

# HOW GREAT THOU ART

Words and Music by  
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Arranged and Orchestrated by  
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Broadly ♩ = 76

The musical score is arranged in three systems. The first system includes a vocal line with lyrics "Then sings my soul, then sings my" and a piano accompaniment. The piano part features a grand staff with a treble clef and a bass clef, marked with a forte dynamic (*f*) and a tempo of 76. The second system continues the vocal line with lyrics "soul, then sings my soul, how great Thou" and the piano accompaniment. The piano part includes a treble clef and a bass clef, marked with a fortissimo dynamic (*ff*). The third system shows the piano accompaniment with specific chord markings: E7(#5), E7, Bb, and Bb#4. A large watermark "ILLEGAL TO COPY" is overlaid diagonally across the score.

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*rit.*

♩ = 74

9

art, how great Thou art!

G B G G A G N.C.

*rit.*

12

0:43

MALE SOLO

8

O Lord my

A(no 3)

*p*

16

God,

when I, in awe - some won - der,

Amaj7  
G#

D2  
F#

19

con - sid - er\_ all the worlds Thy hands have

A<sup>maj7</sup>  
G#

F<sup>maj7</sup>(#5)  
A

D<sup>m6</sup>  
A

22

made, I see the stars,

A<sup>maj7</sup>  
G#

A<sup>#4</sup>  
2

*ped.* ----- \*

25

I hear the roll - ing thun - der, Thy pow'r through -

A

D  
A

B  
A

out the u - ni - verse dis - played.

A Fmaj7(#5) Dm6 A

*p*

31

Then sings my soul, my Sav - ior God, to Thee;

*MEN mp*

Loo Loo Loo Loo Loo

F#m E D C#m

*mp*

35

how great Thou art, how great Thou art.

Loo Loo Loo Loo

F#m Esus E D2 A

39

Then sings my soul, my Sav - ior God, to Thee;

*LADIES mp*

Ooo

Ooo

A A A G# F#m G#7(b9) C#m

43

how great Thou art, how great Thou art.

F#m Esus E D2 A

47

And when I

Asus F Dm2 Dm2 E

50

think that God, His Son not spar - ing, —

Am Dm A

*pp*

53

— sent Him to die, I scarce can take it —

Am Bb<sup>#4</sup>2 Bb

56

in, that on the cross,

Am A

*mf*

59

my bur - den glad - ly bear - ing, He bled and

D  
A

62

died to take a - way my sin.

A2 F# A E D2 Bm7 F#2 A#

65

68

*CHOIR ff*

When Christ shall come with shout of

*Cm7* *F7sus* *N.C. Bb*

*ff*

71

ac - cla - ma - tion and take me home, what joy shall fill my heart!

*N.C.* *E♭/B♭* *Gm7* *B♭/A♭* *A♭* *B♭*

74 *SOLO*  
*mf*

Then I shall bow in hum - ble

*B♭maj7*  
*p*

77 *f*

ad - o - ra - tion, and there pro - claim, my

*f*

There pro - claim, my

*E♭2* *B♭*  
*F*

*sub. f*

4:20

*rit.*

80

Musical staff with treble clef, key signature of two flats, and a single note on a whole rest.

God, how great Thou art!

*SOLOIST and CHOIR*

Musical staff with treble clef, key signature of two flats, and chords: Gm, Bb, Eb, F.

God, how great Thou art!

Then sings my

Musical staff with bass clef, key signature of two flats, and chords: Gm, Bb, Eb, F.

Piano accompaniment with treble and bass staves. Treble clef has chords: Cm/F, Bb/F, Eb/F, F, N.C., G, G7sus. Bass clef has a rhythmic accompaniment. Dynamics include *ff* and *rit.*

83

*a tempo*

Musical staff with treble clef, key signature of two flats, and chords: Gm, Bb, Eb, F.

soul, my Sav - ior God, to Thee;

how great Thou

Musical staff with bass clef, key signature of two flats, and chords: Gm, Bb, Eb, F.

Piano accompaniment with treble and bass staves. Treble clef has chords: Am, G, F, Em, Am. Bass clef has a rhythmic accompaniment. Dynamics include *a tempo*.

87

art, how great Thou art. Then sings my

Gsus G F Am7 C E Csus D Gsus

91

soul, my Sav - ior God, to Thee; how great Thou

Am B7(b9) Em Am Cmaj7 G

95 art, how great Thou art, how great Thou art,

how great Thou art, how great Thou art,

art, how great Thou art, how great Thou art,

how great Thou art, how great Thou art,

98 how great Thou art, how great

Am F# Bb Fmaj7 Bb

F# A Ab

D  
F#

E  
G#

G#7

Am

Am  
F#

Bb

Fmaj7  
A

Bb  
Ab

101

Thou art, how great Thou

Detailed description: This system contains measures 101, 102, and 103. The vocal line (treble clef) has lyrics 'Thou art, how great Thou'. The piano accompaniment (treble and bass clefs) features a melody in the right hand and a bass line in the left hand. Measure 101 has a fermata over the first two notes. Measure 102 has a fermata over the first two notes. Measure 103 has a fermata over the first two notes.

Gsus G N.C. C Csus

Detailed description: This system shows the piano accompaniment for measures 101-103. The right hand has chords and a melody. The left hand has a bass line. Chord symbols are: Gsus, G, N.C., C, Csus. There are accents and slurs over notes in the right hand.

104

art, how great Thou art!

*rit.* *a tempo*

Detailed description: This system contains measures 104, 105, and 106. The vocal line (treble clef) has lyrics 'art, how great Thou art!'. The piano accompaniment (treble and bass clefs) features a melody in the right hand and a bass line in the left hand. Measure 104 has a fermata over the first two notes. Measure 105 has a fermata over the first two notes. Measure 106 has a fermata over the first two notes. Tempo markings 'rit.' and 'a tempo' are present.

N.C. C Csus C

*rit.* *a tempo*

Detailed description: This system shows the piano accompaniment for measures 104-106. The right hand has chords and a melody. The left hand has a bass line. Chord symbols are: N.C., C, Csus, C. There are accents and slurs over notes in the right hand. Tempo markings 'rit.' and 'a tempo' are present.