

There Is a Higher Throne

Words and Music by
KEITH GETTY and KRISTEN GETTY
Arranged by Jay Rouse

58 0:00 Majestically ♩ = ca. 92

f Eb2 A^b2

3 Eb2 A^b2

5 CHOIR *unis.*
mf

There is a high er throne than all this

mf

E^b2 A^b2 B^b

mf

world has known, Where faith - ful ones from

E^b_{sus} E^b B^b/D Cm Cm/B^b

ev - ery tongue will one day — come;

B^b/A^b A^b A^b/G $Fm7$ B^b_{sus} B^b

Be - fore the Son we'll stand, made fault - less

E^b2 A^b2 B^b

16

through the Lamb, Be - liev - ing hearts find

E^{\flat} sus E^{\flat} B^{\flat}/D C_m C_m/B^{\flat}

18

prom - ised grace, Sal - va - tion comes.

59 0:48

B^{\flat}/A^{\flat} A^{\flat} A^{\flat}/G F_m7 A^{\flat}/B^{\flat} B^{\flat} A^{\flat}/B^{\flat} B^{\flat}

21

f Hear heav - en's voic - es sing, Their thun - d'rous

E^{\flat}/G $A^{\flat 2}$ A^{\flat} B^{\flat}

an - them rings, Through em - 'rald courts and

F_m E_b B_b B_b C_m C_m
 E_b D C B_b

sap - phire skies, — their prais - es — rise;

B_b A_b E_b F_m7 B_b^{sus} B_b
 A_b G

All glo - ry, wis - dom, pow'r, strength, thanks and

E_b A_b2 A_b B_b
 G

32

hon - or are to God our King, Who reigns on high

F_m E_b B_b/D C_m E_b/B_b B_b/A_b A_b E_b/G

35

for - ev - er - more.

F_m7 B_b^{sus} B_b E_b2 A_b2

38

60 1:37

And there we'll

E_b2 A_b2 $E2$

mf

41

find our home, our life be - fore the throne, We'll

A² B E sus E B/D[#]

44

hon - or Him in per - fect song where we be -

C^{#m} C^{#m}/B B/A A A/G[#] F^{#m}7

47

long; He'll wipe each tear - stained eye

B sus B E² A²

50

as thirst and hun - ger die, The Lamb be - comes our

B E sus E B D# C#m C#m B

53

Shep - herd King, We'll reign with Him.

61 2:19

B A A G# F#m7 A B B A B B

56

Hear heav - en's voic - es sing, Their thun - d'rous

E G# A² A B

59

an - them rings, Through em - 'rald courts and

F#m E B D# B C#m C#m B

61

sap - phire skies, their prais - es rise;

B A E G# F#m7 B sus B

64

All glo - ry, wis - dom, pow'r, strength, thanks and

E G# A2 A B

67

hon - or are to God our King, Who reigns on high

$F\sharp m$ E B $C\sharp m$ E B A A E
 E $D\sharp$ B $G\sharp$

70

for - ev - er - more, for - ev - er -

for - ev - er - more, for - ev - er - more,

for - ev - er - more, for - ev - er - more,

$F\sharp m7$ B A^2 E^2
 B $G\sharp$ B A

cresc.

73

more!

for - ev - er - more!
 for - ev - er - more!

ff Hear heav - en's

ff

cresc.

F#m7 E2/G# A B A/C# B/D# E

76

voic - es sing, Their thun - d'rous

A2 A/C# B

78

an - them rings, Through em - 'rald courts and

A/E E B/D# B/C# C#m C#m/B

80

63 3:30

sap phire skies, their prais - es

B/A A E/G# F#m7

82

ff

rise; All glo - ry, wis - dom, pow'r,

B sus B F/C Bb2 Bb

85

strength, thanks and hon - or are to

C E Gm F C E

8vb

87

God our King, Who reigns on high

Dm F/C C/Bb Bb F/A

(8vb)

89

for - ev - er - more, for - ev - er -

Gm7 C sus C Dm C/E F Bb2 C

92

more, for - ev - er - more,

Dm C/D Dm Bb2 Bb/C F sus

This block contains the musical notation for measures 92, 93, and 94. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord symbols: Dm, C/D, Dm, Bb2, Bb/C, and F sus. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

95

ev - er - more!

cresc. cresc. cresc. fff

This block contains the musical notation for measures 95, 96, and 97. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings: cresc. and fff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.