

This Land Is Your Land (Reprise)

Narration

America is more than TV
 Fast Food
 Cell phones
 Credit cards
 and computers.

She's bigger than Elvis Presley
 Babe Ruth
 Michael Jackson
 Barack Obama
 Bill Gates
 Oprah
 and Starbuck's.

(music begins)

America...
 Young in the eyes of history
 Mature in the role of leadership
 Strong in the heat of battle
 Generous in the sight of need.

Sometimes...
 Too boastful of her wealth
 Too public with her problems
 Too believing in her critics
 Too faithful to her own.

So she is...
 Criticized by her friends
 Scolded by her neighbors
 Scorned by her enemies
 Loved by her children.

But whatever else she may be,
 She's still a great place to call home
 And she is worthy of our pledge of allegiance.
 Sing with me and celebrate our great land!

This Land Is Your Land (Reprise)

Words and Music by
WOODY GUTHRIE
Arranged by Bob Krogstad

16 *Slowly* ♩ = c. 76

mf

p

pp

3

6

sub. pp

mp

9

poco accel.

sub. p

17 *Brightly* ♩ = c. 120

13

mf

f

The musical score is written for piano in 4/4 time. It begins with a boxed measure number 16 and the tempo marking 'Slowly' with a quarter note equal to approximately 76 beats per minute. The key signature has one sharp (F#). The first system shows a melody in the right hand starting with a half rest, followed by a half note G4, and a bass line in the left hand with a half rest followed by a half note G2. Dynamics include *mf* for the melody and *p* and *pp* for the bass. A large watermark 'ALLEGAL TO COPY - PREVIEW ONLY' is overlaid on the score. The second system starts at measure 3. The third system starts at measure 6 and includes the dynamic marking *sub. pp* in the bass and *mp* in the right hand. The fourth system starts at measure 9 and includes the marking *poco accel.* in the bass and *sub. p* in the right hand. The fifth system starts with a boxed measure number 17 and the tempo marking 'Brightly' with a quarter note equal to approximately 120 beats per minute. It begins at measure 13 with a melody in the right hand starting with a half rest, followed by a half note G4, and a bass line in the left hand with a half rest followed by a half note G2. Dynamics include *mf* for the melody and *f* for the bass.

CHOIR and congregation

16 *f*

This land is your land, ——— this land is my land, From Cal - i -

19

for - nia ——— to the New York is - land; From the red-wood for - est ——— to the gulf stream

22 *LOW-VOICE SOLO f*

When the sun was

wa - ters, This land was made for you and me!

shin - ing, — and I was stroll - ing, And the wheat fields wav - ing — and the dust clouds

roll - ing: As the fog was lift - ing, — a voice was chant-ing, —

mp

Ooo

"This land was made for you and me!"

mf

This land was made for you and me!

f

end of solo

34

f
 This land is your land, this land is

37

my land; This land is our land,

40

This land was made for you and me! This land is *mf*



43 *mp*

This land is your land, this land is
 your land, this land is my land, From Cal - i - for - nia to the New York

mf *simile*

46 *mf*

my land; This land is our land:
 is - land; From the red - wood for - est to the gulf stream wa - ters,

49

this land was made, made for you and me.
 made for you and me.

f



51 *f*

This land was made for you and me. This land was

54 *ff*

made for you and me!

57

Our land!