

HE LIVES

From the Prism Music collection *HERE WITH US*

Words and Music by
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*Arranged and Orchestrated by
Bradley Knight*

85 Broadly ♩ = 70

Chords: B, B sus, B, F#, F#, F#

Dynamics: *ff*

Chords: C, C, C, G, A, B_b, Em, C, F_m, C, A_b°7, A_m7, G_b7_b5, F_{maj}7, G

Chords: A₂, C_#, D_m7, F₂/A, B_b2

Dynamics: *p*

TENOR SOLO

More than a ba -

Chords: C_m, B_b, E_b/G, A_b2, B_b7_{sus}

12

8 - by in a man - ger, to whom no - bles would hum -

$A\flat 2$
 $E\flat$ $B\flat$
 $E\flat$ $E\flat 2$

14

8 - bly bow their knee, or the young Man who heav -

$A\flat$ $B\flat$ $Cm9$ $E\flat 2$
 G

16

8 - en knew as Sav - ior, He is a - live in me.

$Fm7$ $B\flat 2$
 D $E\flat$ $D\flat$
 $C\flat$ 3

cues in case of range issues

SOPRANO SOLO

19

More than the Man — Who walked — on wat — er, or the One who caused blind-

Bb7sus Ab2 Bb2 / D Eb Eb2 / G

22

- ed eyes to see, — great-er than all — the signs — and won-

Ab2 Bb Cm9 3 Eb2 / G Fm7 Bb2 / D

86 1:25

25

- ders; He is a - live — in me. —

CHOIR
mp

He lives,

Eb2 Db / Cb Bb / C

He lives. He con- quered the grave, cov- ered our sin.

F E/A Bb Dm7 Gm7

mp

He lives, He lives. Death could not hold

Csus C C7sus F E/A Bb E/A

the prom - ise with - in. He lives.

Gm7 C7sus

unis.

SOPRANO SOLO

36

More than the Man who heard Ho-san-

Dbmaj13 C7sus Gm7 C/E

39

na, from the same who cried, Cru-ci-fy the King!

F F/A Bb2 C

41

Free-ly He gave as they de-mand-ed. Still, He's a-live

Dm9 Gm7 C/E F2

in me. More than the Man man-kind re-ject-

E_b *D_b* *Gm7* *C* *Gm* *E* *A7^{#9}* *A7^{#5}*

- ed, withnails in His hands and through His feet.

Dm9 *Gm* *E_b7* *A* *A7(b9)*

88 2:48

But the end told much more than they expect - ed.

f

For ev-'ry-one knows

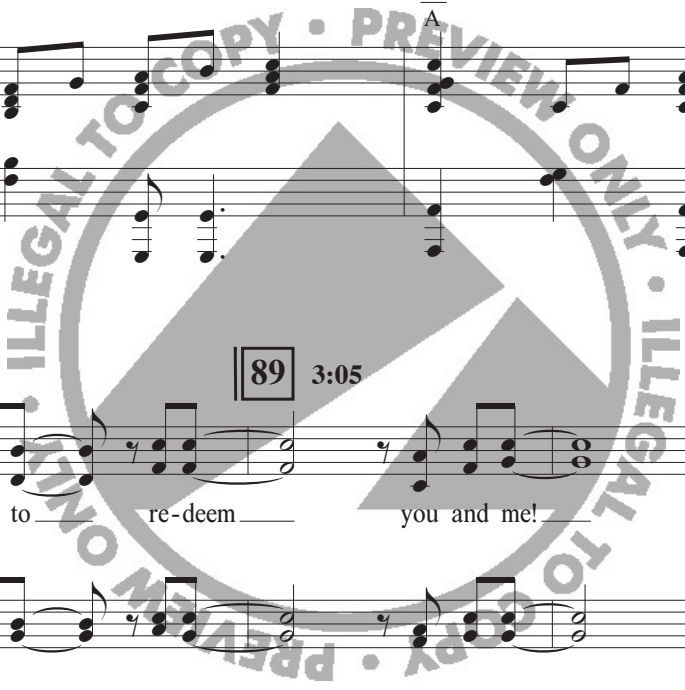
B_bmaj9 *B_b2* *C2* *D2* *D* *E* *F#* *F#*

52 *DUET*

Ev - 'ry - one knows_ in three days He rose,___ for - ev -

in three days He rose,___ with pow - er for - ev -

Gm7 *f* F2 A



89 3:05

54

- er_ to re-deem___ you and me!

- er_ to___ re-deem___ you and me!___ He lives,

Bbmaj9 Ebmaj9 Csus Csus A C D

57

(join choir)

He lives. —

He lives. — He con- quered the — grave,

G Am7 $\frac{G}{B}$ C Em7

59

cov-ered our sin. — He lives, — He lives.

Am7 Dsus D D⁷sus G $\frac{G}{B}$

62

Death could not hold the promise within.

C G B Am7

64

He lives, He lives. He conquered the grave,

D7sus Eb7sus N.C.

Drums continue

67

cov-ered our sin. He lives, He lives.

N.C. Ab C Ebsus Eb Eb7sus Ab Eb

91 4:00

70 *mp*

Death could not hold the prom-ise with-in. He's a-live!

F *Bbm* *C7#9* *Fm7* *Eb7sus*

73 *DUET* *mf*

Death, where is your sting? Grave, your vic - to - ry?

He's a - live! He's a - live! _

Ab *Gb* *Db* *F*

p

75

Je - sus holds the keys; He reigns!

He reigns for-ev-er and ev - er!_

mf

Dbm6
F \flat

A \flat
E \flat

77

Death, where is your sting? Grave, your vic - to - ry?

He's a - live!_ He's a - live!_

mp

A \flat
G \flat

D \flat
F

79

Je - sus holds the keys; He reigns!

He reigns for-ev-er and ev - er!_

D \flat m6
F \flat

A \flat
E \flat

A
E

f

81

Death, where is your sting? Grave, your vic - to - ry?

He's a - live!_

He's a - live!_

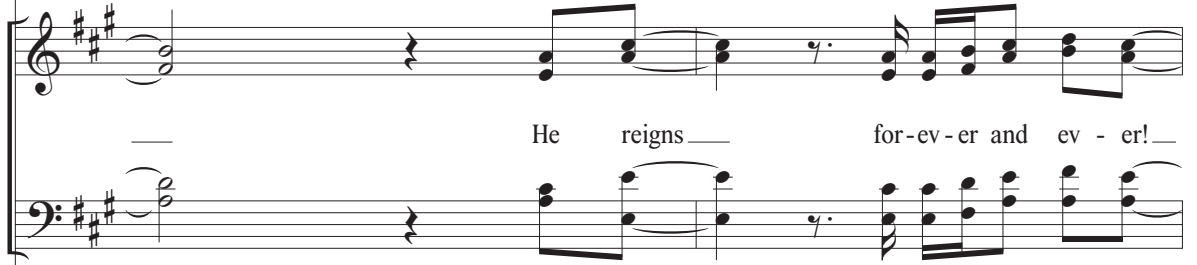
A
E

D
F \sharp

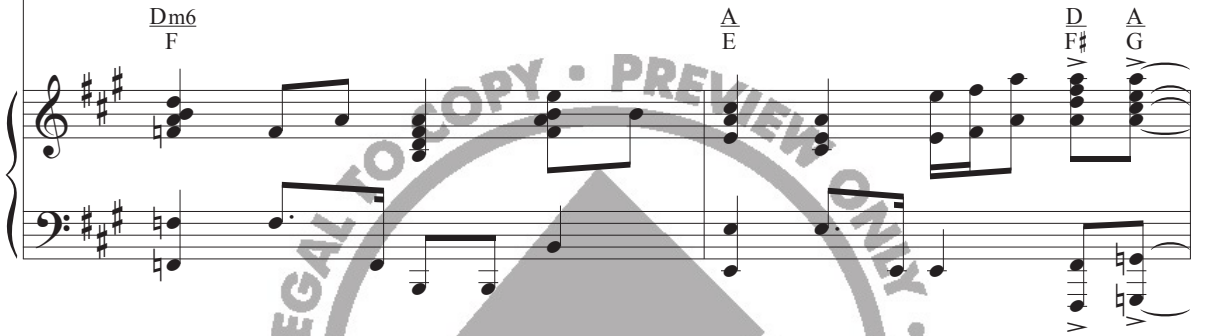
83



Je - sus holds the keys; - He reigns!

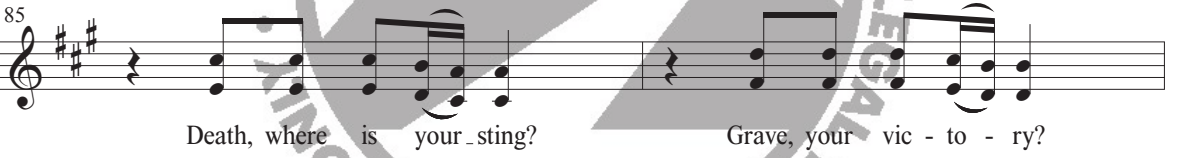


He reigns — for-ev - er and ev - er! —



Dm6 F A E D F# A G

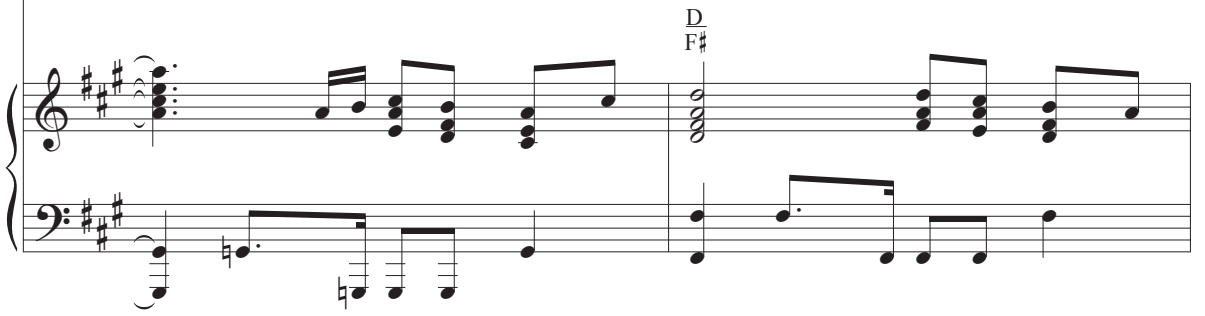
85



Death, where is your sting? Grave, your vic - to - ry?



He's a - live! — He's a - live! —



D F#

87

Je - sus holds the keys; - He reigns!

He reigns — for-ev-er and ev - er! —

Dm F Dm B A E D A C#

Piano accompaniment for measures 87-88, featuring chords and melodic lines in both hands.

89

He lives. He lives. He lives.

He lives! He lives!

Piano accompaniment for measures 89-90, featuring chords and melodic lines in both hands.

G⁶ Fmaj9

Piano accompaniment for measures 91-92, featuring chords and melodic lines in both hands.

92 *rit.*

He lives!

He lives! He

Bbmaj7 N.C. A A G# F#m7 Amaj7 Dm A Dm Dm A Dm Dm
B C# E B C# E F E

ff *rit.*

96 *rit.*

He lives!

lives!

N.C. A

rit.