

HOW GOOD Greater

Multi-Gen: Kids, Student and Adult Choirs

Words and Music by
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Arranged by Jay Rouse

9 0:00 Fast, acoustic country ♩ = ca. 116

KIDS and STUDENT CHOIRS
Prime unis.
mf
 Whoa,

ADULT CHOIR
mf
 Whoa,
Opt. TENORS only

D
mf

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1x: KID Solo
2x: KIDS CHOIR
mf

4

Whoa,

1. Bring your
2. Bring your

Sing 2x only
mf

(2. Bring your)

mf

7

tired and bring your shame; Bring your
doubts and bring your fears; Bring your

doubts and bring your fears; Bring your

D
mf

9

guilt and bring you pain;
hurt hurt and bring your tears; 7 Don't you
There'll be no

hurt and bring your tears; There'll be no

11

know that's not your name;
con - dem - na - tion here;

con - dem - na - tion here;

13

You will al - ways be much more to me. _____ 7
 You are ho - ly, right - eous and re-deemed. _____ And
Prime unis.

You are ho - ly, right - eous and re-deemed. _____ And

Bm G D

15

Ev - 'ry-day I wres - tle with the voic - es that keep tell - ing me I'm
 ev - 'ry time I fall there'll be those who will call me a

ev - 'ry time I fall there'll be those who will call me a

A Bm

10 1st time 0:34

12 2nd time 1:35

17

not right, but that's al - right. 'Cause
 mis - take, well, that's O - K! Sing 2x only
f

mis - take, well, that's O - K! 'Cause
f

G

19

I hear a voice and He calls me re-deemed, When

I hear a voice and He calls me re-deemed, When

D Em Bm

21

oth - ers say — I'll nev - er be — e-nough; And

oth - ers say — I'll nev - er be — e-nough; And

G D

ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY

Detailed description: This block contains the musical notation for measures 21-23. It features a vocal line, a piano accompaniment, and a grand staff. The key signature is one sharp (F#). The lyrics are: "oth - ers say — I'll nev - er be — e-nough; And". The piano part includes chord markings 'G' and 'D' above the staff. A large watermark 'ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY' is overlaid on the page.

23

great - er is — the One liv - ing in - side — of me, Than

great - er is — the One liv - ing in - side — of me, Than

Em Bm

Detailed description: This block contains the musical notation for measures 23-25. It features a vocal line, a piano accompaniment, and a grand staff. The key signature is one sharp (F#). The lyrics are: "great - er is — the One liv - ing in - side — of me, Than". The piano part includes chord markings 'Em' and 'Bm' above the staff. A large watermark 'ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY' is overlaid on the page.

25

He who is liv - ing in the world. In the

He who is liv - ing in the world. In the

G D

This block contains the musical notation for measures 25 and 26. It features a vocal line, a piano accompaniment with treble and bass staves, and a grand staff with chord labels 'G' and 'D' above the piano part.

27

world, in the

world, in the

B m G D

This block contains the musical notation for measures 27 and 28. It features a vocal line, a piano accompaniment with treble and bass staves, and a grand staff with chord labels 'B m', 'G', and 'D' above the piano part.

29

Musical score for measures 29-30. It features a vocal line, a piano accompaniment, and a guitar accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is "And".

Vocal line: world, And

Piano line: world, And

Guitar line: B m G D

Watermark: ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY

31

Musical score for measures 31-32. It features a vocal line, a piano accompaniment, and a guitar accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is "And".

Vocal line: great - er is the One liv - ing in - side of me, than

Piano line: great - er is the One liv - ing in - side of me, than

Guitar line: B m G D

Watermark: ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY

33

11 1:10

1

He who is living in the world.

1

1

B m G D

8^{va}

(to pg. 18, meas. 7)
KIDS CHOIR
mf

2

13 2:07

35

2

2. Bring your He who is living in the world.

*STUDENT and ADULT CHOIRS
mf

2

2. Bring your He who is living in the world.

(to pg. 18, meas. 7)

2

B m G

8^{va}

*STUDENT CHOIR: Sing melody throughout for 3 part harmony when notated (SAT).

37

STUDENT CHOIR (*Opt. add Ladies*)

Oh, _____

D

mf

Sub

39

Oh, _____ Oh, _____

41

KIDS CHOIR
mf

He's great - er, He's great - er!

ADULT CHOIR
Prime unis.
mf

STUDENT CHOIR

TENORS
only
mf

He's great - er, He's great - er! Oh, _____

43

14 2:24

Oh, _____ Oh, _____

45 KIDS CHOIR *mf* KID'S SOLO *mf*

He's great - er, He's great - er! There'll be days— I lose the bat - tle,

ADULT CHOIR *mf*

He's great - er, He's great - er!

47

grace says— that it does - n't mat - ter, 'Cause the cross— al - read - y won the war.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system (measures 45-46) features three vocal parts: Kids Choir (measures 45-46), Kid's Solo (measures 45-46), and Adult Choir (measures 45-46). The lyrics for the Kids Choir and Kid's Solo are "He's great - er, He's great - er! There'll be days— I lose the bat - tle,". The Adult Choir part has the lyrics "He's great - er, He's great - er!". The piano accompaniment for this system includes a treble clef part with chords and a bass clef part with a simple bass line. A dynamic marking of *mf* (mezzo-forte) is present for the vocal parts. The second system (measures 47-48) features the Kids Choir and Kid's Solo parts with the lyrics "grace says— that it does - n't mat - ter, 'Cause the cross— al - read - y won the war.". The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* is also present. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid diagonally across the entire page.

49

KIDS CHOIR *mf* KID'S SOLO *mf*

He's great - er, He's great - er! I am learn - ing to run free - ly,

STUDENT and ADULT CHOIRS

Parts *mf*

He's great - er, He's great - er!

MEN *unis.* *mf*

51

15 2:40

un - der - stand - ing just how He sees me, and it makes me love Him more and more.

53

KIDS CHOIR *mf* KID'S SOLO and KIDS CHOIR *mf*

He's great - er, He's great - er! There'll be days— I lose the bat - tle,

ADULT CHOIR *mf* STUDENT CHOIR

He's great - er, He's great - er! Oh, _____

B m

55

grace says— that it does - n't mat - ter, 'Cause the cross— al - read - y won the war.

Oh, _____ Oh, _____

D B m

57

Musical score for measures 57-58. The score is in G major (one sharp) and 4/4 time. It features three staves: Adult Choir, Student Choir, and Piano accompaniment. The Adult Choir part starts with a rest in measure 57 and begins in measure 58 with the lyrics "I am learn - ing to run free - ly,". The Student Choir part begins in measure 57 with the lyrics "He's great - er, He's great - er! Oh,". The piano accompaniment includes chords D and Bm. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the score.

ADULT CHOIR
mf

STUDENT CHOIR

He's great - er, He's great - er! Oh,

D B m

59

Musical score for measures 59-60. The score is in G major (one sharp) and 4/4 time. It features three staves: Adult Choir, Student Choir, and Piano accompaniment. The Adult Choir part begins in measure 59 with the lyrics "un - der - stand - ing just how He sees me, and it makes me love Him more and more." The Student Choir part begins in measure 59 with the lyrics "Oh,". The piano accompaniment includes chords D and Bm. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the score.

un - der - stand - ing just how He sees me, and it makes me love Him more and more.

Oh, Oh,

D B m

61 **16** 2:59

KIDS CHOIR

ff

'Cause

STUDENT and ADULT CHOIRS
mf

ff

mel.

He's great - er, He's great - er!

mf

ff

D N.C.

63

I hear — a voice and — He calls me — re-deemed, When

I hear — a voice and — He calls me — re-deemed, When

D Em Bm

ff

65

oth - ers say — I'll nev - er be — e - nough; And

oth - ers say — I'll nev - er be — e - nough; And

G D

This block contains the musical notation for measures 65 and 66. It features a vocal line, a piano accompaniment, and a guitar accompaniment. The key signature is one sharp (F#). The lyrics are: "oth - ers say — I'll nev - er be — e - nough; And". The guitar part includes chord markings for G and D.

67

great - er is — the One liv - ing in - side — of me, Than

great - er is — the One liv - ing in - side — of me, Than

Em Bm

This block contains the musical notation for measures 67 and 68. It features a vocal line, a piano accompaniment, and a guitar accompaniment. The key signature is one sharp (F#). The lyrics are: "great - er is — the One liv - ing in - side — of me, Than". The guitar part includes chord markings for Em and Bm.

69

17 3:15

He who is liv - ing in the world. In the

He who is liv - ing in the world. In the

G D

o

Detailed description: This block contains the musical notation for measures 69 and 70. It features a vocal line, a piano accompaniment with treble and bass staves, and a guitar accompaniment with treble and bass staves. The key signature has two sharps (F# and C#). The lyrics are 'He who is liv - ing in the world. In the'. Chord symbols 'G' and 'D' are placed above the guitar staff. A circled 'o' is located below the guitar staff.

71

world, in the

world, in the

B m G D

o

Detailed description: This block contains the musical notation for measures 71 and 72. It features a vocal line, a piano accompaniment with treble and bass staves, and a guitar accompaniment with treble and bass staves. The key signature has two sharps (F# and C#). The lyrics are 'world, in the' and 'world, in the'. Chord symbols 'B m', 'G', and 'D' are placed above the guitar staff. A circled 'o' is located below the guitar staff.

73

world, _____ And

world, _____ And

B m G D

75

great - er is the One liv - ing in - side of me, Than

great - er is the One liv - ing in - side of me, Than

B m G D

77

He who is liv - ing in the world. Than

He who is liv - ing in the world. Than

B m G D

79

He who is liv - ing in the world. Than

He who is liv - ing in the world. Than

B m G D

81

He who is liv - ing in the world.

He who is liv - ing in the world.

Bm G D

8^{va}

8^{vb}

Detailed description: This block contains the musical notation for measures 81 and 82. It features a vocal line with lyrics, a piano accompaniment with chords, and a grand staff with a watermark. The watermark is a large, semi-transparent circle containing the text 'ILLEGAL TO COPY • PREVIEW ONLY' repeated twice. The piano part includes chords for Bm, G, and D. The grand staff shows the piano accompaniment with an 8^{va} marking in the treble clef and an 8^{vb} marking in the bass clef.

83

(8^{vb})

Detailed description: This block contains the musical notation for measures 83 and 84. It features a grand staff with piano accompaniment. The piano part includes chords and an 8^{vb} marking in the bass clef. The grand staff shows the piano accompaniment with an 8^{vb} marking in the bass clef.