

Choir

from Prism Music's "Let's Have Church"
Forever You're My King

with "I Love You, Lord"

Words & Music by JAMES MITCHELL
Arranged & Orchestrated by Cody Howard McVey

$\text{♩} = 55$ **2** **CHOIR unis.** ***mp***

I love_You, for - ev - er with all my

heart. I love_You, for - ev - er, for - ev - er_You're my

King. I love_You, for - ev - er with all my

heart. I love_You, for - ev - er, for - ev - er_You're my

1-2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

*opt.. bass tacet

Choir - Forever You're My King

2

King. *mf* My shel - ter, for - ev - er

18 19 20 21

in time of storm. My shel - ter, for - ev - er,

22 23 24 25

unis. *rit.* *a tempo f* for - ev - er You're my King. Your mer - cy,

26 27 28 29

for - ev - er shall fol - low me. Your mer - cy,

30 31 32 33

3
unis. rit.

for - ev - er, for - ev - er_ You're my King.

34 35 36 37

broaden *ff*

All the glo - ry, and the hon - or be - longs to

38 39 40

You. All the glo - ry, and the hon - or,

41 42 43

3

rit. broaden *ff*

for - ev - er_ You're my King, I love_ You,

44 45 46

Choir - Forever You're My King

4

for - e - ver for - ev - er You're my King,

for - ev - er You're my King, for - ev - er You're my King,

for - ev - er You're my King.

I love you, Lord, and I

lift my voice _____ to wor - ship You, oh my

62 63 64 65

soul, re - joice. Take joy, my King, _____ in _____

66 67 68 69

what You hear; _____ may it be a sweet, sweet, _____

70 71 72

sound in _____ Your _____ ear. _____ may it be a

73 74 75

rit.

sweet, sweet, _____ sound in _____ Your _____ ear. _____

76 77 78