

HOW GOOD

# No One Ever Cared for Me Like Jesus

Words and Music by  
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CHANDLER MOORE and STEFFANY GRETZINGER  
*Arranged by Jay Rouse*

54 0:00 Tenderly, with reflection ♩ = ca. 64

4

7

LADIES *unis.*  
*p*

If my heart — could tell a sto -

9

ry; — If my life — would sing a song; —

*mp*

11

If I have — a tes - ti - mo -

13

ny; — If I have an - y - thing — at

Gently  
*mp*

all.

Add TENORS *mp*

No one

ev - er cared for me like Je - sus; His

*mp*

faith - ful hand has held me all this way. And when I'm

21

old and gray\_ and all\_ my days\_ are num - bered on\_ the earth,\_ let it be known,  
num - bered on\_ the earth,

23

in You a - lone, my joy was found.

*Prime unis.*

25

56 1:41

*mp*

28

*mp*

Let my chil - dren tell their chil - dren,

Add BASSES *mp*

30

Let this be their mem - o - ry,

32

That all my trea - sure was in heav - en

34

And You were ev - 'ry-thing to me.

This block contains the musical notation for measures 34 and 35. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats, and the time signature is 4/4. The lyrics are: "And You were ev - 'ry-thing to me."

36

*mf*  
No one ev - er cared for me like Je -  
*mf*

This block contains the musical notation for measures 36 and 37. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats, and the time signature is 4/4. The lyrics are: "No one ev - er cared for me like Je -". Dynamic markings of *mf* are present above and below the vocal line.

38

- sus, His faith - ful hand has held me all this way;

This block contains the musical notation for measures 38 and 39. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats, and the time signature is 4/4. The lyrics are: "- sus, His faith - ful hand has held me all this way;".

40

— And when I'm old and gray — and all — my days — are

42

num - bered on — the earth, — let it be known, — in You a-lone,  
num - bered on — the earth, —

44

*Prime unis.*

my joy was found. —

47 **58** 2:57

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "I'm still in love; You're". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*.

51

Musical score for measures 51-53. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "still e-nough for me; Still all I want;". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and "Add LADIES".

54

Musical score for measures 54-56. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "You're still my ev-ry-thing. I'm". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and "TENORS only".



57

still in love, You're still enough for me;—

*mf*

60

Still all I want; You're

Add BASSES

*f*

59 3:59

63

still my ev - 'ry - thing. No one

*cresc.* *rit.* LADIES unis. *sub. p*

*cresc.* *rit.*

66 *a tempo*

ev - er cared for me like Je - sus; His

*mf a tempo*

68 *mp*

faith - ful hand has held me all this way. And when I'm

TENORS only *mp*

70

old and gray and all my days are num - bered on the earth, let it be known,  
num - bered on the earth,

72

*rit. Prime unis.  
pp*

in You a-lone, my joy was

*pp*

Add BASSES

*p rit.*

75

found.

*dim.*

*pp*