

RISE UP SHEPHERD AND FOLLOW

1

From the Prism Music collection *HERE WITH US*

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47 With energy! ♩ = 148

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in 4/4 time and begins at measure 47. The tempo is marked 'With energy!' and the tempo indicator is ♩ = 148. The score includes lyrics and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid on the score.

Soprano (S): - - - - -

Alto (A): - - - - -

Tenor (T): - - - - - *mf* Rise up, rise -

Bass (B): *mf* Rise up, du du rise up, shep-herd, and rise up, du du rise -

Measure 48:

Soprano (S): - - - - - *f* Rise up, rise -

Alto (A): *mf* Rise up, rise up, shep-herd, and rise up, rise - *f*

Tenor (T): - - - - - *f* - up, shep-herd, and rise up, rise up, shep-herd, and rise up, rise -

Bass (B): - - - - - *f* - up, shep-herd, and rise up, du du rise up, shep-herd, and rise up, du du rise -

8

up, shep-herd, and rise up, rise up! There's a star
 up, shep-herd, and rise up, rise up!
 up, shep-herd, and rise up, rise up!
 up, shep-herd, and rise up, du du rise up!

12

in the east on Christ-mas morn; it will lead
mp Loo. *mf* Rise up, rise up, shep-herd, and
mp Loo. *mf* Rise up, rise up, shep-herd, and
mp Loo. *mf* Rise up, du du rise up, shep-herd, and

16

_____ to the place where the Christ was born. _____ Come

mp *mf*

Loo. _____ Rise up, rise _____ up, shep-herd, and-

mp *mf*

Loo. _____ Rise up, rise _____ up, shep-herd, and-

mp *mf*

Loo. _____ Rise up, du du rise _____ up, shep-herd, and-

20

leave your sheep, and leave your lambs; _____ come,

mp *mf*

Loo. _____ Rise up, rise _____ up, shep-herd, and-

mp *mf*

Loo. _____ Rise up, rise _____ up, shep-herd, and-

mp *mf*

Loo. _____ Rise up, du du rise _____ up, shep-herd, and-

48 0:43

24 "yooze"

leave your ewes and leave your rams. Rise up, shep-herd, and

mp Loo. Rise up, rise up, shep-herd, and

mp Loo. Rise up, rise up, shep-herd, and

mp Loo. Rise up, du du rise up, shep-herd, and

28

f fol - low, fol - low,

f fol - low, fol - low,

f fol - low, fol - low,

f fol - low. Rise up, shep-herd and fol - low. Rise up, shep-herd and



1.

(to meas. 28)

32

fol - low, fol-low the star to Beth - e-le-hem!

fol - low, fol-low the star to Beth - e-le-hem!

fol - low, fol-low the star to Beth - e-le-hem!

fol - low. Rise up, shep-herd and fol-low the star to Beth - e-le-hem!

2.

36

fol-low the star to Beth - e-le - hem!

fol-low the star to Beth - e-le - hem!

fol-low the star to Beth - e-le - hem!

fol-low the star to Beth - e-le-hem! Rise up, du du rise up, shep-herd, and

Quick to "mmm" sound

Quick to "mmm" sound

Quick to "mmm" sound

Quick to "mmm" sound

mf

40

mf

Rise up, rise up, shep-herd, and

mf

Rise up, rise up, shep-herd, and rise up, rise up, shep-herd, and

rise up, du du rise up, shep-herd, and rise up, du du rise up, shep-herd, and

This block contains the musical notation for measures 40 through 43. It features four staves: a grand staff (treble and bass clefs) and two vocal staves (treble clefs). The music is in a 4/4 time signature. The first staff is mostly rests. The second and third staves contain vocal lines with lyrics. The fourth staff is a bass line. The dynamic marking *mf* (mezzo-forte) is present above the second and third staves.

44

49 1:25

f

Rise up, rise up, shep-herd, and rise up, rise up!

f

rise up, rise up, shep-herd, and rise up, rise up!

f

rise up, rise up, shep-herd, and rise up, rise up!

f

rise up, du du rise up, shep-herd, and rise up, du du rise up!

This block contains the musical notation for measures 44 through 47. It features four staves: a grand staff and two vocal staves. The music is in a 4/4 time signature. The first staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth staff is a bass line. The dynamic marking *f* (forte) is present above the first, second, third, and fourth staves. A box containing the number 49 and the time 1:25 is located above the first staff.

48

mp Loo. _____ *mf* Rise up, rise _

mp Loo. _____ *mf* Rise up, rise _

f If you take good heed to the an - gels' words;

mp Loo. _____ *mf* Rise up, du du rise _

52

mp up, shep - herd, and Loo. _____

mp up, shep - herd, and Loo. _____

I said take good heed _ to the an - gels' words. _____

mp up, shep - herd, and Loo. _____

55 *mf* *mp*

Rise up, rise up, shep-herd, and— Loo.

mf *f*

Rise up, You'll for - get your flocks; you'll for -

mf *mp*

— Rise up, shep-herd, and— Loo.

mf *mp*

Rise up, du du rise up, shep-herd, and— Loo.

58 *mf*

— Rise up, rise up, shep-herd, and

mf

get your herds. — Rise up, shep-herd, and—

mf

— Rise up, rise up, shep-herd, and—

mf

— Rise up, du du rise up, shep-herd, and—

50 1:53

61 *f*
 see the place of the Sav - ior's birth! _____ Rise ___ up, shep-herd, and

mp _____ *mf*
 Loo. _____ Rise up, rise ___ up, shep-herd, and

mp _____ *mf*
 Loo. _____ Rise up, rise ___ up, shep-herd, and

mp _____ *mf*
 Loo. _____ Rise up, du du rise ___ up, shep-herd, and

65 *f*
 fol - low, _____ fol - low, _____

f
 fol - low, _____ fol - low, _____

f
 fol - low, _____ fol - low, _____

f
 fol - low. Rise ___ up, shep-herd and fol - low. Rise ___ up, shep-herd and

1.

(to meas. 65)

69

fol - low, fol-low the star to Beth - e-le-hem!

fol - low, fol-low the star to Beth - e-le-hem!

fol - low, fol-low the star to Beth - e-le-hem!

fol - low. Rise up, shep-herd and fol-low the star to Beth - e-le-hem!

2.

73

fol - low the star to Beth - e - le - hem!

fol - low the star to Beth - e - le - hem!

fol - low the star to Beth - e - le - hem!

fol - low the star to Beth - e - le - hem!

Percussion Feature

75

mp

ff

51 2:30

79

83 *mp*

Rise up, rise up, rise up, shep - herd, and fol-low._

mp

Rise up, rise up, rise up, shep - herd, and fol-low._

mp

Rise up, rise up, rise up, shep - herd, and fol-low._

mp

Doo doot, du du doo doot. Du du doo doot doo._ Doo doo doo doo

87

Rise up, rise up, rise up, shep - herd, and fol-low._

Rise up, rise up, rise up, shep - herd, and fol-low._

Rise up, rise up, rise up, shep - herd, and fol-low._

mf

doo doot, du du doo doot. Du du doo doot doo._ Doo doo doo doo

91 *mf*

Rise up, rise up, rise up, shep - herd, and fol - low..

mf

Rise up, rise up, rise up, shep - herd, and fol - low..

mf

Rise up, rise up, rise up, shep - herd, and fol - low..

doo doot, du du doo doot. Du du rise up, shep - herd, and fol-low. Doo doo doo doo

95 *f*

52 2:58

Rise up, rise up, rise up, shep - herd, and fol-low.

f

Rise up, rise up, rise up, shep - herd, and fol-low.

f

Rise up, rise up, rise up, shep - herd, and fol-low.

f

doo doot, du du doo doot. Du du rise up, shep - herd, and fol-low.

99

fol - low, fol - low, fol - low, Doh doh doh doh doh doh doh doh fol - low. Rise up, shep-herd and

This block contains the musical notation for measures 99 through 101. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass line. The lyrics are: "fol - low, fol - low, fol - low, Doh doh doh doh doh doh doh doh fol - low. Rise up, shep-herd and".

102

fol - low, fol - low, fol - low, fol - low, fol - low, fol - low, fol - low. Rise up, shep-herd and fol - low. Rise up, shep-herd and

This block contains the musical notation for measures 102 through 104. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass line. The lyrics are: "fol - low, fol - low, fol - low, fol - low, fol - low, fol - low, fol - low. Rise up, shep-herd and fol - low. Rise up, shep-herd and".

1. | 2. 53 3:25

106

fol-low the star to Beth - e-le-hem! fol-low the star to Beth - e-le-hem!

fol-low the star to Beth - e-le-hem! fol-low the star to Beth - e-le-hem!

fol-low the star to Beth - e-le-hem! fol-low the star to Beth - e-le-hem!

fol-low the star to Beth - e-le-hem! fol-low the star to Beth - e-le-hem!

110

Go tell it on the moun-tain! fol - low, _____

Go tell it on the moun-tain! fol - low, _____

Go tell it on the moun-tain! fol - low, _____

Fol - low, rise up, shep-herd and

114

fol - low, fol - low, fol - low, fol - low, fol - low.

Rise up, shep-herd and fol - low. Rise

117

fol - low the star to Beth - e - le - hem!

fol - low the star to Beth - e - le - hem!

fol - low the star to Beth - e - le - hem!

up, shep-herd and fol - low the star to Beth - e - le - hem!

120

fol - low, fol - low,
fol - low, fol - low,
fol - low, fol - low,
fol - low. Rise up, shep-herd and fol - low. Rise

This block contains the musical notation for measures 120 to 122. It features four staves: three treble clefs and one bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "fol - low, fol - low, fol - low, fol - low, fol - low, fol - low, fol - low. Rise up, shep-herd and fol - low. Rise".

123

fol - low,
fol - low,
fol - low,
up, shep-herd and fol - low. Rise up, shep-herd and

This block contains the musical notation for measures 123 to 125. It features four staves: three treble clefs and one bass clef. The key signature has three flats. The lyrics are: "fol - low, fol - low, fol - low, up, shep-herd and fol - low. Rise up, shep-herd and".

54 3:58

126

fol-low the star to Beth - e-le - hem!

fol-low the star to Beth - e-le - hem!

fol-low the star to Beth - e-le - hem!

fol-low the star to Beth - e-le - hem!

Percussion feature

130

mf Fol-low the star to Beth - e-le - hem!

mf Fol-low the star to Beth - e-le - hem!

mf Fol-low the star to Beth - e-le - hem!

mf Fol-low the star to Beth - e-le - hem!

Percussion feature



134 *mp*

Rise up, — rise up, — rise up! —

mp

Rise up, — rise up, — rise up! —

mp

Rise up, — rise up, — rise up! —

mp

Rise up, — rise up, — rise up! —

138 *ff*

Fol - low the star to Beth - e - le - hem!

ff

Fol - low the star to Beth - e - le - hem!

ff

Fol - low the star to Beth - e - le - hem!

ff

Fol - low the star to Beth - e - le - hem!