

With energy ($\bullet = 85$)

CHOIR unis.
mf

I was glad when they said un - to me, "let us

F5 F B $\flat$ 2 F

mp

go to the house, go to the house of the Lord right now." All I want,

Dm7 Cadd4 B $\flat$ 2 F F

7 8 9

2 0:29

all that I need is here in the house, here in the house of the

B $\flat$ 2 F Dm7 Cadd4

10 11

f

Lord right now. Let's have church! Let's join the

B $\flat$ F

mf

12 13

heav - en - ly sound. There's noth - ing like__ Your pres - ence when the

B $\flat$ 2 F Dm7 Cadd4

14 15

unis.
praise breaks out. Let's have church! Let's tear the

B $\flat$ 2 F F

16 17

*(*uh)*
roof off__ of this house. 'Cause an - y - thing can hap - pen when the

B $\flat$ 2 Cadd4 Dm7 Cadd4

18 19

unis.

praise breaks out. Let's have church! Woah, —

B $\flat$ 2 F F5

f

20 21

unis. **3** 1:03 *mf* *unis.*

— let's have church! Woah, — There is

F5 F5 F5

22 23 24

free - dom, there is full - ness — of joy when we

F B $\flat$ 2 F

mf

25 26

wor - ship the name, wor - ship the name of the Lord right now. We got Je -

Dm7 Cadd4 B $\flat$ 2 F

27 28

- sus, He's ev - 'ry - thing and more, let's

F B $\flat$ 2 C5

29 30

4 1:26 *f*

wor - ship the name, wor - ship the name of the Lord right now. Let's have church!

Dm7 Cadd4 B $\flat$ F

31 32

Let's join the heav - en - ly sound. There's

F B $\flat$ 2 F

33 34

noth-ing like Your pres - ence when the praise breaks out. Let's have church!

unis.

Dm7 Cadd4 B $\flat$ 2 F

35 36

(*uh)

Let's tear the roof off — of this house. 'Cause

F B $\flat$ 2 Cadd4

37 38

unis.

an - y - thing can hap - pen when the praise breaks out. Let's have church!

Dm7 Cadd4 B $\flat$ 2 F

39 40

5 1:59

F F sus F F F sus

41 42 43

WOMEN unis.
mp

When the praise goes up, heav-en comes down. There's

F F F sus F

mp

44 45 46

add MEN

no oth-er place we'd rath - er be than here right now. When the praise goes

F F sus F

47 48 6 2:22

up, heav-en comes down. There's no oth-er place we'd rath-er be than

F F sus F Dm C

49 50 51

here right now. When the praise goes up, heav-en comes

B $\flat$ F F

52 53

— down. There's no oth - er place we'd rath - er be than

F

Dm7

Cadd4

54 55

here right now. When the praise goes up, heav-en comes — down. There's

B $\flat$ 2

F

F

F

56 57 58

7 2:44

no oth - er place we'd rath - er be than here right — now. Let's have church!

Dm7

Cadd4

B $\flat$ 2

F

59 60

Let's join the heav - en - ly sound. There's

N.C.
EG cues

61 62

noth-ing like_ Your pres - ence when the praise breaks out. Let's have church!

63 64

unis. (*uh)

Let's tear the roof off_ of this house. 'Cause

F/A Bb2 C Dm

mp cresc. poco a poco

65 66

8 3:08

an - y - thing can hap - pen when the praise breaks out. Let's have church!

Dm7

C/E

F

F/A

B $\flat$

F

67 68

Let's join the heav - en - ly sound. There's

F

B $\flat$ 2

F

69 70

noth - ing like_ Your pres - ence when the praise breaks out. Let's have church!

Dm7

Cadd4

B $\flat$ 2

F

71 72

(**uh*)

Let's tear the roof off__ of this house. 'Cause

F B $\flat$ 2 Cadd4

73 74

9 3:29

an - y - thing can hap - pen when the praise breaks out.

Dm7 Cadd4 B $\flat$ F

75 76

An - y - thing can hap - pen when the praise breaks out.

Dm7 Cadd4 B $\flat$ 2 F

77 78

The musical score is written for a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The vocal line includes lyrics and a vocalization marked with an asterisk and 'uh'. The piano part consists of two systems, each with a right and left hand. Chord markings (F, B-flat2, Cadd4, Dm7, B-flat) are placed above the piano staves. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the start of their respective measures. A large, semi-transparent watermark reading 'PREVIEW COPY' is oriented diagonally across the center of the page.

An - y - thing can hap - pen when the praise breaks out. Let's have church!

Dm7 Cadd4 B^b2 F

79 80

Woah, — let's have church! Woah, —

F5 F5 F5

81 82 83

Let's have church! Woah, —

F5 N.C.
EG cues

84 85

Let's have church! Woah,

Let's have church!

F

86 87 88 89