

JOY TO THE WORLD

From the Prism Music collection HERE WITH US

Words and Music by
ISAAC WATTS

Arranged and Orchestrated by
Bradley Knight

92 Tenderly ♩ = 70

mp

the

Joy to the world,

This system shows the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Tenderly' with a quarter note equal to 70 beats per minute. The dynamic is 'mp' (mezzo-piano). The lyrics 'Joy to the world,' are written below the vocal line.

4 Lord is come! Let earth re - ceive her

Ooo Let earth re - ceive her

This system shows the third and fourth staves of music. The key signature and time signature remain the same. The lyrics 'Lord is come! Let earth re - ceive her' are written below the vocal line. The word 'Ooo' is written below the piano accompaniment. Performance markings 'accel.' and 'rit.' are present above the vocal line.

8 King. Let

King.

This system shows the fifth and sixth staves of music. The key signature and time signature remain the same. The lyrics 'King. Let' are written below the vocal line. The word 'King.' is written below the piano accompaniment. Performance markings 'accel.' and 'rit.' are present above the vocal line.

11 ev - 'ry heart pre - pare Him

Ooo Ooo

This system shows the seventh and eighth staves of music. The key signature and time signature remain the same. The lyrics 'ev - 'ry heart pre - pare Him' are written below the vocal line. The word 'Ooo' is written below the piano accompaniment. Performance markings 'a tempo' and 'rit.' are present above the vocal line.

14 room. _____ And heav-en and na-ture sing, _____ and

Heav-en and na-ture sing, _____

Heav-en and na-ture sing, _____

18 heav-en and na-ture *rit.* sing, *a tempo* and heav-en and

heav-en and na-ture sing, and heav'n and

21 *rit.* hea-ven, heav-en and na-ture, heav-en and na-ture

heav-en na-ture, heav-en and na-ture

Bright Gospel ♩ = 160 93 1:21

24

S.A. sing!

T.B.

Sva
Dm11 G⁷sus

f

Ev-'ry-bod-y sing joy _____ to the world, for the Lord, _

28

Joy Joy _____ to the world, for the Lord, _

Bbmaj7 C E Gm7 C Fmaj9

31 the Lord is come! Let earth re - ceive _

the Lord is come!

Let earth

re - ceive _

Gm7 C Dm7 C E F Eb9 D7 G

34

SOLO

Let ev - 'ry heart _

her King. _

re - ceive her King. _

Am7 G/B N.C. E7#9 Am mp

38

pre - pare Him room. _

mf

And heav-en and na - ture sing, _

Fm(maj7) Fm6 C Am Fm6 C Ab Ab G F# G C f

42

Heav-en and na - ture sing. — Go and tell — it.

— and heav-en and na - ture sing. — Go tell —

f

C E C#°7 Dm A7(#9) Dm

45

Shout — the new sto - ry that the Sav -

— of His glo - ry; go shout the new sto - ry.

C E Dm F E7(#5) A7(#9) Dm C E Dm F Asus B

48

- ior is born. _

Let _ heav - en, _ let, let heav - en and

Bb7(b5)

Am

A
GDm
F

E°7

Dm

C
EDm
F

51

Sing joy — to the world, for the Lord, _
na - ture. Joy Joy — to the world, for the Lord, _

Am
F#

Gm7

Bbmaj7
CC
E

Gm7

C

Fmaj9

54

the Lord is come! Let earth re - ceive

the Lord is come! Let earth

Chord progression: Gm7, C, Dm7, C/E, F, Eb9, D7, G

57

her King. While fields and floods,

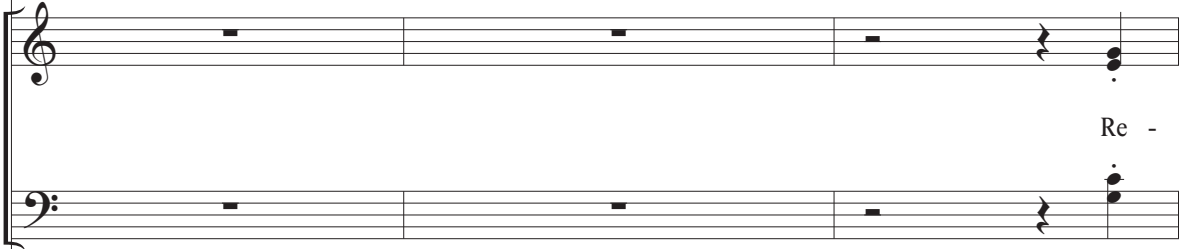
re - ceive her King.

SOLO

Chord progression: Am7, G/B, N.C., E7#9, Am

mp

61



Fm(maj7) Ab Fm6 Ab C G Am F# Fm6

64



peat the sound - ing joy, — re - peat the sound - ing joy. -

C G C C E C#7 Dm

f

67

Go and tell ___ it. Shout ___ the new sto - ry

___ Go tell ___ of His glo - ry; go shout

A7(#9) Dm C E Dm F E7(#5) A7(#9) Dm

95 2:30

70

that the Sav - ior is born..

the new sto - ry. Let ___ heav - en, ___ let,

C E Dm F Asus B Bb7(b5) Am A G Dm F

SOLO

mf

73



Sing joy to the world, _



let heav - en and na - ture. _



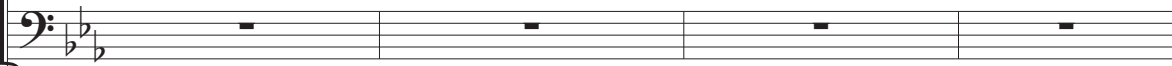
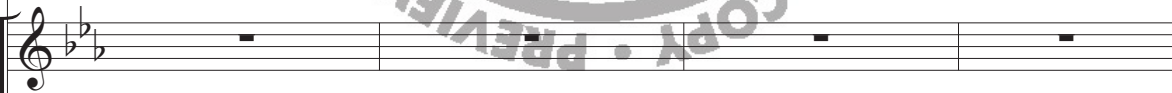
$E^{\circ}7$ Dm $\frac{C}{E}$ $\frac{Dm}{F}$ $\frac{Am}{F\#}$ $Gm7$ $\frac{Abm(maj7)}{Cb}$ $\frac{Eb}{Bb}$ $\frac{Cm6}{Bb}$



76



_ for the Sav - ior reigns, _ and makes His



$\frac{Abm6}{Bb}$ $\frac{Eb}{Bb}$ $\frac{Bbm}{G}$ $\frac{Bbm}{C}$



80

bless - ings_ flow. Joy - ful all_

p *mp*

Oh, joy - ful

C7(b9) Fm Eb D \flat 9 A \flat m C \flat Eb B \flat

84

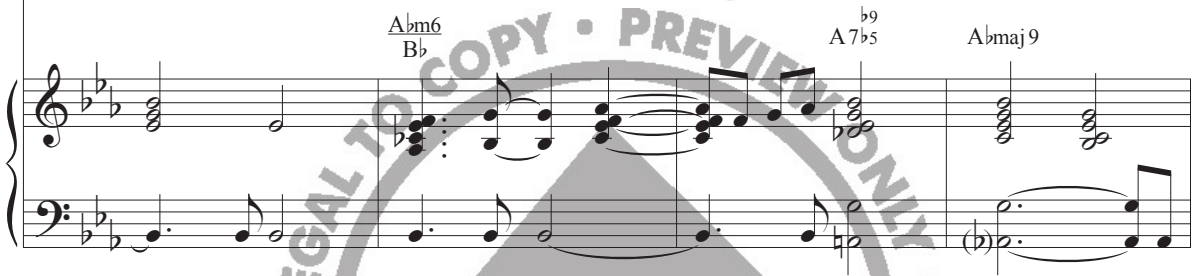
ye na - tions_ rise. Join the tri -

all ye na - tions_ rise. Join the

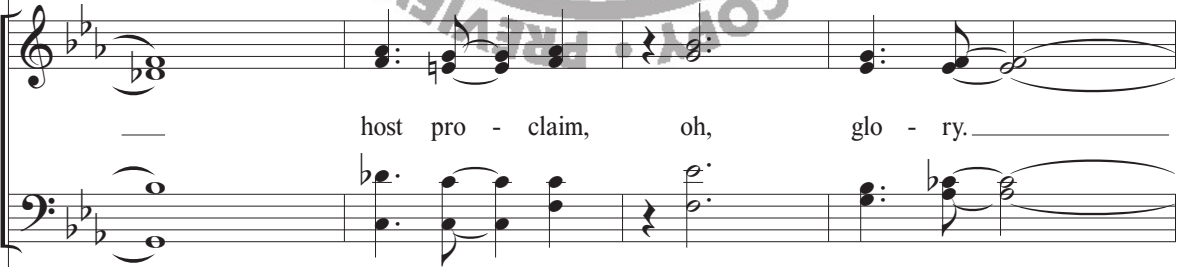
A \flat m6 B \flat Eb B \flat

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of four systems of music. The first system (measures 80-82) features a vocal line with lyrics 'bless - ings_ flow. Joy - ful all_'. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The second system (measures 83-84) continues the vocal line with lyrics 'Oh, joy - ful'. The piano accompaniment continues with chords and a bass line. The third system (measures 85-86) features a vocal line with lyrics 'ye na - tions_ rise. Join the tri -'. The piano accompaniment continues. The fourth system (measures 87-88) continues the vocal line with lyrics 'all ye na - tions_ rise. Join the'. The piano accompaniment continues. Chord charts are provided for the piano accompaniment: C7(b9), Fm, Eb, D \flat 9, A \flat m, C \flat , Eb, B \flat in the first system; and A \flat m6, B \flat , Eb, B \flat in the fourth system. A large watermark 'ILLEGAL TO COPY - PREVIEW ONLY' is overlaid on the page.

88



92



96

3:05

96

While the ang - els sing, — sing. — Joy —

While the ang - els sing, — sing. —

Fm7 *Bb* *G7#9* *C7sus*

99

to the world, for the Lord, — the — Lord is come!

Joy Joy — to the world, for the Lord, — the — Lord is come!

C *E* *Gm7* *C* *Fmaj9* *Gm7* *C*

102

Let earth re - ceive her

Let earth re - ceive her

105

SOLO

Let ev - 'ry heart pre - pare

King.

King.

N.C.

Bb13(#11)

Am

Fm(maj7) D

Fm6 D

mp

109



Chords: C, G, B \flat 7, A7, Dm7, C, E, Dm, F

f

112



Chords: E7(#5), A7(#9), Dm, C, E, Dm, F, A \sharp us B, B \flat 7(b5), Am

115

Sing joy -

- en, let, let heav - en and na - ture.

A/G Dm/F E°7 Dm C/E Dm/F Am/F# Gm7 C7sus

118

Joy Joy to the world, sing joy to the world.

C/E Gm7 C Gb7(b5) Fm9 Gm7 C

SOLOIST may ad lib to the end

121

Joy Joy to the world, sing joy -

Eb13 F13 C7sus C/E Gm7 C Gb7(b5) Fm9

Joy _____

124

to the world. Joy Joy

Gm7 C N.C. N.C.

Drums continue

127

to the world, sing joy _____ to the world. Joy -

B. E13 Gb13 Db7sus

98 4:00

130

Joy Joy _____ to the world, sing joy _____ to the world.

Joy —

Joy Joy —

N.C.

D⁷sus

D
F#

135 to the world, sing joy — to the world. Joy —

to the world, sing joy — to the world.

B.

Am7 D Ab7(b5) Gm9 Am7 D F13 G13 D⁷sus

138 — to the world, sing joy — to the world.

Joy Joy — to the world, sing joy — to the world.

D
F#

Am7 D Ab7(b5) Gm9 Am7 D

141

Sing joy — to the world.

Ab13 Gm9 Am7 D

143

Sing joy — to the world.

Ab13 Gm9 Am7 D

145

Sing joy, — joy to the world!

Ab13 Gm9 N.C. Bbmaj7 Am7 D