

Choir

from Prism Music's "Let's Have Church"

Let's Have Church

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Arranged & Orchestrated by Cody Howard McVey

$\text{♩} = 85$ **3** *mf* CHOIR units.

I was glad when they

said un - to me, "let us go to the house, go to the house of the

Lord right now." All I want, all that I need is

here in the house, here in the house of the Lord right now." Let's have church!

11 12

Choir - Let's Have Church

2

Let's join the heav-en - ly sound. There's noth-ing like__Your pres - ence when the

13 14 15

praise breaks out. Let's have church! Let's tear the roof off__ of this house. 'Cause

unis. (*uh)

16 17 18

an-y - thing_can hap - pen when the praise breaks out. Let's have church! Woah,

unis.

19 20 21

Let's have church! Woah,___ There is

unis. mf

22 23 24

free - dom, there is full - ness of joy when we

25 26

This system contains measures 25 and 26. The melody is in G major (one flat) and 4/4 time. Measure 25 has a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef. The lyrics are: free - dom, there is full - ness of joy when we.

wor-ship the name, wor-ship the name of the Lord right now. We got Je -

27 28

This system contains measures 27 and 28. The melody is in G major (one flat) and 4/4 time. Measure 27 has a treble clef and a bass clef. Measure 28 has a treble clef and a bass clef. The lyrics are: wor-ship the name, wor-ship the name of the Lord right now. We got Je -.

- sus, He's ev - 'ry - thing and more, let's

29 30

This system contains measures 29 and 30. The melody is in G major (one flat) and 4/4 time. Measure 29 has a treble clef and a bass clef. Measure 30 has a treble clef and a bass clef. The lyrics are: - sus, He's ev - 'ry - thing and more, let's.

wor-ship the name, wor-ship the name of the Lord right now. Let's have church!

31 32

This system contains measures 31 and 32. The melody is in G major (one flat) and 4/4 time. Measure 31 has a treble clef and a bass clef. Measure 32 has a treble clef and a bass clef. The lyrics are: wor-ship the name, wor-ship the name of the Lord right now. Let's have church! The word 'church!' is written in a larger font and has a fermata over it. The word 'church!' is written in a larger font and has a fermata over it.

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4

Let's join the heav-en - ly sound. There's noth-ing like__Your pres - ence when the

33 34 35

praise breaks out. Let's have church! Let's tear the roof off__ of this house. 'Cause

unis. (*uh)

36 37 38

an-y - thing__can hap - pen when the praise breaks out. Let's have church!

unis.

3 3

39 40 41-43

WOMEN unis.
mp

When the praise goes up, heav-en comes__down. There's

44 45 46

add MEN

no oth-er place we'd rath-er be than here right_ now. When the praise goes

47 48

This system contains measures 47 and 48. The vocal line (treble clef) has a melody with lyrics. The piano accompaniment (bass clef) has a simple harmonic line. Measure 47 ends with a double bar line.

up, heav-en comes__down. There's no oth-er place we'd rath-er be than

49 50 51

This system contains measures 49, 50, and 51. The vocal line continues the melody. The piano accompaniment provides harmonic support. Measure 51 ends with a double bar line.

mf here right now. When the praise goes up, heav-en comes__down. There's

52 53 54

This system contains measures 52, 53, and 54. The vocal line continues the melody. The piano accompaniment provides harmonic support. Measure 54 ends with a double bar line.

f no oth-er place we'd rath-er be than here right_ now. When the praise goes

55 56

This system contains measures 55 and 56. The vocal line continues the melody. The piano accompaniment provides harmonic support. Measure 56 ends with a double bar line.

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6

up, heav-en comes down. There's no oth-er place we'd rath-er be than

57 58 59

here right now. Let's have church! Let's join the heav-en - ly sound. There's

60 61 62

noth-ing like Your pres - ence when the praise breaks out. Let's have church!

63 64

unis. (*uh)
Let's tear the roof off of this house. 'Cause an-y - thing can hap-pen when the

65 66 67

praise breaks out. Let's have church! Let's join the heav-en - ly sound. There's

68 69 70

noth-ing like— Your pres - ence when the praise breaks out. Let's have church!

71 72

(*uh)
Let's tear the roof off— of this house. 'Cause

73 74

an - y - thing— can hap - pen when the praise breaks out.

75 76

Choir - Let's Have Church

8

An - y - thing_ can hap - pen when the praise breaks out.

77 78

An - y - thing_ can hap - pen when the praise breaks out. Let's have church!

79 80

Woah, Let's have church! Woah,

81 82 83

Let's have church! Woah, Let's have church!

84 85 86

87

88

89

Woah, _____

Let's have church!

