

Greatly to be Praised

Words and Music by
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Arranged and Orchestrated by
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Worship Ballad (♩ = 170)

***This song may utilize a female soloist OR be sung by choir only

48

E E A C# D F#m7

p

1 2 3 4

E E A C# D F#m7

5 6 7 8

CHOIR unis. OR opt. female SOLO
mp

Here I bow, hum-bled that I'm al-lowed be-fore the

opt. BASS tacet

E E A C# D F#m7

9 10 11 12

throne of God, the al-might-y King.

E E A C# D F#m7

13 14 15 16

I cast down all of my earth - ly crowns. Their on - ly

E E A C# D F#m7

17 18 19 20

49 0:43

use right now is to lay at Your feet.

E E A C# D F#m7

21 22 23 24

Who was, and is, and is to

**BASSES opt. 8vb*

E E Bm7 D

50 1:00

come, to Him be praise.

E E Bm7 D

mf SOLO VERS. choir entrance, SOLO cont. mel.

Ho - ly, Ho - ly, is the Lord Al - might - y.

E E A_{C#} D F#m7

mp

33 34 35 36

Wor - thy, wor - thy is Your name.

E E $\overset{\Delta}{C\#}$ D F $\sharp$ m7

37 38 39 40

All the glo - ry to the Lamb for ev - er.

E E $\overset{\Delta}{C\#}$ D F $\sharp$ m7

41 42 43 44

unis.

Wor - thy, wor - thy is Your name, and great - ly to be

E E $\overset{\Delta}{C\#}$ D F $\sharp$ m7

45 46 47 48

praised.

E E $\frac{A}{C\#}$ D F#m7

49 50 51 52

SOLO VERS. choir tacet

unis.

mp

You a - lone, the Lamb who has o - ver - come, ran - somed us

E E $\frac{A}{C\#}$ D F#m7

mf

53 54 55 56

by Your blood. It won't be un - done.

E E $\frac{A}{C\#}$ D F#m7

57 58 59 60

2 parts

Ev - 'ry tribe, na - tion and ev - 'ry tongue, now through the

E E A C# D F#m7

61 62 63 64

52 2:16

veil we run in - to Your heart.

E E A C# D F#m7

65 66 67 68

SOLO VERS. choir entrance

mf

Who was, and is, and is to

*basses opt. 8vb

E E Bm7 D

69 70 71 72

come, to Him be praise.

E E Bm7 D F#m

f solo cont. mel.

Ho - ly, Ho - ly, is the Lord Al - might - y.

E E A C# D F#m7 E G# A

Wor - thy, wor - thy is Your name.

E E Amaj7 C# D F#m7

73 74 75 76 77 78 79 80 81 82 83 84

All the glo - ry to the Lamb for - ev - er.

Wor - thy, wor - thy is Your name, and great - ly to be

unis.

E E A^{maj7} D F^{#m7} E^b A
C[#] G[#]

85 86 87 88 89 90 91 92

praised, great - ly to be praised, great - ly to be

E E A C# D F#m7

93 94 95 96

praised, great - ly to be praised,

E E A C# D F#m7

97 98 99 100

54 3:32

solo may ad lib.

E E A C# D F#m

mp

101 102 103 104

*solo cont. mel.**mp*

All the an - gels bow in rev - 'rance. All Your child - ren sing Your prais - es.

E E $\frac{A}{C\#}$ D F#m

105 106 107 108

All the bless - ing to the name a - bove ev - 'ry name.

E E $\frac{A}{C\#}$ D F#m

109 110 111 112

mf

Now we stand in ex - pec - ta - tion for the day You rend the heav - ens.

E E $\frac{A}{C\#}$ D F#m

mf

113 114 115 116

[55] 4:06

Mar-an - a - tha, come, Lord Je - sus, we a - wait.

E E A C# D F#m N.C.

117 118 119 120

f

All our sor-row and our suff-'ring, now pre-par-ing a weight of glo-ry.

Bm7 Bm7 A C# A C#

121 122 123 124

[56] 4:23

For the mo - ment when we see You face to face. _____

D D F#m N.C.

125 126 127 128

ff

Ho - ly, Ho - ly, is the Lord Al - might - y.

Wor - thy, wor - thy is Your name.

All the glo - ry to the Lamb for - ev - er.

E5 E5 Amaj7 C# D F#m7 E F#m7 E G# A

E E Amaj7 C# D Bm A E G# F#m7

E E Amaj7 C# D F#m7 E G# A

129 130 131 132 133 134 135 136 137 138 139 140

Wor - thy, wor - thy is Your name, and great - ly to be

E E A^{maj7} D $F\#m7$
C#

141 142 143 144

praised, great - ly to be praised, great - ly to be

E E A Bm $F\#m7$
C# D

145 146 147 148

praised, great - ly to be praised, great - ly to be

E E A Bm $F\#m7$ E A
C# D G#

149 150 151 152

praised, great-ly to be praised, great-ly to be

Bm7 Bm7 A C# A C#

153 154 155 156

praised, great-ly to be praised, great-ly to be

D D E E C#m7

157 158 159 160

praised, _____

D D A5

161 162 163

rit.