

HOW GOOD Jesus Is Alive

Words and Music by
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Arranged by Jay Rouse

Worship rock ♩ = ca. 130

60 0:00 *f* *cresc.* *ff*

D^(no3) B_m A

5 G D B_m A

9 G D B_m A

mf

12 WORSHIP LEADER

mf

Dark - ness set - tled on a crim - i - nal's cross.

G D

15

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "Heav - en was si - lent and". The piano accompaniment features chords Bm, A, G, and D.

18

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "hope was lost; But three days lat - er". The piano accompaniment features chords Bm and A.

21

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "life broke through, And". The piano accompaniment features chords G, D, Bm, and A.

24

61 0:43

Love came walk - ing, O out of that tomb! Shake_

CHOIR Shake_

G D

cresc.

27

— off the chains; they're al - read - y bro - ken. Love made a way, He's

— off the chains; they're al - read - y bro - ken. Love made a way, He's

C2

30

al - read - y spo - ken; Je - sus is a - live! Chris-

al - read - y spo - ken; Je - sus is a - live! Chris-

G B N.C. D

33

- tians a - rise, come out of the dark - ness; Step in - to life and

- tians a - rise, come out of the dark - ness; Step in - to life and

C²

36

walk in His free - dom; Je - sus is a - live!

walk in His free - dom; Je - sus is a - live!

G
B

N.C. D

39

62 1:11

W. L. joins Choir freely
mf

Sing out vic - t'ry
mf

B_m A

dim.

mf

43

for it's our song,

G D Bm A

46

Death de - feat - ed, our God is strong;

G D

49

Opt. TENORS only O hal - le - lu - jah! He

Bm A G D

52

set us free, We're gon - na shout His name.

Bm A

55

63 1:40

for e - ter - ni - ty. Shake off the chains; they're

cresc. *f* *mel.* *f*

Add BASSES D

G *cresc.* *f*

58

al - read - y bro - ken. Love made a way, He's al - read - y spo - ken;

C² G B

61

Je - sus is a - live! Chris - tians a - rise, come

N.C. D

64

out of the dark - ness; Step in - to life and walk in His free - dom;

C² G B

67

Je - sus is a - live!

N.C. D

dim.

71

64 2:00

WORSHIP LEADER

mf

He's a - live _____ in me,

CHOIR

mf

He's a - live _____

Opt. TENORS only

mf

D (no3)

74

He's a - live _____ in you; What He did _____

in me, He's a - live _____ in you;

89

- jah! Hal - le - lu - jah! —

f
mel.
Hal - le - lu - jah! Hal - le - lu -

f
Add BASSES

D C²

92

Hal - le - lu - jah! — Je - sus is a - live! —

- jah! — Je - sus is a - live! —

G B D

95

Hal - le - lu - jah!

Hal - le - lu -

D

98

Hal - le - lu - jah!

Hal - le - lu -

- jah!

Hal - le - lu - jah!

Hal - le - lu -

C²

G/B

101

8 - jah! — Je - sus is a - live! —

Je - sus is a - live! —

N.C. D

cresc.

Detailed description: This block contains the musical notation for measures 101 to 103. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a rest for 8 measures, then enters with the lyrics 'jah! — Je - sus is a - live! —'. The piano accompaniment provides harmonic support. The grand staff shows the piano's left and right hands. A 'cresc.' marking is present in the piano part. A large watermark is overlaid on the page.

104

W. L. joins Choir freely
mf

Shake — off the chains, they're

Opt. TENORS only *mf*

D

ff

Detailed description: This block contains the musical notation for measure 104. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two sharps. The vocal line has a rest for 104 measures, then enters with the lyrics 'Shake — off the chains, they're'. The piano accompaniment continues. The grand staff shows the piano's left and right hands. A 'D' chord marking is present. A 'ff' marking is present in the piano part. A large watermark is overlaid on the page.

106

al-read - y bro - ken, Love — made a way, He's al-read - y spo - ken;

C2 G/B

109

Je - sus is a - live! Chris - tians a - rise, come

cresc. poco a poco

mel.

cresc. poco a poco

Add BASSES

N.C. D

N.C. D

112

out of the dark - ness, Step — in - to life and walk in His free - dom;

C2 G/B

[67] 3:28

115

Je - sus is a - live! Shake off the chains, they're

ff

N.C. D

ff

118

al - read - y bro - ken, Love made a way, He's al - read - y spo - ken;

C² G/B

121

Je - sus is a - live! Chris - tians a - rise, come

N.C. D

124

out of the dark - ness, Step — in - to life and walk in His free - dom;

C² G/B

127

Je - sus is a - live!

N.C. D

68 3:37

WORSHIP LEADER *freely*

130

ff
Hal - le - lu - jah! Hal - le - lu -

ff
mel.
Hal - le - lu - jah!

ff

D C²

133

- jah! Hal - le - lu -

Hal - le - lu - jah!

G B

135

- jah! — Je - sus is a - live! —

Je - sus is a - live! —

N.C. D

138

Hal - le - lu - jah! Hal - le - lu -

Hal - le - lu - jah!

C²

141

8 - jah! ————— Hal - le - lu -

Hal - le - lu - jah! —————

G
B

This block contains the musical notation for measures 141 and 142. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are "jah!" and "Hal - le - lu -". A large watermark "ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the score.

143

8 - jah! Je - sus is a - live! (6)

Je - sus is a - live!

N.C. D

fff *molto rit.*

This block contains the musical notation for measures 143 and 144. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are "jah! Je - sus is a - live!" and "Je - sus is a - live!". Performance markings include "molto rit.", "N.C.", "D", and "*fff* molto rit.". A large watermark "ILLEGAL TO COPY • PREVIEW ONLY • ILLEGAL TO COPY • PREVIEW ONLY" is overlaid on the score.