

# O WORSHIP THE KING

Text by ROBERT GRANT

Music by WILLIAM GARDNER  
Arranged and Orchestrated by  
Bradley Knight

Majestic ♩ = 116

N.C.

C(add4)

F

*f*  
Timpani

Strings

5

N.C.

9

*rit.* *a tempo*

F C

Eb C

14

Ab Eb

Dbm Fb

0:27

Ebsus

18

A Eb

Bb Eb



35

vil - lioned in splen - dor, and gird - ed with praise.

*f*

Ab C Eb G Fm7 Ebsus Db2 Eb Ab Ab#4

40

1:04

Cb Ab Db Ab G D

43

MEN *f*

G#4 D D

46

Measures 46-49: Vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

tell of His might; O sing of His grace, whose

G Gsus G C/E D/F# Dsus

Piano accompaniment for measures 46-49, marked *mf*. The right hand plays chords, and the left hand plays a rhythmic accompaniment.

50

Measures 50-53: Vocal line and piano accompaniment. The piano part continues with the same accompaniment style.

robe is the light, whose canopy space. His

G D/F# G/F C/E C G/C D G

Piano accompaniment for measures 50-53. The piano part continues with the same accompaniment style.

54

Measures 54-57: Vocal line and piano accompaniment. The piano part continues with the same accompaniment style.

char - iots of wrath the deep thun - der - clouds form, And dark is His

D B/D Em/D A°7/D G/B D/F#

Piano accompaniment for measures 54-57. The piano part continues with the same accompaniment style, ending with a *f* dynamic marking.

59

path on the wings of the storm.

Em Dsus C2 D G  $\frac{E\flat}{G}$   $\frac{Cm}{G}$   $\frac{A^\circ 7}{G}$

*dim.*

65

**Slowing** 1:43 *rit.*

*p* *rit.*

$E\flat$   $\frac{C\flat}{E\flat}$   $\frac{D\flat m6}{E\flat}$

69

*LADIES mp* **Gently** ♩ = 90

Thy boun - ti - ful care what tongue can re - cite? It

*mp*

$A\flat$   $\frac{E\flat}{G}$   $Fm$   $\frac{D\flat}{F}$   $\frac{E\flat(add4)}{G}$

74

breathes in the air; it shines in the light.

$\text{A}\flat$   $\text{B}\flat$   $\text{A}\flat$   $\text{E}\flat$   $\text{E}\flat$   $\text{C}$   $\text{E}^\circ 7$   $\text{D}\flat\text{maj}7$   $\text{E}\flat$   $\text{A}\flat$   $\text{A}\flat^{\#4}$   
 $\text{C}$   $\text{B}\flat$   $\text{A}\flat$   $\text{G}$   $\text{F}$   $\text{E}$   $\text{E}^\circ 7$   $\text{D}\flat\text{maj}7$   $\text{E}\flat$   $\text{A}\flat$   $\text{A}\flat$

79

It streams from the hills, it descends to the

$\text{A}\flat$   $\text{E}\flat$   $\text{E}\flat$   $\text{B}^\circ 7$   $\text{Gm}7$   $\text{Cm}7$   $\text{Fm}7$   $\text{E}\flat\text{maj}7$   $\text{Cm}9$   $\text{Fm}7$   
 $\text{B}\flat$   $\text{D}\flat$   $\text{B}\flat$   $\text{B}\flat$   $\text{B}\flat$   $\text{B}\flat$   $\text{B}\flat$   $\text{E}\flat\text{maj}7$   $\text{Cm}9$   $\text{A}\flat$

83

plain, And sweet - ly dis - tills in the dew and the

$\text{G}\flat\text{maj}9$   $\text{Fm}7$   $\text{E}\flat$   $\text{D}\flat\text{maj}9$   $\text{D}\flat$   $\text{D}\flat$   $\text{B}\flat\text{m}9$   $\text{E}\flat$   
 $\text{C}$

88

2:32

rain.

*A<sub>b</sub>* *B<sub>b</sub>* *A<sub>b</sub>* *C<sub>b</sub>* *G<sub>b</sub>*

*f*

93

*rit.*

*f*

Frail

*F sus*

*rit.*

**Majestic** ♩ = 100

96

child - ren of dust, and fee - ble as frail, in Thee do we

*B<sub>b</sub>* *E<sub>b</sub>* *F* *G<sub>m</sub>*  
*B<sub>b</sub>* *B<sub>b</sub>* *B<sub>b</sub>*

*ff*

101

trust, nor find — Thee to fail. They mer - cies how ten - der, how

Bb F Eb2 F Bb F C7 F Bb F

106

firm to the end, our Mak - er, De - fend - er, Re -

F7sus Bb F Ebm Gb Gb F Eb C Bb Gb Bb F F7(no 3) Bb F F7(no 3)

111 3:08

deem - er and Friend. O

Ebmaj7 F N.C.



115

wor - ship the King!      Wor - ship the King!

Wor - ship the King!      Wor - ship the

Bb      F/Bb      Bb      Gb/Bb

119

Wor - ship the King,      the

King!      Wor - ship the King,      the

Bm      C      F#

123

King!

King!

B      B      B/B#      B