f* and *mp*.

20

their joy - ful tone to ev - 'ry home. Hark how the bells, sweet sil - ver bells,

Ding! Dong!

Ding! Dong!

Ding! Dong!

3 3 3 3

22

all seem to say, "Throw cares a - way." Christ - mas is here, bring - ing good cheer

Ding! Dong!

— —

— —

3 3

to young and old, meek and the bold. Ding - dong, ding-dong; that is their song,

Ding! Dong! Ding! Dong!

Ding! Dong!

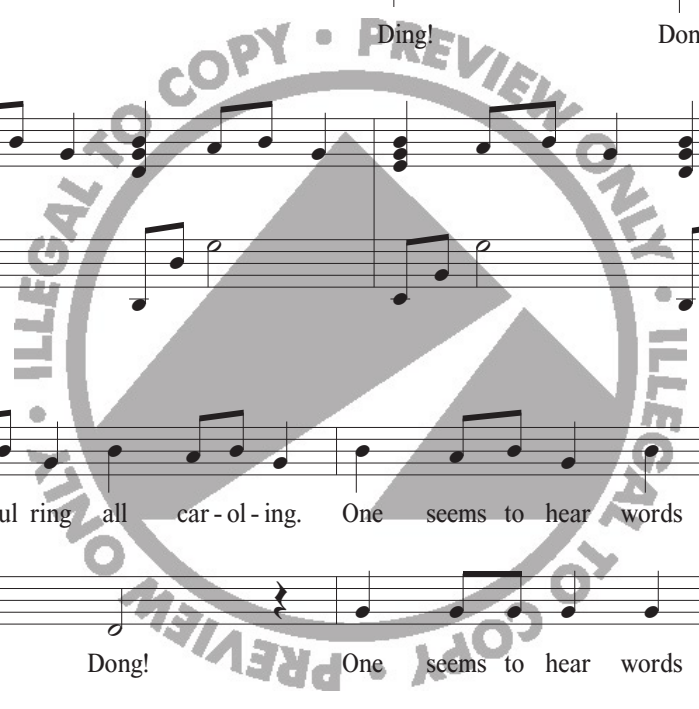
Ding! Dong!

with joy-ful ring all car-ol-ing. One seems to hear words of good cheer,

Ding! Dong! One seems to hear words of good cheer,

Ding! Dong! One seems to hear words of good cheer,

Ding! Dong! One seems to hear words of good cheer,



28

from ev-'ry-where fill - ing the air. Oh, how they pound, rais - ing their sound

from ev-'ry-where fill - ing the air. Oh, how they pound, rais - ing their sound

from ev-'ry-where fill - ing the air. Oh, how

from ev-'ry-where fill - ing the air. Oh, how they pound, rais - ing their sound

30

o'er hill and dale, tell - ing their tale. Gai - ly they ring, while peo-ple sing -

o'er hill and dale, tell - ing their tale. Gai - ly they ring, while peo-ple sing

hap - py are - their tones. Gai - ly they ring, while peo-ple sing

o'er hill and dale, tell - ing their tale. Gai - ly they ring, while peo-ple sing

songs of good cheer, "Christ-mas is here!" Mer-ry, Mer - ry, Mer-ry, Mer-ry Christ - mas!

songs of good cheer, "Christ-mas is here!" Ding, ding, _____ dong.

songs of good cheer, "Christ-mas is here!" Ding - dong, ding-dong; that is their song,

songs of good cheer, "Christ-mas is here!" Ding! Dong!

mf

34
Mer - ry, Mer - ry, Mer - ry, Mer - ry Christ - mas! On on they send, on with-out end,

Ding, ding, _____ dong. Ding! Dong!

with joy - ful ring all car - ol - ing. Ding! Dong!

Ding! Dong! _____ Ding! Dong!

mp

36
 their joy-ful tone to ev-'ry home.

Ding! Dong!

Ding! Dong!

Ding! Dong!

With A Groove ♩ = 99

Dsus D

39

43 Dsus D Gm Ebmaj7 Cm7

46 F Dm7 Bbmaj7 Ebmaj7 Abmaj7 D7(b9) D7(#9)

49 *G7sus* *G7* *C7sus* *N.C.* *F2* *Bb* *C2* *F*
A *E*

36 1:54

CHOIR
f

52

0

F2 *Bb* *Bb* *C* *F* *E* *A* *Bb* *C2* *F* *F2* *Bb* *Bb* *C* *F*
A *D* *E* *A* *E* *A* *D* *E*

“O Come All Ye Faithful” (John Francis Wade)

55

come all ye faith - ful, joy - ful and tri -

F *Bb* *C* *F* *G* *Bb* *C2* *F* *C* *F* *Gm7*
A *D* *E* *B* *D* *E*

mf

58

um - phant. O come ye, O come - ye to

E/A G/B C7sus Bbm6/Db Dm Dm7/C G/B G C G7/D C/E F

61

Beth - le - hem. Come and be - hold - Him,

C/G G7sus G7 C7sus C Cm/A D7(#5)D7 Gm7 C7(b9) Fmaj7

37 2:23

65

born the King of an - gels. O come, let us a -

Asus/E A7(#5) Dm7 Db9(b5) C Bb/C F/A Bb Bb/D C/E

mf

68

dore Him. A - dore Him. O

O come, let us a - dore Him.

F Gm7 F/A Bb2 F/C C/Bb F/A Gm7 Dm7 Dm/B C D7

71

come, let us a - dore Him, Christ the Lord!

Gm7 F/A Gm/Bb Dm/B C C#o7 Dm Bbm/G F/C C F

f

75

Bbm7 Db/Eb Abmaj7 Ab13 Dbmaj9 Fm/D

mp

(h)

78 $Db13(\#11)$ *trb* $C2$ $Abmaj9$ $C7sus$
mp

“Do You Hear What I Hear” (Noel Regney, Gloria Shayne)

82 *mp*
 Said the night wind to the lit - tle lamb,

$Abmaj9$ C C $Gm7$ C

85
 “Do you see what I see, _____ way up in the sky, lit-tle lamb?”

C $\frac{G}{C}$ $\frac{F}{C}$ $\frac{G}{C}$ C $\frac{G}{C}$ $\frac{F}{C}$ $\frac{G}{C}$ C $Gm7$ C

mf

Alto mel.

Do you see what I see? A star, a star

C2 G C E C G C C G C E C G C Am

f

92

shin-ing in the night with a warm and heav-en-ly light, with a

Em7 F Dm B Esus E

95

warm and heav-en-ly light.”

F C E Dm7 G C2 Abmaj9 C C7sus

mp

99 *mf*

Said the king to the peo-ple ev-'ry - where,

Abmaj9
C C Gm7 C

mf *mp*

102

"Lis - ten to what I say: _____ pray for peace, peo-ple ev-'ry -

"Lis - ten to what I say.

C G/C F/C G/C C G/C F/C G/C C Gm7

mf

105 **41** 4:02

where. Lis - ten to what I say. _____ The

"Lis - ten to what I say.

C C G/C F/C G/C C G/C F/C G/C

Alto mel.

Child, the Child sleep-ing in the night, He will bring us good - ness and
Ten. mel.

Am Em7 F2 Dm
B

light. He will bring us good - ness and light."
Sop. div.

Esus E F C/E Dm7 G C Gm7

42 4:24

114

C Eb Bbm7 Eb

“Angels We Have Heard On High” (Traditional)

mf

117

An - gels we have heard on high, sweet - ly sing - ing

Chords: Eb, Abm2/Eb, Eb, Cm7

120

o'er the plains, and the moun - tains in re - ply

Chords: Abmaj7, Eb2/G, Fm9, B°7, Cm7, Abm2/Cb, Eb/Bb

123

43 4:43

ech - o back their joy - ous strains. Glo - (w)o - o - o -

Chords: Abmaj7, Fm7, Gm7, Abmaj7, Ab/Bb, Eb, Bbm/Db, C7

Dynamics: *f*

(w)0 - 0 - 0 - (w)0 - 0 - 0 -

Fm Cm7 Bb7sus Eb/G Cm7 Dbmaj9

ri - a! In ex - cel - sis De - o!

Bb Cm7 Bb/D Bb/Ab Eb/G Cm7 F9 Bb Bb/Ab

Glo - (w)0 - 0 - 0 - (w)0 - 0 - 0 -

Bbm/G Bbm/Db C7(#9) Fm/D Ab13 G7#5

133

(w)o - o - o - ri - a! In ex - cel - sis

Cm7 Eb G Fm7 Bb Cm7 Bb2 D Eb Cm7

136

De o!

F9 Bb Eb Fm7 Eb2 G F#m7 G#m7 Amaj7 B2 D#

44 5:17

139

Glo - (w)o - o - o - (w)o - o - o -

E Bm D C#7 F#m C#m7 B7sus

(w)o - o - o - ri - al! In ex - cel - sis

E G# C#m7 Dmaj9 B C#m7 B D# B A E G# C#m7

De - o! Glo - (w)o - o - o - (w)o - o - o -

F#9 C#m A# B B A Bm Bm C7(b9) F°7 F#m7 C#m F#m G#7#5

(w)o - o - o - ri - al! In ex - cel - sis

C#m7 E G# F#m7 E G# F#m7 C#m A# B B A E G# C#m7

150

De - o!

F#9 B E F#m7 E2 G# A B A2 C#

45 5:56 optional SOLOIST may ad lib

153

Glo - ry! In ex -

E F#m7 E2 G# F#m7 G#m7 A A C# B E E F#m7 E2 G#

156

cel - sis! Glo - ry! In ex - cel - sis, ex - cel - sis De - o!

A B A2 C# C#m7 B D# E F#m7 G#m7 A A C# B E

Glo - ry! In ex - cel - sis! Glo - ry! In ex -

E F#m7 E2/G# A B A2/C# C#m7 B/D# E

cel - sis, ex-cel-sis De-o! Glo - ry! In ex - cel-sis!

F#m7 G#m7 A A/C# B E F Gm7 F2/A Bb C Bb2/D

Glo - ry! In ex - cel - sis, ex - cel - sis De - o! Glo - ry! In ex -

Dm7 C/E F Gm7 Am7 Bb Bb/D C F F Gm7 F2/A

168

cel - sis! Glo - ry! In ex - cel - sis, ex - cel - sis De - o! —

B \flat C B \flat 2
 D

Dm7 C F

Gm7 Am7 B \flat B \flat C F

171

Ex - cel - sis De - o! —

F Gm F

 E E \flat

B \flat C B \flat B \flat C F

 D D

F Gm F

 E E \flat

174

We sing glo - ry — in — ex - cel - sis De - o!

B \flat C B \flat B \flat C E

 D D A

B \flat

Gm7 Am7 B \flat Gm7 C F