

Like a River Glorious

Words by
FRANCES R. HAVERGAL

Music by
JAMES MOUNTAIN
Arranged by Jay Rouse

9 0:00 Irish dance groove ♩ = ca. 110

F (no3) F sus F F2 F (no3) F sus

4 F F2 F (no3) F sus F F2

7 F (no3) F sus F F2 Cm7 F (no3)

10 Cm7 F (no3) Cm7 F (no3) Ab2 Eb2

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18

13 Cm7 F(no3) Cm7 F(no3) Cm7 F(no3)

10 0:33

16 Ab2 Eb2 F(no3)

cresc.

19

CHOIR *unis.*
mf

Like a riv - er glo - rious is God's per - fect

mf

F(no3) F2 F F(no3) Eb2
F

22

peace, O - ver all vic - tor - 'ous

F(no3) F2 F F(no3)

25

in its bright in - crease. Per - fect, yet it

C/F G/F C sus C F(no3)

28

flow - eth full - er ev - 'ry day;

Bb/F F(no3) Bb/F C/F F2 F C sus C

31

Per - fect, yet it grow - eth deep - er all the

F A/C# Dm G/B BbM7 C sus

11 1:10

way. Stayed up - on Je - ho - vah,

F (no3) B \flat /F C/F F (no3) B \flat /F F (no3)

hearts are ful - ly blest - Find - ing, as He

Gm C/B F G/D C sus C F A/C#

prom - ised, per - fect peace and rest.

Dm G/B B \flat M7 C sus F (no3)

43

Musical score for measures 43-45. The system includes a vocal line with rests and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Chords are labeled as Cm7 and F(no3). The dynamic marking is *f*.

46

Musical score for measures 46-48. The system includes a vocal line with lyrics "Hid - den in the hol - low" and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Chords are labeled as Ab², Eb², F(no3), G^m/_F, F, F², and F(no3). The dynamic marking is *mf*.

49

Musical score for measures 49-51. The system includes a vocal line with lyrics "of His bless - ed hand, Nev - er foe can" and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Chords are labeled as Eb/_F, F², F(no3), and G^m/_F.

fol - low, nev - er trai - tor stand.

F F(no3) C/G G C sus C

Not a surge of wor - ry, not a shade of

E/A C/G E/A Bb E/A Gm C/E F G/D

care, Not a blast of hur - ry-

C sus C F A/C Dm G/B

13 2:11

61

touch the Spir - it there. Stayed up - on Je -

f

f

B^bM7 C^{sus} F (no3) B^b/F C/F E/A C/G E/A

64

ho vah, hearts are ful - ly blest -

B^b E/A G^m C/E F G/D C^{sus} C

67

Find - ing, as He prom - ised, per - fect peace and

F A/C# D^m G/B B^bM7 C^{sus}

rest. *ff* Ev - 'ry joy or *ff*

F (no3) *cresc.* *C* *E* *D sus* *D* *G* *D* *A_m* *D*

ff

8^{vb} 8^{vb}

tri - al fall - eth from a - bove,

G *D* *A_m* *D* *D* *F#* *C* *E* *D*

(8^{vb})

Traced up - on our di - al by the Sun of

E_m *D* *F#* *G* *D* *A* *A sus* *A*

79

Love. We may trust Him ful - ly

D sus D G/B D A G/B C G/B

82

all for us to do; They who trust Him

A m D F# G A E D sus D G B D#

Sub

85

whol - ly find Him whol - ly true.

E m A C# CM7 D sus G (no3) C/G D/G

Stayed up - on Je - ho - vah, hearts are ful - ly

G B D A G B C G B A m D F# G A E

8^{vb}

blest— Find - ing, as He prom - ised,

D sus D G B D# Em A C#

(8^{vb})

16 3:23

per - fect peace and rest. Stayed up - on Je -

C M7 D sus G B G C D N.C.

97

ho - vah, hearts are ful - ly blest—

G G/B N.C. D sus D D/F#

ff

100

Find - ing, as He prom - ised, per - fect

G B/D# Em A/C# CM7 C

17 3:44

103

peace and rest.

D sus D G (no3)

cresc.

8^{vb}

106

Stayed on — Je - ho - vah, trust - ing — Him ful - ly;

ff

Dm7 G(no3) Dm7 G(no3)

108

Just as He prom - ised, in per - fect peace and

Dm7 G(no3) Dm7 F F

111

rest.

fff

G(no3) N.C.