

Nobody Leaves the Same

Words and Music by
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Arranged and Orchestrated by
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10

With energy (♩ = 77)

B

B_{sus}

B

1 $\frac{f}{B}$ 2 $\frac{B_{sus}}$ 3 $\frac{B}{B}$

mf Alto SOLO

I wan-na walk in - to a

B_{sus}

B

4 $\frac{B_{sus}}$ 5 $\frac{B}{mf}$

mir - a - cle.

I wan-na run in - to im - pos -

B_{sus}

B

6 $\frac{B_{sus}}$ 7 $\frac{B}{B}$

- si - ble. I wan - na jump _____ in - to _____ re - vi -

B_{sus} G[#]m7

8 9

- val, a re - vi - val of Your love. _____

E2 B

11 0:34

10 11

+tenor

I wan - na feel _____ Your Spir - it _____ stir -

B_{sus} B

12 13

- ring up. I wan-na let my heart be o -

B^{sus} B

14 15

- ver-come. I wan-na see what I've heard sto -

B^{sus} G[#]m7

16 17

- ries of, the sto - ries of Your love.

E2 B

18 19

12 0:58

TRIO, sop. mel. *f*

There's ___ noth - in' like Your pre - sence right

CHOIR *f*

There's ___ noth - in' like Your pre - sence right

B_{sus}

B

20 21

unis.

—where the earth meets hea - ven. No - bod-y leaves the same, no, no -

unis.

—where the earth meets hea - ven. No - bod-y leaves the same, no, no -

**bass notes opt.*

B

G[#]m7

22 23

- bod-y leaves the same. There's noth-in' like Your Spir - it rush-

- bod-y leaves the same. There's noth-in' like Your Spir - it rush-

E2 B

24 25

unis.

- in' like a wind of free - dom. No - bod-y leaves the same, no, no -

unis.

- in' like a wind of free - dom. No - bod-y leaves the same, no, no -

B G#m7

26 27

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- bod - y leaves the same.

- bod - y leaves the same.

E2 B

28 29

DUET, alto mel. sop. above mf

I wan-na see what on - ly You__

B sus B

30 31

mf

— can do. I wan-na praise — while You — are break -

B^{sus} B

32 33

- ing through. I wan-na watch — the old — be-com -

B^{sus} G^{#m7}

34 35

14 1:55

- ing new by the pow-er of Your love. There's

f *Alto mel.*

CHOIR f

There's

E2 B B^{sus}

36 37 38

—noth-in' like Your pre - sence right—where the earth meets hea - ven. No -

—noth-in' like Your pre - sence right—where the earth meets hea - ven. No -

B

f

39 40

- bod-y leaves the same, no, no - bod-y leaves the same. There's

- bod-y leaves the same, no, no - bod-y leaves the same. There's

G#m7 E2

41 42

—noth-in' like Your Spir - it rush - in' like a wind of free - dom. No -

—noth-in' like Your Spir - it rush - in' like a wind of free - dom. No -

The first system features two vocal staves (treble and bass clef) and a piano accompaniment staff (bass clef). The key signature is D major (two sharps). The vocal parts have lyrics underneath. The piano part consists of chords and moving lines in the left hand.

B B

43 44

The second system shows the piano accompaniment for measures 43 and 44. It includes a treble and bass clef staff. Above the staves, the letter 'B' is written twice, indicating a B major chord. A large, semi-transparent watermark is visible across the page.

- bod - y leaves the same, no, no - bod - y leaves the same.

- bod - y leaves the same, no, no - bod - y leaves the same.

The third system continues the vocal and piano parts. The vocal staves have lyrics. The piano accompaniment (bass clef) continues with chords and moving lines. The watermark is still present.

G#m7 E2

45 46

The fourth system shows the piano accompaniment for measures 45 and 46. It includes a treble and bass clef staff. Above the staves, the chords 'G#m7' and 'E2' are written, indicating G# minor 7 and E2 chords respectively. The watermark is still present.

15 2:26

Tenor SOLO
mp

The bro -

f B B_{sus}

47 48

- ken ones get a lit-tle more whole, wear - y ones get a lit-tle more hope, lone-

mp B B_{sus}

49 50

+alto

- ly ones find a lit-tle more home, no - bod-y leaves the same. The dark-

B B_{sus}

51 52

- est things find a lit-tle more light, blind - ed eyes get a lit-tle more sight, fear -

B B_{sus}

53 54

16 2:52

- ful hearts find a lit-tle more fight, no - bod-y leaves the same. The bro- + sop.

mf

no - bod-y leaves the same. The bro-

B B_{sus}

55 56

- ken ones get a lit-tle more whole, wear - y ones get a lit-tle more hope, lone-

- ken ones get a lit-tle more whole, wear - y ones get a lit-tle more hope, lone-

B C[#]m7

57 58

- ly ones find a lit-tle more home, no - bod-y leaves the same. The dark-

- ly ones find a lit-tle more home, no - bod-y leaves the same. The dark-

B/D[#] E2

59 60

- est things find a lit-tle more light, blind - ed eyes get a lit-tle more sight, fear -

- est things find a lit-tle more light, blind - ed eyes get a lit-tle more sight, fear -

B/F# **G#m7**

f

61 62

- ful hearts find a lit-tle more fight, no - bod-y leaves the same. no -

- ful hearts find a lit-tle more fight, no - bod-y leaves the same. no -

B/D# **E2**

63 64

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17 3:19

- bod - y leaves the same. _____ There's

- bod - y leaves the same. _____ There's

E2 E2

65 66

— noth - in' like Your pre - sence right — where the earth meets hea - ven. No -

— noth - in' like Your pre - sence right — where the earth meets hea - ven. No -

piano out (drums continue)

67 68

- bod - y leaves the same, no, no - bod - y leaves the same. There's

- bod - y leaves the same, no, no - bod - y leaves the same. There's

E2 *piano, band back in*

— noth - in' like Your Spir - it rush - in' like a wind of free - dom. No -

— noth - in' like Your Spir - it rush - in' like a wind of free - dom. No -

B B

f

69 70 71 72

The musical score is written for a vocal ensemble and piano. The key signature is E major (four sharps). The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 69 with the lyrics '- bod - y leaves the same, no, no - bod - y leaves the same. There's'. The piano accompaniment begins in measure 70 with the instruction 'E2 piano, band back in'. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal parts continue in measure 71 with the lyrics '— noth - in' like Your Spir - it rush - in' like a wind of free - dom. No -'. The piano part continues with the same accompaniment. In measure 72, the piano part has a dynamic marking of *f* (forte). The vocal parts are not shown in measure 72. The score is marked with measure numbers 69, 70, 71, and 72 at the bottom of the staves.

18 3:46

- bod-y leaves the same, no, no - bod-y leaves the same. There's

- bod-y leaves the same, no, no - bod-y leaves the same. There's

G#m7 *Eadd2* *F/G*

73 74

— noth - in' like Your pre - sence right — where the earth meets hea - ven. No -

— noth - in' like Your pre - sence right — where the earth meets hea - ven. No -

C *C*

75 76

- bod - y leaves the same, no, no - bod - y leaves the same. There's

- bod - y leaves the same, no, no - bod - y leaves the same. There's

Am7 F2

77 78

— noth - in' like Your Spir - it rush - in' like a wind of free - dom. No -

— noth - in' like Your Spir - it rush - in' like a wind of free - dom. No -

C C

79 80

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- bod - y leaves___ the same,___ no, no -

- bod - y leaves___ the same,___ no, no -

Am7

81

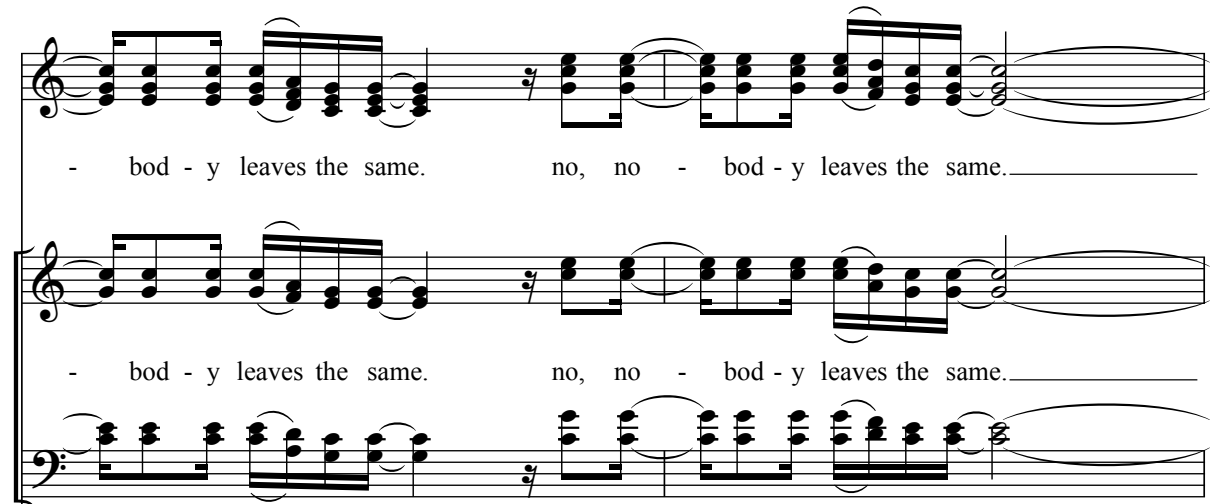
- bod - y leaves___ the same. No -

- bod - y leaves___ the same. No -

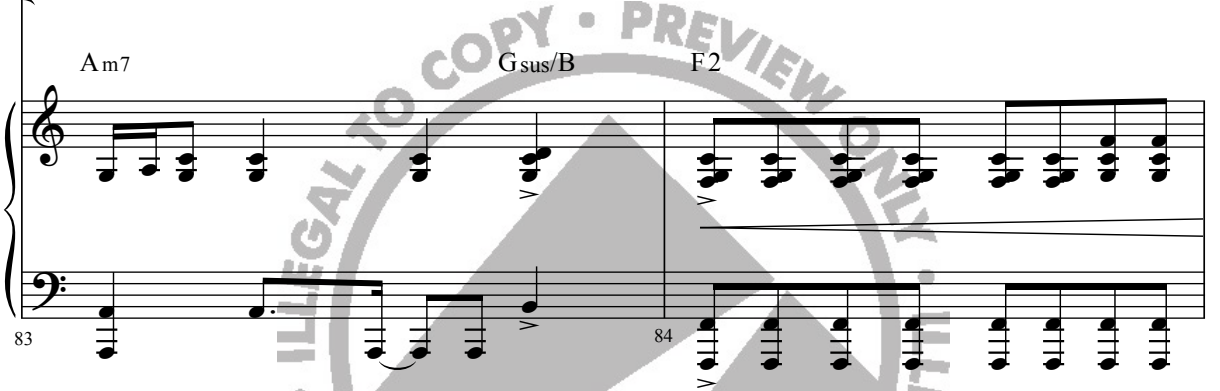
F2 Gadd4

82

The image shows a musical score for page 34. It consists of several systems of staves. The top two systems are vocal staves with lyrics: "- bod - y leaves___ the same,___ no, no -". The third system is a piano accompaniment for measures 81 and 82, marked with a large "81" at the beginning. It features a treble and bass staff with chords and melodic lines. The fourth system is another vocal staff with lyrics: "- bod - y leaves___ the same. No -". The fifth system is a piano accompaniment for measures 82 and 83, marked with a large "82" at the beginning. It features a treble and bass staff with chords and melodic lines. The score includes chord markings: "Am7" above the piano part for measure 81, and "F2" and "Gadd4" above the piano part for measure 82. A large, diagonal watermark reading "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid across the center of the page.



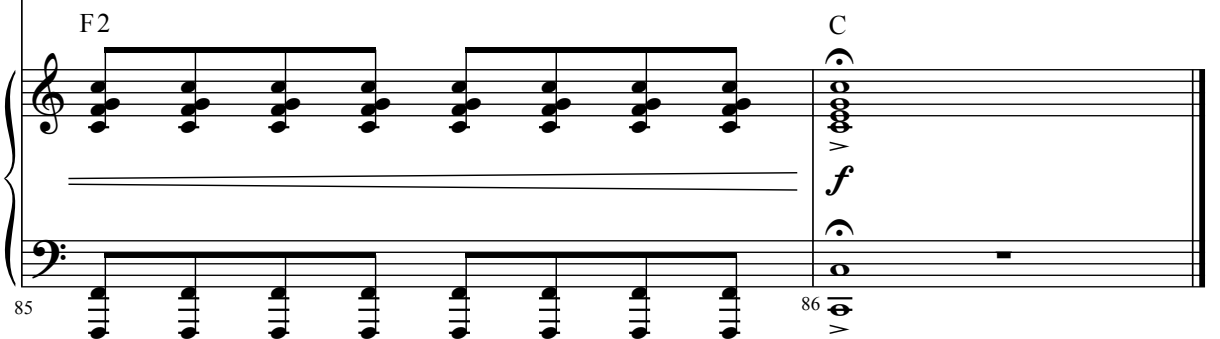
Two vocal staves with lyrics. The melody consists of eighth and sixteenth notes, with some rests. The lyrics are: - bod - y leaves the same. no, no - bod - y leaves the same.



Piano accompaniment for measures 83 and 84. Measure 83 is marked with **Am7**. Measure 84 is marked with **Gsus/B** and **F2**. The piano part features chords and moving lines in both hands.



Empty vocal and piano staves for measures 85 and 86.



Piano accompaniment for measures 85 and 86. Measure 85 is marked with **F2**. Measure 86 is marked with **C**. The piano part features chords and moving lines in both hands.