

THE OLD RUGGED CROSS

with "Jesus Paid It All"

Words and Music by
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Arranged and Orchestrated by
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Moderately ♩ = 70

SOLO
p

On a

Dm2 Bb(#4) Bb Bb(#4) Bb

pp

5

hill far a - way stood an old rug - ged cross, the

Dm2 Gm2 Gm(maj7) Gm2

9

em - blem of suf - f'ring and shame. And I

Gm2 E A7(no 5) Dm2

love that old cross, where the dear - est and best for a

Dm2 Gm2 Gm(maj7) Gm2

0:49

world of lost sin - ners was slain. So I'll

Gm2 E A7(no5) Dm

cher - ish the old rug - ged cross, 'til my

Ooo

Gm C7(b9) Bbm C C7(b9) F(#5) Dm F F(#5) Dm F F A

26

tro - phies at last I lay down. I will

Ooo

B \flat E7(b9) E7(#5) E7 Am2 Am $\frac{F \text{ sus}}{G}$ C 7 sus

30

cling to the old rug - ged cross, and ex -

F $\frac{D}{F\#}$ $\frac{D7(\#5)}{F\#}$ $\frac{D}{F\#}$ Gm $\frac{Dm}{F}$ Ebmaj7

rit.

rit.

a tempo

1:37

34

change it some - day for a crown.

CHOIR
mp

In the

E C C F2

a tempo

38

old rug-ged cross, stained with blood so di - vine, a

F F°7 F Bb/F E°7/F Bb/F

42

won - drous beau - ty I see. For 'twas

C Bb C13 F Bbm(maj7) Bbm6 F

46

on that old cross Je - sus suf - fered and died to

Dm7 Db7 Cm7 F7 Bb Bb7 Dm B

50

par - don and sanc - ti - fy me. So I'll

C Bb F C7 F F/E F/D F/C Dm B

2:18

54 cross, _____

cher - ish the old rug - ged Old rug - ged cross. 'til my

Cher - ish the old rug - ged, old rug - ged cross.

Gm7
C

C7(b9) *Bbm*
C

C7(b9) F(#5) *Dm*
F

F(#5) *Dm*
F

F A

mf

58 *SOLO*

I will

tro - phies at last I lay down. _____

Bb E7(b9) E7(#5) E7 Am2 Am *Fsus*
G C7sus

62

cling to the old rug - ged cross, and ex - change it some -

F D D7(#5) D Gm Dm Ebmaj7 F/C

F# F# F# F

pp

67

day for a crown.

3:06

TENOR SOLO *mp*

To the

C F2 D2

p mp

72

old rug - ged cross I will ev - er be true, its

D D°7 D G G°7 Em7

p

76

shame and re - proach glad - ly bear. Then He'll

A A^{#°7} Bm C13(#11) C9

80

call me some - day to my home far a - way, where His

CHOIR *p* *mp* *f*

Ooo Ah

D/A D^{°7}/A D/A G G^{°7} Bm/G[#]

p *mp*

84 3:44

glo - ry for - ev - er I'll share! So I'll

Ev - er I'll share! So I'll

f

A G A Gmaj7 A G D D F# F°7

88 cher - ish the old rug - ged cross, 'til my

cher - ish the old rug - ged cross, 'til my

Em7 A7 D/A A Dsus D F#

92

tro - phies at last I lay down. I will

Measures 92-95: Vocal line in treble clef, key of D major. The melody starts on G4, moves to A4, then B4, and ends on G4. There are rests under the lyrics "lay down." and "I will".

tro - phies at last I lay down.

Measures 92-95: Piano accompaniment in treble clef. It features chords of G, Em7, D, and A7sus. The melody is mostly block chords with some eighth-note movement.

Measures 92-95: Piano accompaniment in bass clef. It features chords of G, Em7, D, and A7sus. The bass line is mostly block chords with some eighth-note movement.

G Em7 D A A7sus

Measures 92-95: Piano accompaniment in grand staff. It features chords of G, Em7, D, and A7sus. The right hand has a melody with eighth notes, and the left hand has a bass line with eighth notes.

96

cling to the old rug - ged cross, and ex -

Measures 96-99: Vocal line in treble clef, key of D major. The melody starts on G4, moves to A4, then B4, and ends on G4. There are rests under the lyrics "and ex -".

Cling to the old rug - ged cross.

Measures 96-99: Piano accompaniment in treble clef. It features chords of D, B, B(5), B, Em, G, and C2. The melody is mostly block chords with some eighth-note movement.

Measures 96-99: Piano accompaniment in bass clef. It features chords of D, B, B(5), B, Em, G, and C2. The bass line is mostly block chords with some eighth-note movement.

D B D# B(5) D# B Em G D C2

Measures 96-99: Piano accompaniment in grand staff. It features chords of D, B, B(5), B, Em, G, and C2. The right hand has a melody with eighth notes, and the left hand has a bass line with eighth notes.

4:33

rit.

100

change it some - day, I'll ex - change it some - day.

Ah, some - day.

rit.

D A F# A# Bm Gm Bb

“Jesus Paid It All” (Elvina M. Hall)
a tempo

105

Je - sus paid it all; all to Him I owe.

Je - sus paid it all; all to Him I owe.

a tempo

Eb Bb Bb Ab Eb G Abmaj7 Gm7 Cm7 Fm7 Bb7sus

109

Sin had left a crim-son stain. He

Sin had left a crim-son stain.

Sin had left a crim-son stain.

E \flat Gm D Cm B \flat Abmaj7 Cm A

4:58
dim.

112

washed it white as snow.

O the blood of

E \flat B \flat E \flat sus B \flat G B Cm

dim. p

rit. FEMALE SOLO
p

116

Yes, I'll cher - ish the old rug - ged

Je - sus.

G7/B Cm Fm Bb7sus Bb7

rit.

120

rit.
cross.

Ab2/Eb Eb

rit.