

Solo
Choir

from Prism Music's "Let's Have Church"

Greatly to Be Praised

***This song may utilize a female soloist, OR be sung by choir only

Words & Music by LEELAND MOORING,
BENJAMIN HASTINGS, JESSIE HARRIS, RYAN RICH
Arranged & Orchestrated by Cody Howard McVey

Opt. SOLO
mp

7

CHOIR unis.
OR opt. female SOLO
mp

7

7

1-7 **8** **9** **10**

Here I bow, hum-bled that

Here I bow, hum-bled that

opt. BASS tacet

I'm al-lowed be-fore the throne of God, the al-might-y

I'm al-lowed be-fore the throne of God, the al-might-y

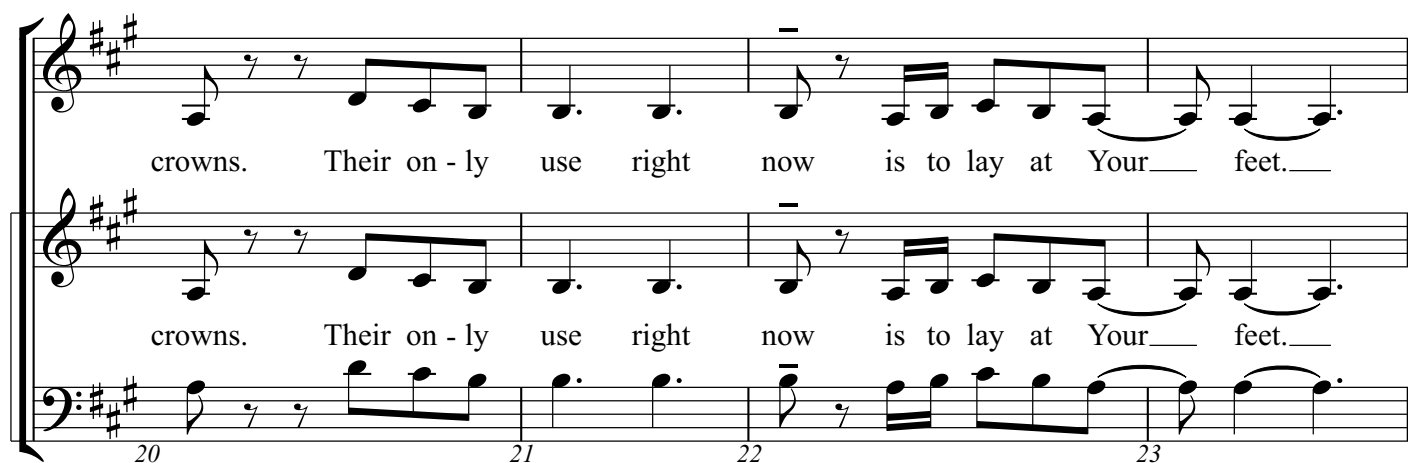
11 **12** **13** **14**

King. I cast down all of my earth-ly

King. I cast down all of my earth-ly

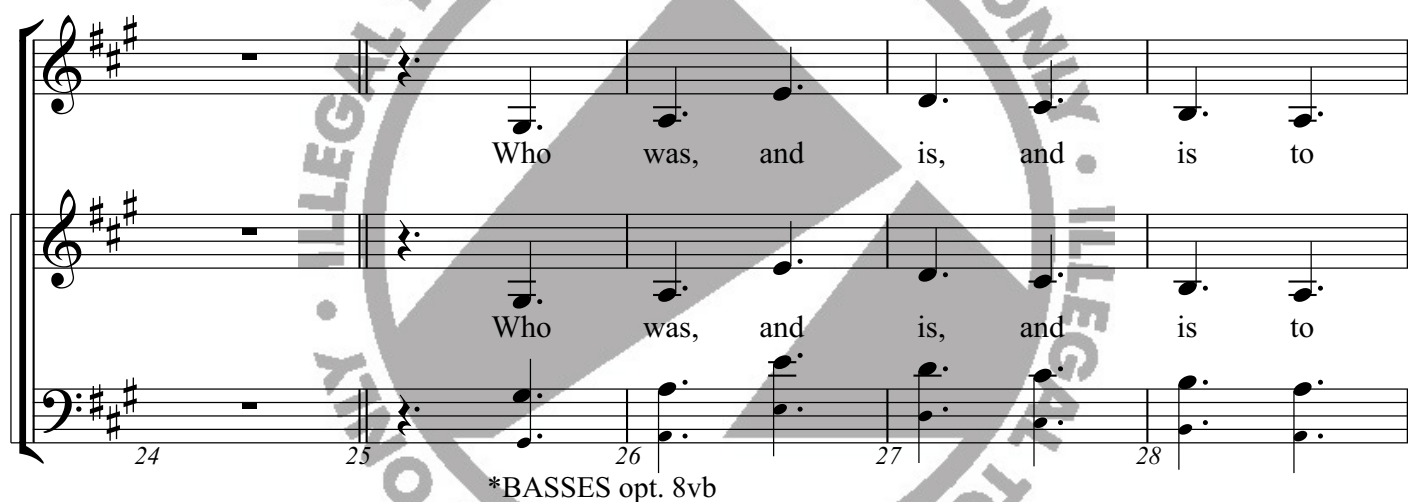
15 **16** **17** **18** **19**

Solo, Choir - Greatly to Be Praised



crowns. Their on - ly use right now is to lay at Your feet.

20 21 22 23



Who was, and is, and is to

24 25 26 27 28

*BASSES opt. 8vb



come, to Him be praise.

29 30 31 32 33

SOLO VERS. choir entrance,
SOLO cont. mel.
mf
Ho - ly,

Ho - ly, is the Lord Al - might - y. Wor - thy,

Measures 34-37: Treble and bass staves in G major. Treble staff has a whole note chord in each measure. Bass staff has a half note chord in each measure. Measure numbers 34, 35, 36, and 37 are at the bottom.

wor - thy is Your name. All the

Measures 38-41: Treble staff has a whole note chord in each measure. Bass staff has a half note chord in each measure. Measure numbers 38, 39, 40, and 41 are at the bottom.

glo - ry to the Lamb for - ev - er. Wor - thy,

Measures 42-45: Treble staff has a whole note chord in each measure. Bass staff has a half note chord in each measure. Measure numbers 42, 43, 44, and 45 are at the bottom.

unis.
wor - thy is Your name, and great - ly to be praised.

Measures 46-49: Treble staff has a whole note chord in each measure. Bass staff has a half note chord in each measure. Measure numbers 46, 47, 48, and 49 are at the bottom.

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opt. SOLO
mp

3

You a - lone, the Lamb who has o - ver -

unis.
mp SOLO VERS. choir tacet

3

You a - lone, the Lamb who has o - ver -

3

50-52 53 54 55

come, ran-somed us by Your blood. It won't be un -

come, ran-somed us by Your blood. It won't be un -

56 57 58

- done. — Ev - 'ry tribe, na-tion and ev - 'ry

2 parts

- done. — Ev - 'ry tribe, na-tion and ev - 'ry

59 60 61 62 63

musical score for measures 64-67, featuring three staves (Soprano, Alto, Bass) in G major. The lyrics are: "tongue, now through the veil we run in - to Your heart." The music includes eighth and quarter notes with rests.

tongue, now through the veil we run in - to Your heart.

64 65 66 67

musical score for measures 68-72, featuring three staves (Soprano, Alto, Bass) in G major. The lyrics are: "Who was, and is, and is to". The music includes quarter and eighth notes. A large watermark "ILLEGAL TO COPY • PREVIEW ONLY" is overlaid. A circular stamp in the center contains the text "mf" and "SOLO VERS. choir entrance".

mf Who was, and is, and is to

SOLO VERS. choir entrance

mf Who was, and is, and is to

68 69 70 71 72

*basses opt. 8vb

musical score for measures 73-76, featuring three staves (Soprano, Alto, Bass) in G major. The lyrics are: "come, to Him be praise." The music includes quarter and eighth notes with rests.

come, to Him be praise.

73 74 75 76

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6

solo cont. mel.

f

Ho - ly, Ho - ly, is the Lord Al - might - y.

77 78 79 80

Wor - thy, wor - thy is Your name.

81 82 83 84

All the glo - ry to the Lamb for - ev - er.

85 86 87 88

Wor - thy, wor - thy is Your name, and great - ly to be

89 90 91 92

unis.

praised, great - ly to be praised, great - ly to be

93 94 95 96

solo may ad lib.

praised, great - ly to be praised,

97 98 99 100 101-104

solo cont. mel.
mp

All the an - gels bow in rev - 'rance. All Your child - ren

105 106 107

sing Your prais - es. All the bless - ing to the name a - bove ev - 'ry

108 109 110 111

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8

mf

name. Now we stand in ex - pec - ta - tion for the day You

112 113 114 115

rend the heav - ens. Mar - an - a - tha, come, Lord Je - sus, we a -

116 117 118 119

f

wait. All our sor - row and our suff - 'ring, now pre - par - ing a

120 121 122 123

weight of glo - ry. For the mo - ment when we see You face to

124 125 126 127

Solo, Choir - Greatly to Be Praised
solo may ad lib. to end

9

ff

face. Ho - ly, Ho - ly, is the Lord Al -

128 129 130 131

might - y. Wor - thy, wor - thy is Your name.

132 133 134 135 136

All the glo - ry to the Lamb for - ev - er.

137 138 139 140

Wor - thy, wor - thy is Your name, and great - ly to be

141 142 143 144

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praised, great - ly to be praised, great - ly to be

145 146 147 148

praised, great - ly to be praised, great - ly to be

149 150 151 152

praised, great - ly to be praised, great - ly to be

153 154 155 156

praised, great - ly to be praised,

157 158 159

rit.

great - ly to be praised,

160 161 162 163