

He Still Leads

Words and Music by
SUE C. SMITH, MAURICE E. CARTER
and STEVE W. MARSHALL
Arranged and Orchestrated by
Cody Howard McVey

65 Gospel ballad (♩ = 55)

SOLO, freely
p

When trials and

mp

1 2 3

tests have come my way, when I have failed, or I have

p

4 5 6

strayed, my heart can hold for I be - lieve that He still

B^b2 A^b B^b7 E^b2 $F9$ E^b B^b7sus E^b
D C E^b E^b G

7 8 9

66 0:39

leads, He lead - eth me. He still leads with hands ex -

$Fm11$ A^b A^b E^b B^b E^b
 B^b E^b D E^b

10 11 12

tend - ing grace. He still leads with mer - cies

$Fm7$ Cm B^b A^b2 B^b E^b
 E^b D C D E^b

13 14

new each__ day. What-ev - er__ comes, my soul He'll

Fm7 Cm Bb G7 B Cm2 F2 A

15 16

__ keep. For He still__ leads, He lead - eth

Bb7sus Dbmaj7 Abmaj9 Eb2 Fm11 Bb7sus

17 18

67 1:18

me. When day-light fades and life is dark, when night is

Ab Eb Bb Ab Eb F9 Bb7sus Eb G

19 20 21

long and faith is hard, I trust in

A^b2 Fm7 A^b E^b B^b2 D A^b C B^b7 B^b13 G+7(b9)

22 23

Him though I can't see, for He still

Cm9 F2 A B^b7sus D^bmaj9 A^bmaj7 C Gm7 C7b9

24 25

68 1:48

leads, He lead - eth me. He still

CHOIR *mf* He still

Fm11 A^b B^b A^b E^b E^b A^b2 C

26 27

(SOLO sings soprano line)

leads with hands ex - tend - ing — grace. He still leads with mer - cies

mf

B $\flat$ D E $\flat$ Fm7 C $\flat$ E $\flat$ B $\flat$ D A $\flat$ 2 C B $\flat$ D E $\flat$

28 29 30

unis.

new each day. What - ev - er — comes, my soul He'll

Fm7 C $\flat$ E $\flat$ B $\flat$ D G7 B C $\flat$ 2 F2 A

31 32

unis.

— keep. — For He still — leads, He lead - eth

B $\flat$ 7sus B $\flat$ 7 C $\flat$ 7 Fm11 A $\flat$ maj7 B $\flat$ 7sus

33 34

69 2:27

rit.

f

a tempo

me. And when I stand on Jor-dan's

35 36 37

f

rit.

shore, when death is near and life is o'er, I will not

38 39 40

a tempo
SOLO

70 3:02

fear the wa - ters deep, for He still, leads, He lead - eth

fear the wa - ters deep, for He still leads, _____

E
C *G2*
B *C7sus* *C* *E*
A *Gm11* *F*
Bb *C7sus*

41 42 43

may ad lib. to end

me. _____ He still leads with hands ex - tend - ing _____ grace. He still

unis.

He _ lead - eth me. He still leads with hands ex - tend - ing _____ grace. He still

Bb *Cadd4* *F* *E* *F* *C* *E* *F* *Gm* *Dm* *C* *Bb2*
D *E* *A* *E* *F* *E* *F* *F* *F* *E* *D*

44 45 46

leads with mer - cies new each__ day. What - ev - er__

leads with mer - cies new each__ day. What - ev - er__

unis.

C C B $\flat$ F A G $\flat$ B $\flat$ F A G $\flat$ F C E C $\sharp$ dim7 6

47 48

71 3:37

comes, my soul He'll__ keep. For He still leads, He lead - eth

comes, my soul He'll__ keep. For He still leads, He lead - eth

Dm2 Dm G2 B C7sus Dm7 Gm7 B $\flat$ 2 D C E

49 50 51

me. _____ He still leads with hands ex -

me. _____ He still leads with hands ex -

52 53

tend - ing _____ grace. He still leads with mer - cies

tend - ing _____ grace. He still leads with mer - cies

54 55

Gm Dm F C Bb2 C C sus Gm F

F D E D E D C Bb A

56 57

new each day. What-ev - er comes, my soul He'll

new each day. What-ev - er comes, my soul He'll

— keep. — For He still leads, He lead - eth me.

— keep. — For He still leads, He lead - eth me.

C7sus Dm7 Gm11 B^b2 / C C[#]dim7 Dm2 Dm Dm7

Rubato

p

He still leads,

He_ lead - eth

Musical score for measures 61-63. Measure 61 features a piano (p) dynamic and a rubato tempo. The piano accompaniment includes chords G2/B and Gm9. Measure 62 continues the piano accompaniment with Gm9 and F/Bb. Measure 63 features a C7sus chord. The vocal line in measure 61 has a fermata over the word "He".

rit.

me.

Musical score for measures 64-65. Measure 64 features a mezzo-piano (mp) dynamic and a rubato tempo. The piano accompaniment includes chords Ebmaj7, Bbmaj9, D, F2/A, and D+7(#9). Measure 65 continues the piano accompaniment with Gm11, Bbadd4, Ab, Dbmaj7, Gbmaj7, and F2. The vocal line in measure 64 has a fermata over the word "me.".