

Solo
Choir

from Prism Music's "Let's Have Church"

He Still Leads

Words & Music by SUE C. SMITH,
MAURICE E. CARTER, & STEVE W. MARSHALL
Arranged & Orchestrated by Cody Howard McVey

♩ = 55 Gospel ballad

2

SOLO, freely

p

When trials and tests have come my

5 way, when I have failed, or I have strayed, my heart can

8 hold for I be - lieve that He still leads, He lead - eth

11 me. He still leads with hands ex - tend - ing grace. He still

14 leads with mer - cies new each day. What-ev - er

16 comes, my soul He'll keep. For He still leads, He lead - eth

19 me. When day-light fades and life is dark, when night is

Solo, Choir - He Still Leads

long and faith is hard, I trust in Him though I can't

see, for He still leads, He lead - eth me. He still
CHOIR
He still

leads with hands ex - tend - ing grace. He still leads with mer-cies

leads with hands ex - tend - ing grace. He still leads with mer-cies

new each day. What-ev - er comes, my soul He'll
un- is.

new each day. What-ev - er comes, my soul He'll

— keep.— For He still— leads, He lead - eth me.
unis.

33 34 35

This block contains the first system of the musical score, measures 33 to 35. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature is B-flat major (two flats). The lyrics are: "— keep.— For He still— leads, He lead - eth me. unis." Measure numbers 33, 34, and 35 are indicated at the bottom of the staves.

rit. **f** **a tempo**
And when I stand on Jor-dan's shore, when death is

f
And when I stand on Jor-dan's shore, when death is

36 37 38

This block contains the second system of the musical score, measures 36 to 38. It features three staves. The key signature changes to D major (two sharps). The lyrics are: "And when I stand on Jor-dan's shore, when death is". Measure numbers 36, 37, and 38 are indicated at the bottom of the staves. Performance markings include "rit." (ritardando) at the start of measure 36, "f" (forte) at the start of measure 37, and "a tempo" at the start of measure 38.

rit. **a tempo**
near and life is o'er, I will not fear the wa - ters

near and life is o'er, I will not fear the wa - ters

39 40 41

This block contains the third system of the musical score, measures 39 to 41. It features three staves. The key signature changes to B-flat major (two flats). The lyrics are: "near and life is o'er, I will not fear the wa - ters". Measure numbers 39, 40, and 41 are indicated at the bottom of the staves. Performance markings include "rit." (ritardando) at the start of measure 39 and "a tempo" at the start of measure 41.

Solo, Choir - He Still Leads

deep, for He still, leads, He lead - eth

deep, for He still leads,

42 43

me. He still leads with hands ex -

He lead - eth me. He still leads with hands ex -

44 45

tend - ing grace. He still leads with mer - cies

tend - ing grace. He still leads with mer - cies

46 47

new each day. What-ev - er comes, my soul He'll unis.

48 49

keep. For He still leads, He lead - eth me. He still

50 51 52

leads with hands ex - tend - ing grace. He still leads with mer-cies

53 54 55

Solo, Choir - He Still Leads

6

new each day. What-ev - er comes, my soul He'll

new each day. What-ev - er comes, my soul He'll

56 57

keep. For He still leads, He lead - eth me.

keep. For He still leads, He lead - eth me.

58 59 60

He still leads, He lead - eth me.

61 65