

Finale (I Believe in America)

Narration

Well, there you have it! America... in spirit and in song.

(music begins)

It is important to remember that today is full of yesterday. Everything we are and have... we owe to someone else. Even our faith is a gift... from yesterday.

But while part of us must be saying "hats off to the past!", another part of us must be singing "coats off to the future!"

This decade will be better than the last... and the last was the greatest of all.

...Until now!

We are a people who love our God...
and our country...
and pledge allegiance to both.

Working resolutely... as if everything depended on us,
praying diligently... as if everything depended on Him,
we prove what we say.

Only then can we stand,
joining our hearts and our hands,
singing together...
I BELIEVE IN AMERICA!

Finale (I Believe in America)

Words and Music by
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Arranged by Bob Krogstad

1 39 *Freely, not rushed* (♩ = ca. 70)

mf

5

10 *p* *f*

14 *poco accel.*

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system starts at measure 1 and includes a circled number 39. The second system starts at measure 5. The third system starts at measure 10 and includes dynamic markings *p* and *f*. The fourth system starts at measure 14 and includes the marking *poco accel.*. A large, semi-transparent watermark reading 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid diagonally across the center of the page.

18 **40** *Brightly* (♩ = 116)

f

Hey!

Swing feel

Perc. cues

22

I believe in A - mer - i - ca, I be - lieve in you and me And the

26

spir - it that ties us To this land of lib - er - ty; For we

, mf

The image shows a page of a musical score, page 73. It features a vocal line and a piano accompaniment. The score is in 4/4 time and has a key signature of one flat (B-flat major or D minor). The tempo is marked as 'Brightly' with a quarter note equal to 116 beats per minute. The score starts at measure 18 and ends at measure 26. The lyrics are: 'I believe in A - mer - i - ca, I be - lieve in you and me And the spir - it that ties us To this land of lib - er - ty; For we'. The piano accompaniment includes percussive cues and a 'Swing feel' section. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). A large watermark 'ILLEGAL COPY - PREVIEW ONLY' is overlaid on the page.

30

know with-in its bor - ders Our chil - dren will live free: I be -

Musical notation for the vocal line, measures 30-33. The melody is in a B-flat major key signature. The lyrics are: "know with-in its bor - ders Our chil - dren will live free: I be -". The music features a long note on "free:" and a fermata over the final notes.

Piano accompaniment for measures 30-33. The left hand plays a steady bass line with some triplets. The right hand features chords and triplets, ending with a forte (*f*) dynamic marking.

34

lieve in A - mer - i - ca!

Musical notation for the vocal line, measures 34-37. The lyrics are: "lieve in A - mer - i - ca!". The music is marked *molto rit.* (molto ritardando) and features a long note on "ca!" with a fermata.

Piano accompaniment for measures 34-37. The left hand has a steady bass line with triplets. The right hand features chords and triplets, also marked *molto rit.*

38

$\text{♩} = 100$

41 *Slowing*

Broadening

Musical notation for the vocal line, measures 38-40. The notes are mostly rests, indicating a silent vocal part during this section.

Piano accompaniment for measures 38-40. The piano part continues with chords and moving lines in both hands, reflecting the *Slowing* and *Broadening* directions.

Majestically (♩ = 80)

42

I be-lieve in A - mer - i - ca, I be - lieve in you and me And the

Detailed description: This system contains measures 42 through 45. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "I be-lieve in A - mer - i - ca, I be - lieve in you and me And the". The piano accompaniment consists of chords and moving lines in both hands.

Detailed description: This system shows the piano accompaniment for measures 42-45. The right hand plays chords and moving lines, while the left hand plays a steady bass line with some chordal support.

46

spir - it that ties us To this land of lib - er - ty; For we

mf

Detailed description: This system contains measures 46 through 49. The vocal line has lyrics: "spir - it that ties us To this land of lib - er - ty; For we". The piano accompaniment continues with chords and moving lines. A dynamic marking of *mf* is present.

Detailed description: This system shows the piano accompaniment for measures 46-49. The right hand features a melodic line with some triplets, and the left hand provides harmonic support.

50

know with-in its bor-ders Our chil - dren will live free: I be -

f

Detailed description: This system contains measures 50 through 53. The vocal line has lyrics: "know with-in its bor-ders Our chil - dren will live free: I be -". The piano accompaniment continues with chords and moving lines. A dynamic marking of *f* is present.

Detailed description: This system shows the piano accompaniment for measures 50-53. The right hand has a melodic line with triplets, and the left hand provides harmonic support.

Slowing!

54

lieve, I be - lieve, I be - lieve, I be - lieve

Musical score for measures 54-57. The vocal line consists of four phrases: "lieve," "I be - lieve," "I be - lieve," and "I be - lieve". The piano accompaniment features a steady bass line and treble chords, with triplets of eighth notes in the right hand.

58

Very broadly

I be-lieve in A - mer i - ca!

Musical score for measures 58-61. The vocal line begins with "I be-lieve in A - mer" and ends with "i - ca!". The piano accompaniment features a steady bass line and treble chords, with a "rit." marking above the final measure.

62

rit.

rit.

Be-lieve in A - mer - i - ca!

Musical score for measures 62-65. The vocal line begins with "Be-lieve in A - mer - i - ca!". The piano accompaniment features a steady bass line and treble chords, with triplets of eighth notes in the right hand and "rit." markings above the first and last measures.