

# A Thousand Tongues

Words and Music by  
CHARLES WESLEY, CARL G. GLASER  
and STEVE MERKEL  
Arranged by Jay Rouse

28 0:00 Driving ♩ = ca. 84

F (no3) F<sup>2</sup> F (no3)

The piano introduction consists of three measures in 3/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. Chords are indicated as F (no3), F<sup>2</sup>, and F (no3).

4

CHOIR *unis.*  
*mf*

O for a thou - sand tongues to sing my

F<sup>2</sup> F

Measures 4-6 show the vocal line and piano accompaniment. The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment continues with chords F<sup>2</sup> and F.

7

great Re - deem - er's ——— praise, The glo - ries of my

C F F/A

Measures 7-9 continue the vocal and piano accompaniment. The vocal line has a long note on 'praise'. The piano accompaniment features chords C, F, and F/A.

10

God and King, the triumphs of His grace!

B $\flat$ 2 E/C C F

13

29 0:29

*mf* Je -

B $\flat$ 2 F B $\flat$ 2

16

sus! the name that charms our fears, that bids our sorrows

F

cease; 'Tis mu - sic in the sin - ner's ears; 'tis

C F E/A Bb2

life, and health, and peace.

F/C C F

*f* Je - sus, You're the Name a - bove

C F Gm7 E/A

28

all names, Je - sus, Lamb of

B $\flat$ 2 Dm7 C F/A

31

God; Je -

B $\flat$ 2 C sus C C/E

34

sus, You're the King of sal - va - tion, Who

F Gm7 F/A B $\flat$ 2

was and is to come.

Dm<sup>7</sup> C Am<sup>7</sup> B<sup>b</sup>

He breaks the pow'r of

*mf*

F F

*dim.* *mf*

can - celed sin; He sets the pris - 'ner free. His

C

47

blood can make the foul - est clean; His blood a - vailed for

F F/A B<sup>b</sup> F/C C

50

me.

32 1:47

F B<sup>b</sup>2 D<sub>m</sub><sup>7</sup> *cresc.*

53

*f* My gra - cious Mas - ter and my God, As -

*f* C/D D G C<sup>2</sup>

56

sist me to pro - claim, To spread thro' all the

Em D sus D G G/B

59

earth a - broad The hon - ors of Your name, The

C G/D D Em D# F# G

33 2:13

62

hon - ors of Your name!

cresc. cresc.

C D G sus G ff

65

*f*

Je - sus, You're the Name a - bove

*f*

D G Am<sup>7</sup> G/B

Sub - - - - - 1

68

all names, Je - sus, Lamb of

C Em<sup>7</sup> D G/B

71

God; Je -

C<sup>2</sup> D<sup>sus</sup> D D/F#



74

sus, You're the King of sal - va - tion, Who

G Am<sup>7</sup> G/B C

77

34 2:47

was and is to come.

Em<sup>7</sup> D Bm<sup>7</sup> C<sup>2</sup>

80

Who was and is to

Em<sup>7</sup> D Bm<sup>7</sup>

8<sup>vb</sup> 8<sup>vb</sup> - - - - - J

83

come. Who was and is to

C2 Em7 D

Sub

87

come.

cresc.

(8<sup>vb</sup>)<sub>1</sub> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

91

G<sup>2</sup>

fff