

HOW GOOD
Arise, My Love

Words and Music by
 EDDIE CARSWELL
 Arranged by Jay Rouse

Worship ballad ♩ = ca. 64

39 0:00 B^b(no3)

4

A^b B^b(no3)

dim.

7

SOLO 1
 mp

Not a word was heard at the tomb that day, Just

B^b F B^b

p

9

shuf - fling sol - dier's feet as they guard - ed the grave; -

F_m
 B^b E^b2
 B^b

11

One day, - two days, - three days had past, Could it

E^b_m
 B^b B^b2

13

40 0:45

be - that Je - sus had breathed - His last? -

C
 B^b E^b_m6
 G^b

8

SOLO 2
mp

15

Could it be that the Fa - ther had for - sak - en Him? _

17

Turned His back on His Son de - spis - ing our sin;

19

All hell seemed to whis - per, "Just for - get Him, He's dead." Then the

21

3

Fa - ther looked down to His Son and said:

C B^b F sus F

23

TRIO
mf

"A-rise, my Love; a - rise,

N.C. B^b *mf*

25

my Love; The grave no lon - ger has a hold

F B^b D E^b2

27

on You; No more death's sting; no more

B^b/F F B^b

29

suffering. Arise, a -

F/A G/B A^b/C

31

42 1:58

rise, my Love."

F sus F B^b(no3)

34 SOLO 3
mf

The earth trem-bled and the tomb be - gan to shake,

Gm *F/G* *Gm* *F/G*

mf

36

And like light - ning from heav - en the

Fm *Fm6* *Fm7*
A♭ *A♭* *A♭*

37 SOLO 2
mf

stone was rolled a - way; And as

E♭2
G

38

— dead men, — the guards, — they stood there — in fright, — as the

E^bm *G^b* *E^bm⁶* *G^b* *B^b2* *F*

40

43 2:28

pow - er of love ³ dis - played — its might.

G^m *D* *G* *G^m* *F^{sus}* *F*

42

SOLO 3

Then sud - den - ly a mel - o - dy filled the air; Rid - ing

mf

CHOIR parts *mf*

Ah, *mf*

D^b *D^bsus* *D^b* *A^b* *D^b*

f

S^{ob}

wings of winds— it was ev - 'ry - where;

Ah,

$A^{\flat}m$ D^{\flat} $A^{\flat}m$ G^{\flat} G^{\flat} N.C.

The words all cre - a - tion— had been long - ing to hear, As the

A^{\flat} $A^{\flat}sus$ A^{\flat} $B^{\flat}m$

44 3:00

sweet sound of vic-t'ry, so loud; so loud and clear!

G^{\flat} $E^{\flat}m7$

TRIO

50

f

"A-rise, — my Love; — a - rise, —

f

"A-rise, — my Love; — a - rise, —

f

mf

f

8

8^{vb}

8^{vb}

A^b *C* *A^b* *D^b*

52

my Love; — The grave no lon - ger has a hold —

my Love; — The grave no long - er has a hold —

A^b *D^b* *F* *G^b*

54

on You; No more death's sting; no more

on you; No more death's sting; no more

Db Ab Db

Sub

This block contains the musical notation for measures 54 and 55. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three flats (B-flat major/D-flat minor). The lyrics are: "on You; No more death's sting; no more" for the first staff and "on you; No more death's sting; no more" for the second staff. Chord symbols D^b , A^b , and D^b are placed above the piano staff. The word "Sub" is written below the bass staff.

56

suf - fer - ing, A - rise, a - rise!"

suf - fer - ing, A - rise, a - rise!"

A^b C B^b D B D^\sharp A^b sus

cresc.

(b)

This block contains the musical notation for measures 56 and 57. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three flats. The lyrics are: "suf - fer - ing, A - rise, a - rise!" for the first staff and "suf - fer - ing, A - rise, a - rise!" for the second staff. Chord symbols A^b , C , B^b , D , B , D^\sharp , and A^b sus are placed above the piano staff. The word "cresc." is written below the piano staff, and "(b)" is written below the bass staff.

59

Musical score for measures 59-62. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. It features a vocal line and a piano accompaniment. The piano part includes chords E⁹ and A^bm, with dynamics *dim.* and *f*. The vocal line has a fermata over the final note of measure 62.

63

Musical score for measures 63-66. The score is in the same key and time signature as the previous section. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords A^bm and F^b/A^b, with dynamics *p* and *cresc.*. The lyrics are: "Sin, where are your shack - les? Death, where is your sting?".

69 *a tempo*

my Love; - a - rise, - my Love; - The

my Love; - a - rise, - my Love; - The

a tempo

S^{8b}

D^b *A^b*

71

grave no lon - ger has a hold on You; No more

grave no long - er has a hold on You; No more

D^b *N.C.* *D^b* *A^b*

mf

77

rise! A - rise! A -

A - rise! a - rise! A -

B F# B D# B C# B B A# D# A# D# D# F# D# Bbm7

8va

8vb

79

rise!"

rise!"

N.C. E^b

(Brass fanfare) fff 3 (Play)