

HOW GOOD

This Is My Father's World

Words and Music by
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Arranged by Jay Rouse

33 0:00 Slowly ♩ = ca. 60

pp (Orchestra intro) *mf* *slight rit.*

4 *a tempo* *cresc.* *slight rit.* *p accel.*

6 Faster, with warmth ♩ = ca. 84
p (Piano play)

8 LADIES unis.
p
This—

The musical score is written for piano and voice. It begins with an orchestra introduction in 4/4 time, marked 'pp' and 'Slowly' with a tempo of approximately 60 beats per minute. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The score is divided into systems, with measures 4, 6, and 8 marked. At measure 4, the tempo changes to 'a tempo' and includes dynamics like 'cresc.' and 'slight rit.'. At measure 6, the tempo is 'Faster, with warmth' at approximately 84 bpm, and the piano part is marked 'p (Piano play)'. At measure 8, the vocal line for 'LADIES unis.' begins with a 'p' dynamic, and the piano accompaniment continues. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

is my Fa - ther's world, And

12

to my lis - t'ning ears. All

14

na - ture sings and round me rings rings The
Na - ture sings and round me rings rings The

16

rit. **This mp**

Mu - sic of the spheres. **This**
mu - sic of the spheres. **This mp**

rit. **This**
cresc.

18

a tempo

is my Fa - ther's world. |
is my Fa - ther's world. |
is my Fa - ther's, Fa - ther's world. |

mp a tempo

20 rest me in the thought _____

rest me in the, in the thought Of
rest me in the, in the thought

rest me in the thought

22

rocks and trees, of skies and seas— His

rocks and trees, of skies and seas— His

24

slight rit.

a tempo

hand the won - ders wrought.

slight rit. *a tempo*

26

mp

mp

This This is my Fa - ther's
This is my Fa - ther's,

mp

28

world. The birds their car - ols
Fa - ther's world. Birds their car - ols

30

raise.
raise.

The morn - ing light, the

32

li ly white De - clare their Mak - er's
De - clare their Mak - er's

34

praise.
praise.

This is my Fa - ther's
This is my Fa - ther's
This is my Fa - ther's

36 world. He shines in all that's

world. Fa - ther's world. He shines in all that's,

world. He shines in all that's

38 fair.

all that's fair. In the rust - ling grass I

fair.

40

hear Him pass; He speaks to me ev - 'ry -

Musical score for measures 40-41, featuring vocal lines and piano accompaniment in a minor key.

42

*GOD OF CREATION (Rouse)

where. God of cre - a - tion,

Musical score for measures 42-43, featuring vocal lines and piano accompaniment. Includes a dynamic marking *f* and a 'Sub' marking in the bass line.

44

An - cient of Days, Lord of the heav - ens we

Musical score for measures 44-45, featuring vocal lines and piano accompaniment.

wor - ship and praise! High King of Heav - en,

Fa - ther of Light, God of the u - ni - verse,

dim.

36 3:44

day and night.

slight rit.

a tempo

52 *slight rit.* *mf* *a tempo*

This is my Fa - ther's
This is my Fa - ther's,

cresc. *slight rit.* *a tempo*

54

world.
Fa - ther's world. O let me ne'er for -

56

get That though the wrong seems

58

37 4:18

oft so strong, God is the Ruler

Sub

60 *rit.* *f* *a tempo*

yet. This is my Fa - ther's

rit. *f* *a tempo*

62

world. The bat - tle is not

64

done; Je - sus, who died, shall be sat - is -

p. *Sub*

38 4:54
rit.

66

fied, sat - is - fied,

ff *And*
ff *And*
And

p. *(b)p.* *rit. cresc.*

68 *a tempo*

earth earth, and and heav'n, and and
earth and heav'n be

ff a tempo

Sub Sub

Detailed description: This block contains the musical notation for measures 68 and 69. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The tempo is marked 'a tempo'. The lyrics are: 'earth earth, and and heav'n, and and' on the vocal line; 'earth and heav'n be' on the bass line; and 'one, be one, and earth and heav'n be' on the piano line. The piano accompaniment includes a 'Sub' (sub-octave) marking under the bass line. A large watermark 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid on the page.

69

earth heav'n, and and heav'n, earth and and heav'n earth be and
one, be one, and earth and heav'n be

Sub

Detailed description: This block continues the musical notation for measures 68 and 69. It features the same three staves as the previous block. The lyrics are: 'earth heav'n, and and heav'n, earth and and heav'n earth be and' on the vocal line; 'one, be one, and earth and heav'n be' on the bass line; and 'one, be one, and earth and heav'n be' on the piano line. The piano accompaniment includes a 'Sub' (sub-octave) marking under the bass line. A large watermark 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid on the page.

molto rit.

71

one. This is my Fa - ther's
heav'n be one.
one, be one.

molto rit. cresc.

Detailed description: This block contains the musical score for measures 71 and 72. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line has lyrics: "one. This is my Fa - ther's heav'n be one." and "one, be one." The piano accompaniment includes a large fermata over the first measure of measure 71. The tempo marking *molto rit.* is above the vocal line, and *cresc.* is above the piano accompaniment.

73

world!
fff

fff

fff

Detailed description: This block contains the musical score for measures 73 and 74. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line has the lyric "world!" and a *fff* dynamic marking. The piano accompaniment has a *fff* dynamic marking. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the page.