

Hallelujah and Amen

Words and Music by
KRISTEN NORDHOFF,
KENNA TURNER WEST, & JASON COX
Arranged and Orchestrated by
Cody Howard McVey

80 Cinematic Ballad (♩ = 66)

SOLO
p
From the—

1 2 3 4

words, “let there be light,” from dark - est void, to earth and sky,

5 6 7

came a sound — that still goes on, the an - them

Fadd4 Gm7 Fadd4 B $\flat$ /E $\flat$

8 9 10

of an end - less song. Now we —

B $\flat$ /E $\flat$ Fadd4 B $\flat$ B $\flat$ sus

11 12 13

add our mel - o - dies, our grate - ful hearts rise up to

B $\flat$ B $\flat$ B $\flat$ /D E $\flat$

14 15 16

8
sing with one voice, a glad re - frain, the breath God

Fadd4 Gm7 Fadd4 B $\flat$ / $\overline{\text{E}\mathbb{b}}$

17 18 19

81 0:55

gives turned in - to praise. Hal - le -

mp

mp

Hal - le -

E $\flat$ maj7 Fadd4 B $\flat$ B $\flat$ B $\flat$ / $\overline{\text{D}}$

20 21 22

lu - jah, He is faith - ful, hal - le - lu - jah to the
unis.
lu - jah, He is faith - ful, hal - le - lu - jah to the

mp
E^b B^b_{sus} B^b E^b F

23 24 25

Lamb. All cre - a - tion gives Him glo - ry, hal - le - lu - jah and a -
unis.
Lamb. Ah hal - le - lu - jah and a -

Gm7 E^b Fadd4 Gm7 B^b/_F E^b F

26 27 28 29

Musical score for "The Rose Tree" in G minor, 3/4 time. The score is for piano (p) and features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The tempo is marked "Allegretto". The score includes a large watermark reading "LEGAL TO COPY • PREVIEW ONLY".

The score is divided into measures 30 through 33. The notes are as follows:

Measure	Treble Clef	Bass Clef
30	G4 (quarter), A4 (quarter), Bb4 (quarter)	G3 (quarter), F3 (quarter), E3 (quarter)
31	F4 (quarter), A4 (quarter), Bb4 (quarter)	F3 (quarter), E3 (quarter), D3 (quarter)
32	E4 (quarter), G4 (quarter), A4 (quarter)	E3 (quarter), D3 (quarter), C3 (quarter)
33	F4 (quarter), A4 (quarter), Bb4 (quarter)	F3 (quarter), E3 (quarter), D3 (quarter)

Musical score for measures 34-36 of "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time and features a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked *mp* (mezzo-piano). The score includes the following notes and chords:

- Measure 34:** Treble clef has a whole note chord of B-flat and E-flat. Bass clef has a whole note chord of B-flat and E-flat.
- Measure 35:** Treble clef has a whole note chord of B-flat and E-flat. Bass clef has a whole note chord of B-flat and E-flat.
- Measure 36:** Treble clef has a whole note chord of B-flat and E-flat. Bass clef has a whole note chord of B-flat and E-flat.

sound of all the saints a - round the

sound of all the saints a - round the

Fadd4 Gm7 Fadd4

37 38

83 1:47

throne giv - ing praise to Christ a - lone. Hal - le -

throne giv - ing praise to Christ a - lone. Hal - le -

*bass cues opt.

E^bmaj7 E^bmaj7 Fadd4 B^b B^b/D

39 40 41

lu - jah, He is faith - ful, hal - le - lu - jah to the
unis.
lu - jah, He is faith - ful, hal - le - lu - jah to the

E^b B^b_{sus} B^b E^b F

42 43 44

Lamb. All cre - a - tion gives Him glo - ry, hal - le -

Lamb. Ah hal - le -

Gm7 E^b Fadd4 Gm7

45 46 47

84 *2:12*

lu - jah and a - men.

lu - jah and a - men.

Wor - thy, wor - thy, wor - thy is the Lamb.

Wor - thy, wor - thy, wor - thy is the Lamb.

Wor - thy, wor - thy, wor - thy is the Lamb.

Wor - thy, wor - thy, wor - thy is the Lamb.

Ho - ly, ho - ly, ho - ly is the Lamb.

unis.

Ho - ly, ho - ly, ho - ly is the Lamb.

55 56 57 58

Wor - thy, wor - thy, wor - thy is the

unis.

Wor - thy, wor - thy, wor - thy is the

59 60 61

Chords: Cm G, Gm7, Bb F, F, Bb D, Eb, F

Lamb. Ho - ly, ho - ly,

Lamb. Ho - ly, ho - ly,

E^b *C_m* *G* *G_m7* *B^b* *F* *F*

62 63 64

ho - ly is the Lamb. _____ Hal - le -

may ad lib
p

ho - ly is the Lamb. _____

B^b *D* *E^b* *E^b_{sus}2^b5* *E^b* *E^b*

65 66 67 68 69

86 3:15

lu - jah, He is faith - ful, hal - le - lu - jah to the Lamb. All cre -

f

f unis.

All cre -

**bass cues opt.*

p

ff

a - tion gives Him glo - ry, hal - le - lu - jah and a - men. Hal - le -

a - tion gives Him glo - ry, hal - le - lu - jah and a - men. Hal - le -

F C E G Am7 E A G C C E

lu - jah, He is faith - ful, hal - le - lu - jah to the

lu - jah, He is faith - ful, hal - le - lu - jah to the

F C^{sus} C C^E F G

79 80 81

Lamb. All cre - a - tion gives Him glo - ry, All cre -

Lamb. All cre - a - tion gives Him glo - ry,

Am F F^{maj7} G^{add4} Am C^G

82 83 84

may ad lib

a - tion gives Him glo - ry, All cre - a - tion gives Him

All cre - a - tion gives Him

F G Am C/F Gadd4

85 86 87

87 4:04

glo - ry, hal - le - lu - jah and a -

glo - ry, hal - le - lu jah.

Am Am F F Gadd4

88 89 90 91

may ad lib

men.

ff

All crea-tures of our God and King, lift up your voice and with us

**bass cues opt.*

C

C

F

G sus

Am7

92

93

94

f
Oh praise Him,

sing.

Oh praise Him, Hal - le -

C

F

G sus

Asus⁴₂

Am

Am

95

96

97

Hal - le - lu - jah, Hal - le - lu - jah. A -

lu - jah, Hal - le - lu - jah, A -

F maj7 G add4 G(4) G(4) F B $\flat$ 2 G5

men.

men.

men.

102 103 104