

Choir

from Prism Music's "Let's Have Church"

Made to Praise

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Arranged & Orchestrated by Cody Howard McVey

CHOIR unis.

w/ opt. W.L.

mf

$\text{♩} = 108$

8

I'll praise You in the morn - ing.

8

1-8 9 10

*opt. bass notes

I'll praise Your name un - til the sun goes down.

11 12

I'll praise You on ev - 'ry moun - tain and in the val - leys make a

13 14 15

2 parts

joy - ful sound. Oh, my soul,

16 17 18

Choir - Made to Praise

2

oh, _____ bless the Lord. _____ Praise the Name,

19 20 21 22

Je - sus' Name, all my days, oh, I _____ was made to

23 24 25

Praise the Name, give Him thanks, all my days,

26 27 28

Oh, I _____ was made _____ to praise.

29 30 31-33

unis.
mf

I'll praise You in ev-'ry seas - on, lift up Your name ev-en when

34 35 36

2 parts

trou - bles_ come, _ I'm step-ping in - to Your free - dom,

37 38 39

I have de - cid - ed there's no stop - ping now._ _ _ _ _

40 41

Oh, _ _ _ _ my_ soul, _ _ _ _ oh, _ _ _ _ bless the_ Lord.

42 43 44

Choir - Made to Praise

4

f

Praise_ the Name, Je - sus' Name,

45 46 47

all_ my days, oh, I_ was made to Praise_ the Name,

48 49 50

give_ Him thanks, all_ my days, Oh, I_ was made_

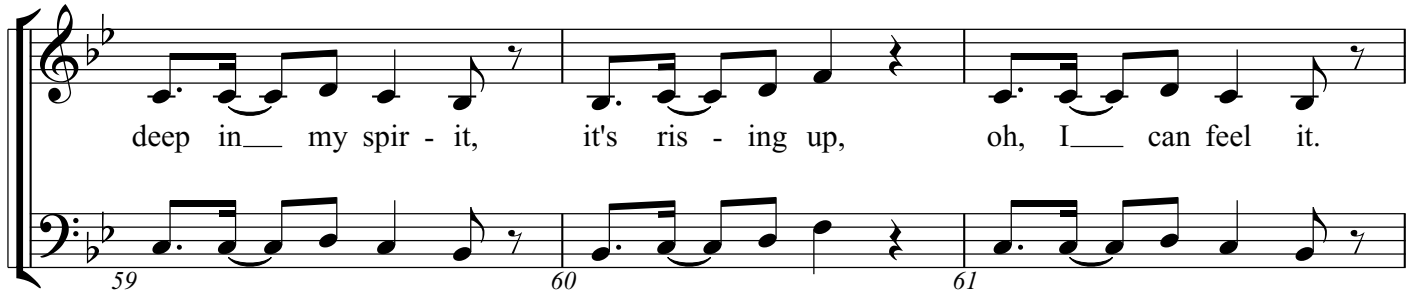
51 52 53

unis.

mp

to praise. I've got_ a song

54 55 56-57 58



deep in__ my spir - it, it's ris - ing up, oh, I__ can feel it.

59 60 61



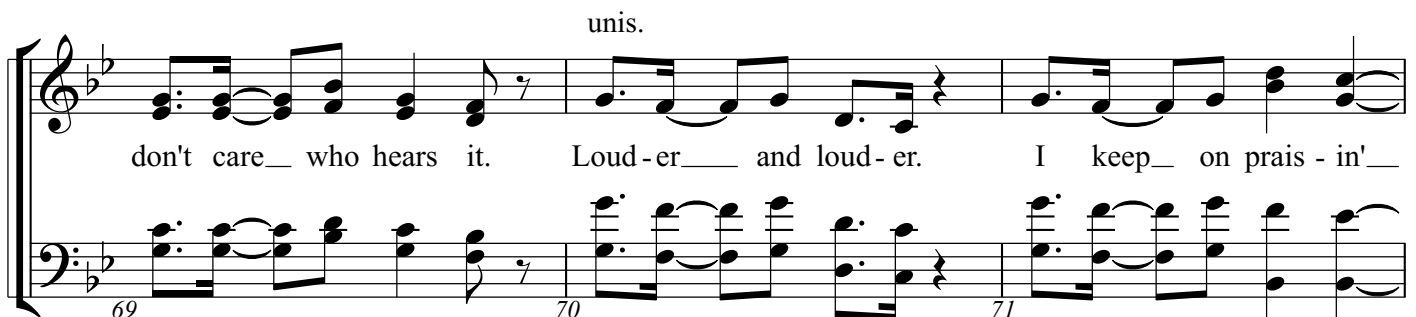
mf
Loud-er__ and loud-er. I keep__ on prais - in'__ the Lord__.

62 63 64 65



You gave__ me breath, so I'm gon - na use it. Lift up__ a shout, I

66 67 68



unis.
don't care__ who hears it. Loud-er__ and loud-er. I keep__ on prais - in'__

69 70 71

— the Lord. Praise_ the Name,

72 73 74

This system contains measures 72, 73, and 74. The melody is in G major (one flat) and 4/4 time. Measure 72 has a fermata over the first two notes. Measure 73 has a fermata over the first two notes. Measure 74 starts with a forte (f) dynamic and a fermata over the first two notes.

Je - sus' Name, all_ my days, oh, I_ was made to

75 76 77

This system contains measures 75, 76, and 77. The melody continues with a fermata over the first two notes in measure 75, and a fermata over the first two notes in measure 76. Measure 77 starts with a fermata over the first two notes.

Praise_ the Name, give_ Him thanks, all_ my days,

78 79 80

This system contains measures 78, 79, and 80. The melody continues with a fermata over the first two notes in measure 78, and a fermata over the first two notes in measure 79. Measure 80 starts with a fermata over the first two notes.

oh, I_ was made to Praise_ the Name, Je - sus' Name,

81 82 83

This system contains measures 81, 82, and 83. The melody continues with a fermata over the first two notes in measure 81, and a fermata over the first two notes in measure 82. Measure 83 starts with a fermata over the first two notes.

all my days, oh, I was made to Praise the Name,

84 85 86

give Him thanks, all my days, oh, I was made

87 88 89

W.L. may ad. lib

to praise. oh, I was made to praise.

90 91 92 93 94

oh, I was made to praise.

95 96 97 98