

Willing Vessel

Words and Music by
MARK YANDRIS
Arranged and Orchestrated by
Cody Howard McVey

Soulful Gospel ballad (♩ = 58)

41

41

4/4

mp

f

CHOIR units.
mp

I con - se - crate, I

**bass cues opt.*
Dm7 C G2/B

p *f* *p*

3 4 5

de-di - cate my life, my will to Thee, oh Lord. If You can

6 7 8

C C₂ E F₂ Dm7 C G₂ B C Am7

use these hands, if You can use this voice all for Your

9 10

Dm7 C G₂ B C C₂ E F₂

42 0:43

King - dom and Your glo - ry, Lord.

11 12

Dm7 C G₂ B C F₂ maj7 A G₂ B

**give the long notes some life*

I wan-na be a will - ing ves-sel, a ves - sel You can use.

C Dm7 C E F2 F maj7 A G B

13 14

I wan-na be a will - ing ves-sel, the ins - tru - ment You choose.

C G B F2 A C G Am F# Fm6

15 16

I wan-naemp - ty of my-self, a - vail - a - ble to You. Let me

C G D9 Gm9 C9 F maj7 C E C G F6

17 18

be a will - ing ves-sel, be a will - ing ves-sel,

C E F maj7 C G Am7

19 20

43 1:25

be a will - ing ves-sel You can use. May-be an

WOMEN unis. *mp*

Dm7 Dm G C

21 22

un - known place, or a for - eign soil, I am

Dm7 C G2 B C C2 E F2

mp

23 24

unis.

yield - ed _____ now, send me, _____ I'll go _____ to share this

Dm7 C $\frac{G2}{B}$ C Am7

25 26

gos - pel _____ with _____ those _____ who've - er heard be - fore, _____ I emp-

Dm7 C $\frac{G2}{B}$ Dm B E $\sharp$ 9 Am9

27 28

[44] 1:58

ty my - self _____ to You, com - plete - ly Yours. _____

B $\flat$ maj7 B $\flat$ maj7 D B $\flat$ maj7 F Gsus4 Fmaj7 A $\frac{G2}{B}$

29 30

f

I wan-na be a will - ing ves-sel, a ves - sel You can use.

C Dm7 C E F2 Fmaj7 A G B

31 32

unis.

I wan-na be a will - ing ves-sel, the ins - tru - ment You choose.

TENORS only

C C B F2 A C G Am F# Fm6

33 34

I wan-na emp - ty of my-self, a - vail - a - ble to You. Let me

C D9 Gm9 C9 Fmaj7 C E C Dm G F

35 36

be a will - ing ves-sel, be a will - ing ves-sel,

C *C* *C* *Am7*
E *F* *G*

37 38

be a will - ing ves-sel You can use.

Dm7 *Am11* *C* *F2* *G2* *C2*
G *E* *B*

mp

39 40 41

45 2:53

Makeme,

C *G2* *C* *F2*
E *B* *E*

C *F2*
E

42 43 44

musical score system 1 (measures 45-47)

Vocal line: mold me. — Makeme — in-to a

Piano accompaniment: measures 45, 46, 47

Chords: G2/B, C2, C/E, F2, A7/C#

Measure numbers: 45, 46, 47

musical score system 2 (measures 48-50)

Vocal line: ves-sel that You can use. — Make me, — moldne, — Makeme

Piano accompaniment: measures 48, 49, 50

Chords: Dm, Dm/B, C, C/E, F2, G2/B, C2, C/E, F2

Measure numbers: 48, 49, 50

46 3:26

in-to a ves-sel that You can use.

f

A7 C# Dm Dm B C G^b2 A^b

f

ff

I wan-na be a will-ing ves-sel, a ves-sel You can use.

D^b G^b maj7 B^b A^b C

ff

51 52 53 54

unis.

I wan-na be a will-ing ves-sel, the ins-tru-ment You choose.

TENORS only D^b D^b
C G^b2
 B^b D^b
 A^b B^bm
G G^bm6

55

56

I wan - na emp - ty of my - self, — a -

 D^b
 A^b $E^b13\#11$ A^bm11 $D^b13\#11$

57

vail - a - ble — to You. Let me be a will - ing ves - sel,

G^bmaj7 *D^b/F* *D^b E^bm / A^b G^b F* *G^bmaj7*

58 59

47 4:04

be a will - ing ves - sel, be a will - ing ves - sel You can

"airy"
sub. mp

D^b / A^b *A dim7* *E^bm / C* *F⁷#9* *B^b7⁹* *E^bm7* *A^b*

60 61

use. _____

mp

p

Make me, _____ mold me, _____

rit.

make me, _____ use me. _____

62 63 64 65 66 67 68

$D^b\text{maj}9$ F $G^b\text{maj}9$ A^b C D^b

D^b F G^b2 A^b2 C D^b2

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