

Solo
Choir

from Prism Music's "Let's Have Church"
Lead On Good Shepherd

Words & Music by
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Arranged & Orchestrated by Cody Howard McVey

$\text{♩} = 78$ **2** *mf* SOLO, may ad lib.

Well I've been turned 'round, but I've nev-er been

lost. Seen the wa-ter get trou - bled, but we walked a -

cross. When my knees were shak - ing, You held my hand, turn-ing my

prob-lems to a prom-ised land. Lead on___ Good Shep-herd; I'll

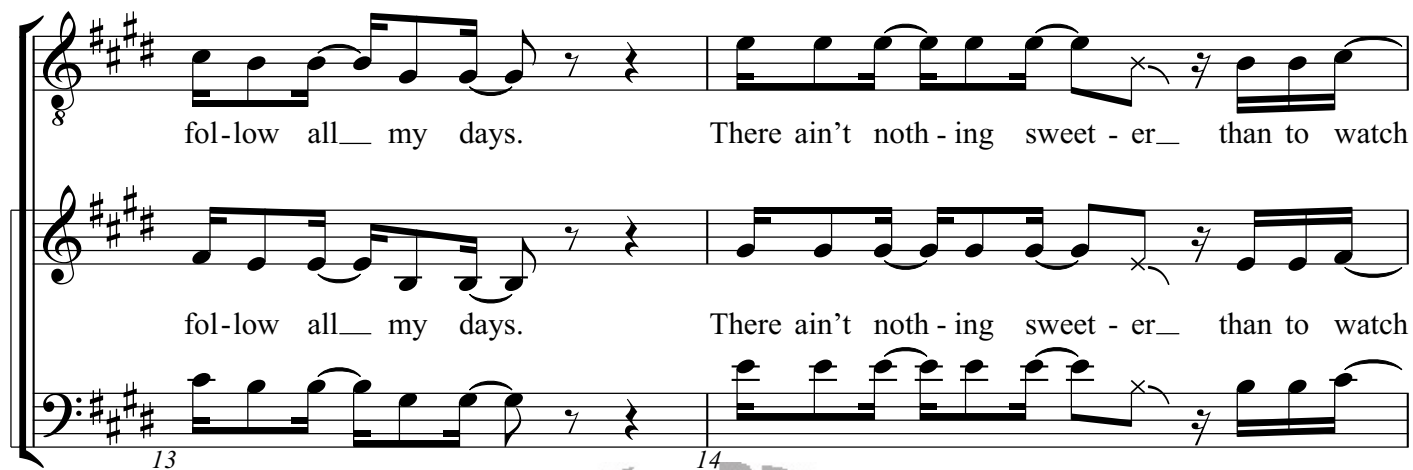
CHOIR 2 parts

Lead on___ Good Shep-herd; I'll

opt. TENORS only

Lead on___ Good Shep-herd; I'll

Solo, Choir - Lead On Good Shepherd



8 fol-low all__ my days. There ain't noth - ing sweet - er__ than to watch

13 14

This block contains the first system of the musical score, spanning measures 8 to 14. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: 'fol-low all__ my days. There ain't noth - ing sweet - er__ than to watch'. Measure numbers 8, 13, and 14 are indicated at the beginning and end of the system respectively.



15 16

— You make a way._ You've walked me through the val - ley, but You

— You make a way._ You've walked me through the val - ley, but You

This block contains the second system of the musical score, spanning measures 15 to 16. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: '— You make a way._ You've walked me through the val - ley, but You'. Measure numbers 15 and 16 are indicated at the beginning and end of the system respectively.



17 18

nev - er steered me wrong. So, lead on__ Good Shep - herd, lead on.

nev - er steered me wrong. So, lead on__ Good Shep - herd, lead on.

This block contains the third system of the musical score, spanning measures 17 to 18. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: 'nev - er steered me wrong. So, lead on__ Good Shep - herd, lead on.'. Measure numbers 17 and 18 are indicated at the beginning and end of the system respectively.

SOLO

8
19 20

Seen some might-y deep can - yons_ that You brought me

8
21

through. Seen some might-y big mount - ains_ that just up and

8
23 24

moved. Glo-ry, glo-ry, hal - le - lu - jah, yeah that's my_

2 parts
mf
Glo-ry, glo-ry, hal - le - lu - jah, yeah that's my_

add BASSES

8
25 26 27

__ song. Walk-ing with my Fa - ther in-to the great un - known.__

__ song. Walk-ing with my Fa - ther in-to the great un - known.__

Solo, Choir - Lead On Good Shepherd



SOLO cont. mel

f

Lead on _____ Good Shep-herd; I'll fol-low all my days._

28 29

There ain't noth-ing sweet-er_ than to watch_ You make a way._ You've

30 31

walked me through the val-ley, but You nev-er steered me wrong. So,

32 33

To Coda ϕ

lead on _____ Good Shep-herd, lead on. _____

34 35

Step by step, day__ by day, lead me on,__ Lord,_ I pray._

f unis.

Step by step, day__ by day, lead me on,__ Lord,_ I pray._

36 37

This system contains the first two staves of music. The top staff is for a solo voice in treble clef, and the bottom staff is for a choir in bass clef. Both staves are in the key of D major (indicated by two sharps) and 8/8 time. The lyrics are 'Step by step, day__ by day, lead me on,__ Lord,_ I pray._'. The bottom staff includes measure numbers 36 and 37.

Road gets dark, walk__ by faith. Lead on,__ Good Shep-herd.__

Road gets dark, walk__ by faith. Lead on,__ Good Shep-herd.__

38 39

may ad lib.

This system contains the next two staves of music. The lyrics are 'Road gets dark, walk__ by faith. Lead on,__ Good Shep-herd.__'. The bottom staff includes measure numbers 38 and 39. The instruction 'may ad lib.' is written above the second staff.

Step by step, day__ by day, lead me on,__ Lord,_ I pray._

40 41

This system contains the final two staves of music shown. The lyrics are 'Step by step, day__ by day, lead me on,__ Lord,_ I pray._'. The bottom staff includes measure numbers 40 and 41.

D.S. al Coda

8

Yay, — Lead on, — Good Shep-herd. —

Road gets dark, walk — by faith. Lead on, — Good Shep-herd. —

42 43

This system contains the first two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with a fermata over the first measure and a repeat sign. The second staff continues the melody with lyrics. The third staff is a bass line with a common time signature, starting at measure 42 and ending at measure 43. A large, diagonal watermark reading 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid across the system.

♢ Coda

SOLO may ad lib. to end

Step by step, day by day,

44 45

This system contains the third and fourth staves of music. The third staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a melodic line with a fermata over the first measure and a repeat sign. The fourth staff continues the melody with lyrics. The fifth staff is a bass line with a common time signature, starting at measure 44 and ending at measure 45. A large, diagonal watermark reading 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid across the system.

lead me on, — Lord, I pray.. Road gets dark, walk — by faith

46 47

This system contains the sixth and seventh staves of music. The sixth staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a melodic line with a fermata over the first measure and a repeat sign. The seventh staff continues the melody with lyrics. The eighth staff is a bass line with a common time signature, starting at measure 46 and ending at measure 47. A large, diagonal watermark reading 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid across the system.

Lead on, — Good Shep-herd. — Step by step, day — by day,

48 49

This system contains the ninth and tenth staves of music. The ninth staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a melodic line with a fermata over the first measure and a repeat sign. The tenth staff continues the melody with lyrics. The eleventh staff is a bass line with a common time signature, starting at measure 48 and ending at measure 49. A large, diagonal watermark reading 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid across the system.

lead me on,___ Lord, I pray.. Road gets dark, walk___ by faith

50 51

This system contains measures 50 and 51. The melody is in treble clef with a key signature of three sharps (F#, C#, G#). The bass line is in bass clef with the same key signature. Measure 50 ends with a fermata over the final note. Measure 51 begins with a repeat sign and ends with a fermata over the final note.

Lead on,___ Good Shep-herd.___ Lead on,___ Good Shep-herd.___

52 53

This system contains measures 52 and 53. The melody is in treble clef with a key signature of three sharps. The bass line is in bass clef with the same key signature. Measure 52 ends with a fermata over the final note. Measure 53 begins with a repeat sign and ends with a fermata over the final note.

Lead on,___ Good Shep-herd.___ Lead on,___ Good Shep-herd.___

54 55

This system contains measures 54 and 55. The melody is in treble clef with a key signature of three sharps. The bass line is in bass clef with the same key signature. Measure 54 ends with a fermata over the final note. Measure 55 begins with a repeat sign and ends with a fermata over the final note.

Lead on,___ Good Shep-herd.___ Lead on,___ Good Shep-herd, lead on.____

56 57 58

This system contains measures 56, 57, and 58. The melody is in treble clef with a key signature of three sharps. The bass line is in bass clef with the same key signature. Measure 56 ends with a fermata over the final note. Measure 57 begins with a repeat sign and ends with a fermata over the final note. Measure 58 begins with a repeat sign and ends with a fermata over the final note.