

# Guide Me, O Thou Great Jehovah

Words by  
WILLIAM WILLIAMS

Music by  
JOHN HUGHES  
Arranged by Jay Rouse

23 0:00 Cinematic ♩ = ca. 78

2

(Snare cadence)

*p*

*mp*

F

6

*mf*

D<sup>b</sup>9

E<sup>b</sup>6

B<sup>b</sup>2

9

*f*

F (no3)

D<sup>b</sup>9

E<sup>b</sup>6

B<sup>b</sup>2

S<sup>nb</sup>

13

CHOIR *unis.*

*mf*

Guide me, O Thou great— Je - ho - vah, Pil - grim through this

*mf*

F (no3)

*mf*

B<sup>b</sup>/<sub>F</sub>

bar - ren land. I am weak, but You are might - y;

F G<sup>m</sup> F F (no3)

Hold me with Your pow'r - ful hand. Bread of Heav - en,  
Bread of Heav - en,

F G<sup>m</sup> F/A B<sup>b</sup> F/C C F C F/C C7 C

Bread of Heav - en, Feed me till I want no more.  
Bread of Heav - en,

F C7 F F/A G<sup>m</sup> F C/E D<sup>m</sup> C

25 24 1:15

Feed me till I want no more.

E/A Gm F B<sup>b</sup>/D E/C C F<sup>(no3)</sup>

28

O guide me, O

*mf*

D<sup>b9</sup> E<sup>b6</sup> F<sup>(no3)</sup>

*mf* Guide me, O Thou *f* great Je - ho -

31 Guide me, O Thou great Je - ho - vah,  
great Je - ho - vah; *f* Guide me, O great Je -

F<sup>2</sup> D<sup>b</sup><sub>6</sub> E<sup>b</sup><sub>6</sub>

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "Guide me, O Thou great Je - ho -". The bottom staff is a piano accompaniment with chords F<sup>2</sup>, D<sup>b</sup><sub>6</sub>, and E<sup>b</sup><sub>6</sub>. A second vocal line starts at measure 31 with lyrics: "Guide me, O Thou great Je - ho - vah, great Je - ho - vah; f Guide me, O great Je -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

25 1:41

34 vah. *mp* O - pen now the

great Je - ho - vah.  
ho - vah.

B<sup>b</sup><sub>2</sub> N.C.

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "vah. mp O - pen now the". The bottom staff is a piano accompaniment with chords B<sup>b</sup><sub>2</sub> and N.C. A second vocal line starts at measure 34 with lyrics: "great Je - ho - vah. ho - vah.". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

37

crys - tal foun - tain

Where the heal - ing wa - ters flow.

*mp*

40

*mf*

Let the fire and cloud - y pil - lar Lead me all my -

*mf*

*mf*

Dm<sup>9</sup> FM<sup>7</sup>/<sub>C</sub> B<sup>b</sup>M<sup>9</sup> Gm<sup>9</sup> Dm<sup>7</sup> FM<sup>7</sup>/<sub>C</sub> Gm/<sub>B<sup>b</sup></sub>

43

jour - ney through. Strong De - liv - 'rer, strong De - liv - 'rer,

Strong De - liv - 'rer, strong De - liv - 'rer,

E/C C B<sup>b</sup>m/<sub>F</sub> F Gm/<sub>C</sub> Am/<sub>C</sub>

46

46

Ev - er be my Strength and Shield.

E A Gm F C E Dm C C Bb

26 2:31

48

Ev - er be my Strength and Shield.

E A Gm F Bb D E C C F

*cresc.*

51

When I tread the verge of Jor - dan,

C E D sus D G2 C2

*f*

54

Bid my anx - ious fears sub - side. Bear me through the

G<sup>2</sup> C<sup>2</sup> Em<sup>7</sup> D sus

57

swell - ing cur - rent, Land me safe on Ca - naan's side.

C<sup>2</sup> Am<sup>7</sup> G<sup>2</sup>/<sub>B</sub> C<sup>2</sup> G/D D G

60

Songs of prais - es, songs of prais - es I will ev - er give to  
Songs of prais - es, songs of prais - es

D G/D D<sup>7</sup> D G/D D<sup>7</sup> G/D G/B Am G D/F# Em

63

Thee. I will ev - er give to

D D/C G/B Am G C/E G/D D

Sub Sub

66

Thee. Songs of prais - es, songs of prais - es

Songs of prais - es, songs of prais - es

G D G/D D7 D G/D D7 G/D

ff ff

Sub



69

I will ev - er give to Thee. I will ev - er

G/B Am G D/F# Em D D/C G/B Am G C/E

8<sup>vb</sup>

72

27 3:41

give to Thee.

D/G D<sup>4</sup> D G G<sup>(no3)</sup>

8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

*mf* Guide me, O Thou

76 *f* O O Guide me, O Guide me, O Thou great Je - ho - vah,

*f* E $\flat$ 6 F6 G(no3) G2

*f* great Je - ho vah.

80 *f* great Guide me, O great Je - ho vah, great Je - ho - vah.

E $\flat$ 6 F6 C2 8 $\flat$

The musical score is arranged in three systems. The first system (measures 76-79) includes a vocal line with lyrics 'O O Guide me, O Guide me, O Thou great Je - ho - vah,' and a piano accompaniment with chords E $\flat$ 6, F6, G(no3), and G2. The second system (measures 80-83) includes a vocal line with lyrics 'great Je - ho vah. great Je - ho - vah. Guide me, O great Je - ho vah,' and a piano accompaniment with chords E $\flat$ 6, F6, and C2. The piano part includes a bass line with an 8 $\flat$  octave sign.

83

Guide me, O Thou great Je - ho

*cresc.*

*cresc.*

G(no3) N.C. E $\flat$  D E C G $\flat$  B $\flat$

*f cresc.*

87

vah, Je - ho vah!

*fff*

*fff*

C $\flat$  G $\flat$  C $\flat$  E $\flat$  N.C. G(no3) F(no3) C(no3) G(no3)

*fff*

8 $\flat$