

## Finale (I Believe in America)

### Narration

Well, there you have it! America... in spirit and in song.

(music begins)

It is important to remember that today is full of yesterday. Everything we are and have... we owe to someone else. Even our faith is a gift... from yesterday.

But while part of us must be saying "hats off to the past!", another part of us must be singing "coats off to the future!"

This decade will be better than the last... and the last was the greatest of all.

...Until now!

We are a people who love our God...  
and our country...  
and pledge allegiance to both.

Working resolutely... as if everything depended on us,  
praying diligently... as if everything depended on Him,  
we prove what we say.

Only then can we stand,  
joining our hearts and our hands,  
singing together...  
**I BELIEVE IN AMERICA!**

# Finale (I Believe in America)

Words and Music by  
 NILES BOROP, KARYN HENLEY,  
 JOEL LINDSEY, REGIE HAMM  
*Arranged by Bob Krogstad*

1 39 *Freely, not rushed* (♩ = ca. 70)

*mf*

5

10 *p* *f*

14 *poco accel.*

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts at measure 1 and includes a circled number 39. The second system starts at measure 5. The third system starts at measure 10 and includes dynamic markings *p* and *f*. The fourth system starts at measure 14 and includes the marking *poco accel.*. A large, semi-transparent watermark reading 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid diagonally across the center of the page.

18 **40** *Brightly* (♩ = 116)

*f*

Hey!

*Swing feel*

*Perc. cues*

22

I believe in A - mer - i - ca, I be - lieve in you and me And the

26

spir - it that ties us To this land of lib - er - ty; For we

*, mf*

The musical score is arranged in four systems. The first system (measures 18-21) includes vocal staves and piano accompaniment. The piano part features percussive cues and a 'Swing feel' section starting at measure 20. The second system (measures 22-25) contains the first line of lyrics: 'I believe in A - mer - i - ca, I be - lieve in you and me And the'. The piano accompaniment consists of chords and rhythmic patterns. The third system (measures 26-29) contains the second line of lyrics: 'spir - it that ties us To this land of lib - er - ty; For we'. The piano part continues with harmonic support, including triplets in the right hand. The score concludes with a final cadence.

30

know with-in its bor - ders Our chil - dren will live free: I be -

Musical notation for the vocal line, measures 30-33. The melody is in a B-flat major key signature. The lyrics are: "know with-in its bor - ders Our chil - dren will live free: I be -". The music features a long note on "free:" followed by a short note on "I".

Piano accompaniment for measures 30-33. The left hand plays a steady bass line with eighth notes. The right hand features chords and triplets, with a forte (*f*) dynamic marking at the end of the section.

34

lieve in A - mer - i - ca!

Musical notation for the vocal line, measures 34-37. The lyrics are: "lieve in A - mer - i - ca!". The music is marked *molto rit.* (very slow) and features a long note on "ca!".

Piano accompaniment for measures 34-37. The left hand plays a steady bass line with eighth notes. The right hand features chords and triplets, with a *molto rit.* marking.

38

$\text{♩} = 100$

41 *Slowing*

*Broadening*

Musical notation for the vocal line, measures 38-40. The notes are mostly rests, indicating a pause in the vocal line.

Piano accompaniment for measures 38-40. The left hand plays a steady bass line with eighth notes. The right hand features chords and triplets, with a *Broadening* marking.

Majestically (♩ = 80)

42

I be-lieve in A - mer - i - ca, I be - lieve in you and me And the

46

spir - it that ties us To this land of lib - er - ty; For we

50

know with-in its bor-ders Our chil - dren will live free: I be -

*Slowing!*

54

lieve, I be - lieve, I be - lieve, I be - lieve

58

*Very broadly*

I be-lieve in A - mer i - ca!

62

*rit.*

*rit.*

Be-lieve in A - mer - i - ca!