

Come, Thou Almighty King

Words and Music by
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and FELICE DE GIARDINI
Arranged by Jay Rouse

1 0:00 Brightly, in two ♩ = ca. 50
N.C.

The musical score is written for piano in two staves (treble and bass clef). It begins with a first ending bracket labeled '1' and a time signature of 0:00. The tempo is 'Brightly, in two' with a quarter note equal to approximately 50 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of music, each with a measure number (1, 4, 7, 10) at the beginning. A large, semi-transparent watermark reading 'ILLEGAL TO COPY • PREVIEW ONLY' is overlaid diagonally across the center of the page. Chord symbols are placed above the treble staff in the second, third, and fourth systems.

Chord symbols:

- System 2: C_m, B^b, A^b, E^b₂ / G
- System 3: A^b, C_m, B^b_{sus}, B^b, E^b, E^b_{sus}, E^b, E^b₂
- System 4: E^b, E^b_{sus}, E^b, E^b₂

CHOIR unis.

12 *mf*

Come, Thou Al- might - y King, Help us Thy name to

mf

E^b E^b_{sus} E^b C_m7 A^b2

15

sing. Help us to praise. Fa- ther all- glo- ri- ous,

B^b_{sus} B^b E^b B^b/_D B^b E^b/_{B^b}

18

O'er all vic- to- ri- ous, Come, and reign o- ver us, An- cient of

B^b/_{A^b} E^b/_G F_m7 E^b/_G C_m B^b

Days. Come, Thou In - car - nate...

mf

mf

mf

E^b E^b_{sus} E^b A^b/_C B^b/_D E^b E^b_{sus}

Word, Gird on Thy might - y sword.

E^b C^{m7} A^{b2} B^b_{sus} B^b

Our pray'r at - tend. Come, and Thy peo - ple bless,

E^b B^b/_D B^b E^b

29

And give Thy Word suc-cess. Spir - it of ho - li-ness, On us de -

$B\flat/A\flat$ $E\flat/G$ $Fm7$ $E\flat/G$ Cm $B\flat$

32

3 1:17
cresc. *f*

scend. All glo - ry be to the

$E\flat$ $B\flat$ $B\flat/D$

cresc. *f*

35

Fa - ther, All glo - ry be to the Son, All

$Fm/E\flat$ $E\flat$ $B\flat/D$ $B\flat$ $Cm7$

glo - ry be to the Spir - it, The bless - ed Three in

Fm7 Eb G Ab2 Eb G Fm7 Bbsus

One. Come, Ho - ly Com - fort -

Eb Eb sus Eb Eb sus

mf mf dim. mf

er, Thy sa - cred wit - ness

Eb Cm7 Ab2

46

bear _____ In this glad hour. Thou, who al-might - y art,

B^b_{sus} B^b E^b/_{B^b} B^b E^b/_{B^b}

49

Now rule in ev - 'ry heart And ne'er from us de - part,

B^b/_{A^b} E^b/_G Fm⁷ E^b/_G

51

Spir - it of _____ pow'r. All

5 2:03 *cresc.* *f*

C_m B^b E^b *cresc.*

glo - ry be to the Fa - ther, All glo - ry be to the

f

B \flat B \flat /D F \flat m/E \flat E \flat B \flat /D B \flat

Son, All glo - ry be to the Spir it, The

C \flat m 7 F \flat m 7 E \flat /G A \flat 2 E \flat /G

bless - ed Three in One. To

f

f

F \flat m 7 B \flat _{sus} E \flat B \flat /D C/E

63

Thee, — great One — in — Three, — E - ter - nal prais - es —

ff (Drums play through)

F N.C.

66

be — Hence ev - er - more. Thy sov - 'reign maj - es - ty

f

C

69

May we in glo - ry see, And to e - ter - ni - ty

C B^b F A G m7 F A

71

Love and a - dore. All

cresc. *ff* *ff*

Dm C F

cresc.

74

glo - ry be to the Fa - ther, All glo - ry be to the

C C/E Gm F C/E C

ff

77

Son, All glo - ry be to the Spir - it, The

Dm7 Gm7 E/A Bb2 E/A

80

bless - ed Three in One. All glo - ry be to the

Gm7 C sus F C C/E

83

Fa - ther, All glo - ry be to the Son, All

Gm7 F C/E C Dm7 C F/A

86

glo - ry be to the Spir - it, The bless - ed Three in

Gm7 F/A Bb2 F/A Gm7 C sus

One. All glo - ry be to the Spir - it, The

F Gm7 F/A Bb2 F/A

bless - ed Three in One. The bless - ed Three in

Gm7 Csus F Gm7 Csus

One.

F F sus F F sus F sus F

Bb A G