

Lead on Good Shepherd

Words and Music by
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PATRICK MAYBERRY, & PAUL DUNCAN
Arranged and Orchestrated by
Cody Howard McVey

Pop country gospel (♩ = 78)

35

N.C.

E

A
E

1

2

mf

SOLO, may ad lib.

mf

3

4

Well I've been turned 'round, but I've nev - er been

E E A
E

5

6

lost. Seen the wa - ter get trou - bled, but we walked a -

E E A
E

8

cross. When my knees were shak - ing, You held my

E E $\frac{A}{E}$

7 8

36 0:27

8

hand, turn-ing my prob - lems to a prom-ised land.

E A Badd4 A

9 10 11

SOLO sings tenor line
f *CHOIR 2 parts*

Lead on _____ Good Shep - herd; I'll

opt. TENORS only

E5

12

fol-low all__ my days. There ain't noth - ing sweet - er than to watch

A E5

13 14

__ You make a way. __ You've walked me through the val - ley, but You

B5 E5

15 16

[37] 0:52

nev-er steered me wrong. So, lead on __ Good Shep-herd, lead on __

A E5 A Badd4

17 18

SOLO

8

Seen some might-y deep can - yons that You brought me

19

20

through. Seen some might-y big mount - ains that just up and

21

22

E5 E A

E E A

moved. Glo-ry, glo-ry, hal-le - lu - jah, yeah that's my—
2 parts
mf
 Glo-ry, glo-ry, hal-le - lu - jah, yeah that's my—
add BASSES

E E A

23 24

38 1:17

— song. Walk-ing with my Fa - ther in-to the great un -
 — song. Walk-ing with my Fa - ther in-to the great un -

E A Badd4

25 26



- known. _____

SOLO cont. mel

f

- known. _____ Lead on _____ Good Shep - herd; I'll

A2 E

27 28

fol - low all _____ my days. There ain't noth - ing sweet - er than to watch

E A E

29 30

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— You make a way.— You've walked me through the val - ley, but You

E B E

31 32

(40) 2:30 (2nd time) *2nd time to CODA ⊕*
(to ms. 44)

nev-er steered me wrong. So, lead on— Good Shep-herd, lead on.—

A E A Badd4

33 34

unis.

f

Step by step, day — by day,

E N.C. E5

f

drums cont.

35 36

lead me on, — Lord, I pray. Road gets dark, walk by faith.

37 38

SOLO may ad lib

Lead on, — Good Shep-herd. — Step by step, day — by day,

E5

39 40

39 2:06

lead me on, — Lord, I pray. Road gets dark, walk by faith.

E5 B C#m7 Badd4

41 42

D.S. al Coda
(back to ms. 28)

Lead on, — Good Shep - herd.

E G# A

43

 CODA

SOLO may ad lib. to end



Step by step, day— by day,

lead me on,— Lord, I pray. Road gets dark, walk by faith

E E5

E5 B C#m7 Badd4

44 45 46 47

Lead on, ——— Good Shep-herd. ——— Step by step, day — by day,

E G# A E A

48 49

lead me on, — Lord, I pray. Road gets dark, walk by faith

E B C#m7 Badd4

50 51

The musical score is written in E major (three sharps: F#, C#, G#). It features a vocal melody and a piano accompaniment. The lyrics are: "Lead on, ——— Good Shep-herd. ——— Step by step, day — by day, lead me on, — Lord, I pray. Road gets dark, walk by faith". The piano part includes chords E, G#, A, and E in the first system, and E, B, C#m7, and Badd4 in the second system. The page is numbered 73 at the top right. A large diagonal watermark "PREVIEW ONLY - ILLEGAL TO COPY" is overlaid on the page.

Lead on, — Good Shep-herd. — Lead on, — Good Shep-herd. —

Chords: E, G#, E, A, C#m7, B

Measures 52 and 53 are shown. The score includes vocal lines with lyrics and piano accompaniment. A large watermark 'ILLEGAL TO COPY • PREVIEW ONLY' is visible across the page.

Lead on, — Good Shep-herd. — Lead on, — Good Shep-herd. —

Chords: E, G#, A, C#m7, B

Measures 54 and 55 are shown. The score includes vocal lines with lyrics and piano accompaniment. A large watermark 'ILLEGAL TO COPY • PREVIEW ONLY' is visible across the page.

Lead on, _____ Good Shep - herd. _____

E
G#

A

56

Lead on, _____ Good Shep - herd, lead on. _____

C#m7 B E

57 58

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