

Made to Praise

Words and Music by
CORBIN PHILLIPS,
SHANTRICE LAURA, & TAYLOR GALL
Arranged and Orchestrated by
Cody Howard McVey

Driving (♩ = 108)

57 ***This song may utilize a male soloist OR be sung by choir only

B♭ C_m7 G_m7 E♭2

mp *synth cues

1 2 3 4

B♭ C_m7 G_m7 E♭2

mf

5 6 7 8

CHOIR unis.w/ opt. W.L.
mf

I'll praise You in the morn - ing. I'll praise Your name un-til the

*opt. bass notes

9 10 11

G_m7 E♭2 B♭ G_m7 E♭2

12 13 14

sun goes down. — I'll praise You on ev - 'ry moun - tain

B $\flat$ Gm7 E $\flat$ 2 B $\flat$

12 13 14

and in the val - leys make a joy - ful sound. —

Gm7 E $\flat$ 2 B $\flat$

15 16

2 parts

Oh, — my soul, — oh, — bless the Lord.

F Gm7 E $\flat$ F B $\flat$ /
D

17 18 19

f

Praise — the Name,

E^b E^b B^b

20 21 22

Je - sus' Name, all — my days. Oh, I — was made to

Cm7 Gm7 E^b2

23 24 25

Praise — the Name, give — Him thanks, all — my days,

B^b Cm7 Gm7

26 27 28

unis.

Oh, I was made to praise.

E $\flat$ 2 B $\flat$ Cm7 Gm7

29 30 31 32

mf

I'll praise You in ev - 'ry seas - on,

E $\flat$ 2 Gm7 E $\flat$ 2 B $\flat$

33 34 35

2 parts

lift up Your name ev-en when trou-bles come, — I'm step-ping in-to Your free-

Gm7 E $\flat$ 2 B $\flat$ Gm7 E $\flat$ 2

36 37 38

- dom, I have de-cid-ed there's no stop-ping now.

B $\flat$ Gm7 E $\flat$ 2 B $\flat$

39 40 41

Oh, my soul, oh, bless the Lord.

F Gm7 E $\flat$ 2 F B $\flat$
D

42 43 44

f

Praise the Name, Je - sus' Name,

E $\flat$ 2 B $\flat$ Cm7

f

45 46 47

all___ my days. Oh, I___ was made to Praise___ the Name,

Gm7 Eb2 Bb

48 49 50

give___ Him thanks, all___ my days. Oh, I___ was made___

unis.

Cm7 Gm7 Eb2

51 52 53

[61] 2:03

___ to praise. ___

Bb Bb Bb Bb

mp

54 55 56 57

mp

I've got_ a song deep in_ my spir - it, it's ris - ing up,

B $\flat$ B $\flat$ 2 B $\flat$

58 59 60

oh, I_ can feel it. Loud - er_ and loud - er,

B $\flat$ 2 Gm7

61 62

[62] 2:22

mf

I keep on prais - in' _____ the Lord.

Gm7 B $\flat$ B $\flat$ D E $\flat$ 2

63 64 65

You gave me breath, so I'm gon - na use it. Lift up — a shout, I

Gm7 Gm7 B $\flat$ /F

66 67 68

don't care who hears it. Loud - er — and loud - er,

B $\flat$ /F B $\flat$

69 70

63 2:39

I keep on prais - in' — the Lord.

B $\flat$ E $\flat$ 2 Fadd4

71 72 73

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). The vocal line includes lyrics and is accompanied by a piano part with chords and a steady bass line. A large, semi-transparent watermark 'ILLEGAL TO COPY • PREVIEW ONLY' is oriented diagonally across the page. A box containing the number '63' and the time '2:39' is located between measures 70 and 71.

f

Praise__ the Name, Je - sus' Name, all__ my days,

B^b Cm7 Gm7

74 75 76

oh, I__ wasmade to Praise__ the Name, give Himthanks,

E^b2 N.C. Cm7

77 78 79

64 2:56

all__ my days, oh, I__ wasmade to Praise__ the Name,

Gm7 *EG cues B^b

80 81 82

Je - sus' Name, all my days, Oh, I was made to

Cm7 Gm7 Eb2

83 84 85

Praise the Name, give Him thanks, all my days.

Bb Cm7 Gm7

86 87 88

Oh, I was made to praise.

W.L. may ad. lib

Eb2 Bb Cm7

89 90 91

Oh, I _____ was made _____ to praise. _____

Gm7 Eb2 Bb F Cm7

Oh, I _____ was made _____ to praise.

Gm7 Eb2 Bb