

HOW GOOD

How Good of God

Words and Music by
 MATTHEW WEST
 and A. J. PRUIS
 Arranged by Jay Rouse

47 0:00 Country rock, swing 16ths ♩ = ca. 92

F B^b F

4 C F

6 MEN unis. mf

B^b F C F If

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9

some - one would - 've told me how good my life would get; I

F B \flat F

mf

11

would have called them cra - zy 'cause I could - n't see it yet. From a

C

13

sto - ry go - ing no - where to where I'm stand - ing now; I'm

F B \flat F

Add LADIES

f

How

**TENORS only f*

mel.

smil - ing 'cause_ I know_ there's on - ly one_ way how_

C F

good, how good, how good_ of God, My

F B \flat F

f

heart can't help_ but_ see; How_

C

*Optional: Basses continue singing as it's the melody. Just use head voice when it gets high.

21

good, how good, how good of God, To

F B \flat F

23

49 1:00

be so good to me.

My MEN *unis. mf*

C F B \flat F

mf

26

sins have been for-giv - en, my wrongs have been e - rased; I've

F B \flat F

learned what's so a-maz - ing a - bout a-maz - ing grace. This life—

C

30 *Add LADIES*
mf

Oh, I live, is proof ev - 'ry prayer I prayed was heard; Lord,

F B^b F

32 **50** 1:20

ain't it just like You to give me more than I de - serve. How

C B^b F

34

good, how good, how good of God, My

F B^b F

f

36

heart can't help but see; How

C

38

good, how good, how good of God, To

F B^b F

be so good to me. From the

C F

cresc.

vic - t'ries on the moun - tain to the heart - break val - ley low; I've

B \flat F C

f

al - ways been sur-round - ed by the arms that won't let go. They'll

B \flat F C/E C

sub. mp

46

car - ry me — to heav - en

when it's time to leave — this earth; — Lord,

mp

F B \flat F

sub.mp

52 2:02

48 building

ain't it just like you — to give me more than I — de - serve. — How

f

C F N.C.

building

50

good, how good, how good — of God, — My

f (Opt. Drums only)

52

heart can't help but see; How

This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system is a piano accompaniment. The key signature has one flat (Bb).

54

good, how good, how good of God, To

F Bb F

(Play)

This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system is a piano accompaniment. The key signature has one flat (Bb). A large watermark is overlaid on this system.

56

be so good to me. How

C F

This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system is a piano accompaniment. The key signature has one flat (Bb).

58

good, how good, how good of God, My

f F B^b F

60

heart can't help but see; How

C

62

good, how good, how good of God, To

f F B^b F

be so good to me. *ff* How *ff*

C F E/A B \flat C

good, how good, how good of God, To

F N.C. E/A B \flat F

be so good to me. To

C D \flat C/E F E/A

70

be so good to me. To be so

B \flat C D \flat $\frac{C}{E}$ F $\frac{F}{A}$ B \flat

73

good to me.

C N.C. $\frac{G\flat}{B\flat}$ $\frac{F}{A}$ G \flat F N.C.