

Solo  
Choir

from Prism Music's "Let's Have Church"

# Jesus Over Everything

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$\text{♩} = 74$

**3**

*SOLO*  
*mp*

He came from glo - ry, — took on

flesh to save — the lost. Grace and mer - cy, — dis -

played up - on — the cross. Our re - demp - tion, — He's the

hope for all — man-kind; one name o - ver — ev - 'ry - thing, one

name o - ver — ev - 'ry - thing.

CHOIR unis.  
solo cont.  
*mf*

Je - sus ov - er

13 14 15 16

## Solo, Choir - Jesus Over Everything

ev - 'ry - thing, He reigns for - ev - er - more. Our

17 18 19

song for all e - ter - ni - ty; Je - sus Christ is

20 21 22

SOLO  
*mf*  
Who can ri - val our

Lord.

23 24 25

26 res - ur - rect - ed King? In one mo - ment, He brought

death to\_\_\_ its' knees. All the pow - er\_\_\_ and  
CHOIR unis.  
*mp*

All the pow - er\_\_\_ and

28 29

all auth-or - i - ty to one name o - ver\_\_\_ ev - 'ry - thing, one parts  
*mf*

all auth-or - i - ty to one name o - ver\_\_\_ ev - 'ry - thing, one

30 31 32

name o - ver ev - 'ry - thing. SOLO cont., may ad lib.

name o - ver\_\_\_ ev - 'ry - thing. *f* Je - sus ov - er

33 34 35 (43)

## Solo, Choir - Jesus Over Everything

ev - 'ry - thing, He reigns for - ev - er - more. Our

36 (44) 37 (45) 38 (46)

This system contains the first three measures of the musical score. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The lyrics are 'ev - 'ry - thing, He reigns for - ev - er - more. Our'. Measure numbers 36 (44), 37 (45), and 38 (46) are indicated below the staff.

song for all e - ter - ni - ty; Je - sus Christ is

39 (47) 40 (48) 41

This system contains measures 39 through 41. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'song for all e - ter - ni - ty; Je - sus Christ is'. Measure numbers 39 (47), 40 (48), and 41 are indicated below the staff. A first ending bracket is shown above measure 41.

Lord. Je - sus Christ is Lord. O - ver

42 49 50 51

This system contains measures 42 through 51. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'Lord. Je - sus Christ is Lord. O - ver'. Measure numbers 42, 49, 50, and 51 are indicated below the staff. A second ending bracket is shown above measures 49 through 51.

fear, o - ver shame, o - ver all anx - i - et - y, o - ver

52 53

This system contains measures 52 through 53. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'fear, o - ver shame, o - ver all anx - i - et - y, o - ver'. Measure numbers 52 and 53 are indicated below the staff.

trou - bles and all pain, o - ver sick - ness and dis - ease. For He

54 55

reigns on the throne, all praise to Him a - lone. One

56 57

name o - ver ev - 'ry - thing. O - ver death and all sin, o - ver

58 59 60

hell, o - ver the grave, dark - ness bows and de - mons flee at the

61 62

Solo, Choir - Jesus Over Everything

6

men - tion of His name. For He reigns on the throne, all

63 64

praise to Him a lone. One name o - ver - ev - 'ry - thing. One

65 66 67

name o - ver - ev - 'ry - thing.

68 69 70-72

SOLO, may ad lib.

*mp*

73 Je - sus ov - er ev - 'ry - thing, He reigns for - ev - er -

*begin building*

76 more. Our song for all e - ter - ni - ty;

solo may ad lib.

79 Je - sus Christ is Lord, He's Lord.

SOLO cont., may ad lib.

**ff**

Je - sus ov - er ev - 'ry - thing, He reigns for - ev - er -

more.

Our song for all e - ter - ni - ty;

Je - sus Christ is Lord.

Je - sus Christ is

rit.

Lord.

Je - sus Christ is Lord.