

Trio
Choir

from Prism Music's "Let's Have Church"
Nobody Leaves the Same

Words & Music by
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Arranged & Orchestrated by Cody Howard McVey

Alto SOLO *mf* *Arranged & Orchestrated by Cody Howard McVey*

♩ = 77

3

1-3 4

I wan-na walk in - to a

mir - a - cle. I wan-na run in - to im - pos - si - ble. I wan-na jump

in - to re - vi - val, a re - vi - val of Your love.

+tenor

12 I wan-na feel Your Spir - it stir - ring up. I wan-na let

15 my heart be o - ver - come. I wan-na see what I've heard sto -

TRIO, sop. mel. *f*

- ries of, the sto - ries of Your love. There's

CHOIR *f* There's

18 19 20

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unis.

___ noth - in' like Your pre - sence right___ where the earth meets hea - ven. No -

21 22

*bass notes opt.

- bod - y leaves the same, no, no - bod - y leaves the same. There's

- bod - y leaves the same, no, no - bod - y leaves the same. There's

23 24

unis.

___ noth - in' like Your Spir - it rush - in' like a wind of free - dom. No -

25 26

- bod - y leaves the same, no, no - bod - y leaves the same.

27 28 29

DUET, alto mel.
mf sop. above

30 I wan-na see what on - ly You can do. I wan-na praise

+ tenor

33 while You are break - ing through. I wan-na watch the old be-com-

Alto mel. *f*

ing new - by the pow - er of Your love. There's

CHOIR *f*

There's

36 37 38

— noth - in' like Your pre - sence right — where the earth meets hea - ven. No -

— noth - in' like Your pre - sence right — where the earth meets hea - ven. No -

39 40

This block contains the first system of the musical score, spanning measures 39 and 40. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature is D major (two sharps). The lyrics are: "— noth - in' like Your pre - sence right — where the earth meets hea - ven. No -". The piano and bass lines provide harmonic support with chords and moving lines.

- bod - y leaves the same, no, no - bod - y leaves the same.. There's

- bod - y leaves the same, no, no - bod - y leaves the same.. There's

41 42

This block contains the second system of the musical score, spanning measures 41 and 42. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature is D major. The lyrics are: "- bod - y leaves the same, no, no - bod - y leaves the same.. There's". The piano and bass lines continue the harmonic accompaniment.

— noth - in' like Your Spir - it rush - in' like a wind of free - dom. No -

— noth - in' like Your Spir - it rush - in' like a wind of free - dom. No -

43 44

This block contains the third system of the musical score, spanning measures 43 and 44. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature is D major. The lyrics are: "— noth - in' like Your Spir - it rush - in' like a wind of free - dom. No -". The piano and bass lines provide harmonic support with chords and moving lines.

- bod - y leaves the same, no, no - bod - y leaves the same.

- bod - y leaves the same, no, no - bod - y leaves the same.

45 46 47

mp Tenor SOLO

48

The bro - ken ones get a lit - tle more whole, wear -

50

- y ones get a lit - tle more hope, lone - ly ones find a lit - tle more home, no -

+alto

52

- bod - y leaves the same. The dark - est things find a lit - tle more light, blind -

- ed eyes get a lit - tle more sight, fear - ful hearts find a lit - tle more fight, no -

mf

no -

54 55

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+ sop.

- bod - y leaves the same. The bro - ken ones get a lit-tle more whole, wear-

- bod - y leaves the same. The bro - ken ones get a lit-tle more whole, wear-

- y ones get a lit-tle more hope, lone - ly ones find a lit-tle more home, no -

- y ones get a lit-tle more hope, lone - ly ones find a lit-tle more home, no -

- bod - y leaves the same. The dark - est things find a lit-tle more light, blind-

- bod - y leaves the same. The dark - est things find a lit-tle more light, blind-

- ed eyes_ get a lit-tle more sight, fear - ful hearts find a lit-tle more fight, no -

- ed eyes_ get a lit-tle more sight, fear - ful hearts find a lit-tle more fight, no -

62 63

- bod-y leaves the same._ no - bod-y leaves the same._ There's

- bod-y leaves the same._ no - bod-y leaves the same._ There's

64 65 66

_ noth - in' like Your pre - sence right_ where the earth meets hea - ven. No -

_ noth - in' like Your pre - sence right_ where the earth meets hea - ven. No -

67 68

Two systems of musical notation for measures 69 and 70. Each system consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: - bod - y leaves the same, no, no - bod - y leaves the same.. There's

Two systems of musical notation for measures 71 and 72. Each system consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: — noth - in' like Your Spir - it rush - in' like a wind of free - dom. No -

Two systems of musical notation for measures 73 and 74. Each system consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: - bod - y leaves the same, no, no - bod - y leaves the same.. There's

noth - in' like Your pre - sence right where the earth meets hea - ven. No -

75 76

- bod - y leaves the same, no, no - bod - y leaves the same. There's

77 78

noth - in' like Your Spir - it rush - in' like a wind of free - dom. No -

79 80

- bod - y leaves the same, no, no - bod - y leaves the same. no -

- bod - y leaves the same, no, no - bod - y leaves the same. no -

81 82

- bod-y leaves the same. no, no - bod-y leaves the same.

- bod-y leaves the same. no, no - bod-y leaves the same.

83 84 85 86