

Forever You're My King

with "I Love You, Lord"

Words and Music by
JAMES MITCHELL
Arranged and Orchestrated by
Cody Howard McVey

Gospel Ballad (♩ = 55)

29

mp

mp CHOIR unis.

I love You, for - ev - er with all my

**opt.. bass tacet*

3 4 5

heart. I love You, for - ev - er,

Cm11 $\text{E}^{\flat}2$ F $\text{B}^{\flat}$ $\text{F}7^{\text{sus}}$ $\text{F}7$ $\text{Dm}7(\flat 5)$ $\text{G}7$ $\text{B}^{\flat}$ $\text{E}^{\flat}\text{m}6$
 G A C C C C C C

for - ev - er You're my King.

$\text{B}^{\flat}$ $\text{B}^{\flat}(\flat 5)$ $\text{E}^{\flat}\text{maj}7$ $\text{B}^{\flat}$ $\text{E}^{\flat}2$ F A
 F F F F G A

I love You, for - ev - er with all my

$\text{B}^{\flat}$ $\text{F}7^{\text{sus}}$ $\text{F}7$ $\text{B}^{\flat}$ $\text{B}^{\flat}$ Cm $\text{B}^{\flat}$ $\text{Gm}7$
 C C D $\text{E}^{\flat}$ $\text{E}^{\flat}$ F F

heart. I love You,

for - ev - er, for - ev - er You're my

14 15 16 17

Chords: A^b13 , E^bmaj9 G, $F2$ A, B^b , $F7sus$ C, $F7$ C, $Dm7(b5)$, $G7$, B^b C, $E9(b5)$, E^bmaj7 , B^b2 D, $Cm11$, E^b2 F

30 1:15

King.

mf

My shel - ter, for - ev - er in time of

mp

Chord progression for piano accompaniment:

- Measures 18-19: $E^b \text{maj}7$, $\frac{B^b}{D}$, $D^b \text{maj}7$, $\frac{A^b2}{C}$, $\frac{D^b}{C^b}$, $\frac{G^b2}{B^b}$, $\frac{B}{E}$, $\frac{E^b \text{m}7}{A^b}$
- Measure 20: $D^b \text{add}2$
- Measure 21: $\frac{A^b7 \text{sus}}{E^b}$, $\frac{A^b7}{E^b}$, $\frac{D^b}{F}$
- Measure 22: $\frac{D^b}{G^b}$, $\frac{E^b \text{m}}{G^b}$, $\frac{D^b}{A^b}$, $B^b \text{m}7$

storm. _____ My shel - ter,

E^bm11 *A^b* *G^b/B^b* *A^b/C* *D^b* *A^b7sus* *A^b7*
E^b *E^b*

23 24

for - ev - er, for - ev - er — You're my

unis.

A^bm7 *D^b7* *D^b/G^b* *G^bm6* *D^b* *G^b*
E^b *A^b* *A^b*

25 26

31 1:54

rit.

King.

$G^{\flat}\text{maj}7$ $\frac{D^{\flat}}{F}$ $E m11$ $G^{\flat}\text{maj}$ $\frac{A}{C^{\sharp}}$

27 28

a tempo ***f***

Your mer - cy, for - ev - er shall fol - low

D $\frac{A7\text{sus}}{E}$ $\frac{A7}{E}$ $\frac{D}{F^{\sharp}}$ $\frac{D}{G}$ $\frac{Em}{G}$ $\frac{D}{A}$ $Bm7$

29 30 31

me. _____ Your mer - cy, for - ev - er,

32 33 34

Em11 A G A B C# D A7sus E A7 E Am7 D7 D Gm6 D E F# Gm6

unis. **32** 2:34 rit.

for - ev - er _____ You're my King.

35 36 37

D A G A A D D C A^b2 B^b A^b C B^b D

Broaden***ff***

38

All the glo - ry, and the hon - or

E^b B^b7_{sus} B^b7 E^b $A^bm(maj7)$ A^bm6
F F G

39

be longs to You.

E^b $Cm7$ $Fm11$ E^b F
 B^b G A

40 41

All the glo - ry, and the hon - or,

42 43

B^b $F7^{sus} C$ $F7 C$ $Fm7$ B^b13 $B^b E^b$ E^bm6

33 3:10

for - ev - er You're my King, *rit.*

44 45

$B^b F$ $E^bmaj7 F$ F B^b $B^b A^b$ $E F\#$

Broaden

ff

I love You, for e - ver, _____

ff

B F#7sus C# F# C# F#m7 B13 B/E A9 Em6 B7 C# D# Em6

46 47 48

for - ev - er You're my King,

B F# Emaj7 F# F# G#m C#9 D#m7

49 50

f

for - ev - er — You're my King,

Emaj7 B2 D# C#m7 E F# Gdim7 G#m G#m F# C# E# Em6

51 52

mf *rall.* *p* *molto rit.*

for ev-er — You're my King, for - ev-er You're my

B2 D# Bdim D C#m7 F#7 Emaj7 B2 D# G#7#9#5 C#m7 E F#

53 54 55

King.

Emaj7 B2 D# Dmaj7 A2 C# Gmaj7 Dadd2 F# Fmaj7 Em7

56 57

Opt. Ending

Opt. Worship Moment

*accel.**mp*

58 59 60 61

B^{add2} *A²* *E* *E^{sus}* *E*
B *B* *F[#]* *G[#]*

I love you, Lord, _____ and I

62 63 64 65

F^{#m} *E* *E* *F^{#m7}* *E* *F^{#m7}* *E* *F^{#m}* *C^{#m}*
A *G[#]* *G[#]* *A* *A[#]*

lift my voice _____ to wor - ship You, oh my

66 67 68 69

B^{7sus} *B* *B^{sus}* *B* *E* *E^{sus}* *E*
D[#] *C[#]* *F[#]* *G[#]*

soul, re - joice. Take joy, my King, _____ in _____

what You hear; _____ may it be a sweet, sweet, _____

F#m
A E E *F dim7* *F#m* *E* *C#m*
A#

70 71 72

sound in Your ear. _____ may it be a

B 7sus *B 7* E E *F dim7*

73 74 75

rit.

sweet, sweet, _____ sound in Your ear.

F#m *E* *C#m* *B 7sus* *B 7* E
G# A#

76 77 78